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JUNE.

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BY E. NORMAN GUNNISON.

Breath of the clover, scent of the flowers,
Wild birds warbling a joyous tune,
Hand in hand, in the Summer hours,
Press we on with the matron June.

June with the sunny glance, and sweet—
June with the rippling laugh, and low—
Bathes on the beach her white, white feet,
Waiting the waters' ebb and flow.

Tidal waves, from a shoreless strand,
Round her footsteps eddy and play;
Walking beautiful over the land,
Comes she up from the coasts of May.

Robins round her twitter and sing,
Sweet is her breath with rare perfume,
Bright from the days of faded Spring,
Rare and beautiful, joyous June.

Comes she up from the happy South,
Sweetest month of the passing year;
Ripe, red kisses dimple her mouth,
Never a sorrow, never a fear.

So with her royal days she flees,
Withers and fades into hot July;
Drops her mantle over the trees,
Paints her glory upon the sky.

Fades, and leaves but the shade of mirth;
Withers her beauty all too soon;
Type of the fading things of earth,
Bright and beautiful, joyous June.

AROUND HIS NECK:
OR,
THE DOUBLE MURDER
OF
THE BROKEN ROCK.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY JOHANNA PRITCHARD.

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CHAPTER XXII.
LADY FERDINAND'S INSANITY.

Five years have passed away. During these years Lady Vanderbuilt reigned supreme. Instead of their becoming less popular, the fame of Lord and Lady Vanderbuilt increased.

The Earl of Chester had grown to love his wife within those five years to such an excess that it seemed that his soul, his very life, was wrapped up in a smile or caress from her. Lady Vanderbuilt was wise for her years—she knew how to play her cards well. But we will do her the justice to say that she highly respected and revered her husband. She would not move one step to her revenge, did it bring sorrow or disgrace to the man who had placed her on the high pedestal on which she stood; and if remorse ever touched her heart, it was remorse for having deceived him. Every step onward to fulfill her vow of vengeance was most cautiously taken, and long deliberated upon by herself and lover, before put in action.

Husband and wife spent the Summer months at Chester Castle; the fashionable season in London, at their magnificent palace. Thomas Harkaway was still the faithful secretary, and the adoring lover and the servant of the Countess. Let us now enter Ferdinand's mansion, and see what has been going on there these five long years.

Where is the Lady Violet? Surely it is not that woman who sits on that low easy-chair. Yes; there is some faint resemblance to that once lovely girl who was the darling of her dead guardian's heart.

Look now at the golden locks rolled up in a careless knot; the heavenly eyes sunken, bloodshot and dim, with a dark rim beneath; and the once rosebud lips, now thin and pale. A plain black dress of rich silk, a white crape collar and cuffs, is the modest attire in which Lady Ferdinand is robed. She sits with her head drooped and hands clasped, like one in despair, endeavoring patiently to endure.

In a chair opposite sits Miss Rowland. She too has changed. The conceited air, the sentimental style, the sing-song voice, the waving of her hands and head, the rhyming, have all vanished, and as we see her now she has the appearance of a very sensible person. She has dispensed with her artificial curls, and wears her own hair, which is almost white, plain, down her cheeks and drawn in a knot behind. Also she wears a very neat cap and dark dress, with linen cuffs and collar to match, with a long apron. She sits with her eyes seemingly fixed upon the work she is sewing; but ever and anon she throws a glance over to the opposite chair, where her young mistress sits.

In a small rocking-chair is a child of five years of age. In a low, gentle voice, as if fearing to disturb the lady in the easy-chair, whom she believes to be her darling mamma, she is hushing to sleep a large baby-doll. Her beautiful luxuriant hair and hazel eyes, brow and Grecian nose, at once stamp her as the daughter of Lord Arthur Ferdinand; but around the mouth and chin the child resembles neither Lord nor Lady Ferdinand.

And where is Lord Arthur Ferdinand? you ask. Before I continue this scene I have pictured in the mansion of Ferdinand, I will let you know what has become of its master.

The introduction into fashion of the high necktie, according to Lord Ferdinand's anticipation, was realized, and he now mingled amongst the nobility of England without fear, and had been doing so for the past five years.

In his choice of friends and acquaintances, he singled out the wildest, gayest, the most desperate. The pure and high-minded nobility shrank from Lord Ferdinand instinctively. Mothers who had a real interest in their daughters warned them against Lord Ferdinand's fatal fascinations, his handsome face, and honeyed tongue. The Duchess De Vere's daughter, the betrothed of Count Horace Benton, suddenly informed her parents that she wished to break the engagement between herself and the Count. She would give no explanation either to her parents or to her lover, vowing that she did not love him, and would not marry him. This news soon spread, and the tongue of slander began to do its work.

"Maybe she is in love with that handsome Lord Ferdinand? And he is a married man! I have seen her dancing and waltzing with him, very tightly clasped to his breast, and the Count Horace all the while raging with jealousy."

From this bit of talk, which the generous crowd of aristocrats listened to as slander, and the uncharitable as the truth—which it certainly was—the name of Ferdinand went the rounds as that of "a dangerous man." The next surprise was to hear that the Duchess and her daughter had fled to the Continent, and that the Duke had retired to his castle at Manchester. Rumor further circulated the belief that Lord Arthur Ferdinand was the cause of their flight; but he himself, when spoken to about the strange affair, simply smiled, and, smoothing out his elegant moustache, swore upon his honor that he knew nothing about the matter. Yet the self-satisfied twinkle of the eye told the experienced libertines by his side that no one but Lord Ferdinand and the Duke's daughter knew the secret of their flight.

Disappointed, yet not hopeless of possessing Lady Vanderbuilt, he had dashed into the reckless life he is now leading. He had turned from his innocent wife, leaving her to lament her fate whichever way she pleased. Day after day he beheld his once lovely Violet fading away in silent grief, yet not one pang of remorse touched his black heart. Extravagant with his wealth, he had no need to look for friends, and was, therefore, always surrounded by bankrupt lords, ruined noblemen, and scheming gamblers. He sought no occupation, but lived in indolence, drowning his imaginary horrors in a constantly excited life of dissipation.

Finding himself, year after year, uninterrupted in his career by his stepbrother, he became fearless, bold and daring. But how he would have trembled, had he known that all his movements were sacredly watched. How quickly he would have dropped his head—the head he held so high, so dignifiedly—had he known that his footsteps were followed, that he was shadowed by a man who walked when he walked, rode when he rode, sat when he sat—a shadow that each day took different forms, and carried about with him a pair of handcuffs, a knife, and a pistol, ready at any moment to grasp him by the wrist and shriek in his ears:

"Murderer of the Broken Rock, you are my prisoner!"

Let us now return and continue the scene in the elegant sitting-room of Ferdinand's mansion.

Little Violet laid her doll on her chair, and, walking on tiptoe, as if she feared her tiny feet, spite of the thick velvet carpet, might disturb her mamma, approached her supposed mother:

"Mamma, baby is don to seep."

Lady Ferdinand started, opened her eyes, and gazed at the child before her, who looked into her face with that tender longing to be taken to her breast—that longing we often see in superior children of a very loving and sensitive nature. Lady Ferdinand pointed to a chair, saying languidly:

"I am not strong enough to nurse my darling treasure, am I, Rowley?"

"No, my lady," Miss Rowland replied. "I should think not; but I am sure you would grow stronger if you would only go to the country. Why not accept Lady Vanderbuilt's invitation? A visit to Chester Castle, my lady, would build you right up again."

Lady Ferdinand smiled and shook her head, as she said:

"I shall never leave Ferdinand Castle until I leave it in my coffin, Rowley."

By this time the child was standing on a chair close to her mamma, as we must call her at present. With her little arms around her neck, she was kissing her tenderly, and between each kiss she cried:

"I love mamma! Mamma loves Violet!"

"But Violet don't love papa," said Rowley.

"I don't love papa," echoed the child.

"Why not, my darling?" asked Lady Ferdinand.

"I'se afraid of papa."

"Why should you fear your own father, Violet? Does he not bring you presents, and is he not always kind to you?" she asked again in a strange voice, and, closing her dark lids, as if she would shut something from her sight, she lay back upon her cushions.

"Papa's eyes frightens me, mamma."

"Do you love Rowley?" asked the housekeeper.

"Yes," she replied. "I loves Rowley, and I loves the Earl of Chester, and the Countess."

"And don't love papa? That's too bad, Violet."

"Papa don't love mamma," said the child.

"How do you know that, baby?" asked Lady Ferdinand.

"Because papa never kisses mamma."

A tear, unseen, dropped upon Lady Ferdinand's thin white hand, and, rising from her chair, she quietly bade the housekeeper to attend to the child, whom she caught to her breast and kissed almost wildly, and then passed slowly on and entered her boudoir. Drawing the curtains and darkening the room, she threw herself upon the same lounge where, three months after her marriage, Lord Ferdinand swore how dearly he loved her.

"Where is your love now, deceiver?" she cried. "Where all your vows and promises? Would I had been buried by the side of my dead guardian! O my child, my child! if it were not for you, I could not bear this life—this dream of horror, which has haunted me for five long years, from the day I returned from Lady Vanderbuilt's first ball. My God! my God! could I but once know that this dream which haunts me is but a foolish imagination of my brain! Then could I live happier, more content, with the love of my child to bless me, though he has forsaken me. Oh, if I dared, if I dared!"

And Lady Ferdinand jumped up from the lounge impulsively, and, with hands clasped and lips firmly set, paced the boudoir like one bereft. She was brought to her senses by Miss Rowley coming in and informing her that Lord and Lady Vanderbuilt were in the sitting-room with little Violet, and anxious to see her ladyship.

"Dear Lady Vanderbuilt," murmured Lady Ferdinand, as she slowly wended her way to the sitting-room, leaning for support on Rowley's arm.

A pang of the greatest sympathy and pity struck the heart of the Earl of Chester as the wreck of the once lovely Violet appeared before him. As he turned to hide his tears from his wife, the Countess laid her head upon his shoulder, and pretended to weep also, so that her sobs might be heard, to confirm the belief of Mrs. Rowley "that Lady Vanderbuilt was her mistress' truest friend."

"My dear Lady Ferdinand," said the Earl, "it grieves me to the heart to see your health failing in this way."

"Oh, it's not my health that is failing, my lord," she answered, pressing his warm hand with her own, which was cold and clammy. "It is not that."

"What is it, my dear girl? Surely, you are not brooding on his lordship's fits yet?"

Lady Ferdinand shook her head.

"By all reports, I do not think Lord Ferdinand is worthy of you or of your love. I would not waste my life, health and happiness upon such a worthless scoundrel, if I were you, my child, when you have this lovely girl to love and cherish." And the old lord took little Violet in his arms and fondly caressed her, as if she were his own. Lady Vanderbuilt now advanced, and with loving devotion, repeatedly kissing her pale brow, drew towards her the Lady Ferdinand, on whom her revenge was working. Then, turning to the Earl, she desired him to remain where he was, and amuse himself with the child and Miss Rowley, as she wished some private talk with Lady Ferdinand in her boudoir.

"There," said Lady Vanderbuilt, placing her on the lounge; "you must relieve your mind of the secret that's killing you, or it will drive you mad."

"Ah! that's what I fear!" cried Lady Ferdinand, clasping her hands excitedly—"that's what I fear!"

"You alarm me, Violet," said her visitor, with surprise and fright upon her face. "What in the world can this secret be?"

"I know not what it is," was the reply, in a low, whispering voice, which sounded strange and hollow, and struck a chill through her listener's heart. "Whether it is a delusion of the brain, or whether it is true that spirits return to earth to whisper lies in our ears to drive us mad, I know not. But this I do know," she added, raising her voice almost into a shriek, "from the third day after returning from your first fete, five years ago, the thought, the vision, the madness—or whatever it may be—has haunted my brain by day and by night until I feel my heart-strings crack with a terrible desire to test whether I am mad or sane. I *know* I am sane," she continued. "Do not fear me. You are Lady Vanderbuilt; I am the once happy wife of Arthur, Lord of Ferdinand. Within that room is the Earl of Chester—your husband—my child, and Miss Rowley. You see, I am not insane."

Lady Vanderbuilt's olive complexion turned almost white as she shrank from her victim's touch.

"For mercy's sake, Violet, *what* is this vision, this dream, that haunts you? Tell me—I will never divulge it."

"Listen," and the Lady Ferdinand gazed around, as if to be sure there was nothing before her.

"One morning, after returning from your ball, I awoke suddenly, and there, before me, stood a man resembling my husband, with a white face—as white as that of a corpse—with a high black tie around his neck; and it seemed that some woman sat by my side and told me the story of the man who stood before me. 'I am his wife,' she cried, 'and he murdered me.' '*You* are his wife,' she cried again, 'and they *hung* him. I am his wife,' and yet again she cried, 'and around his neck is the murderer's mark.' In my vision or dream I saw the woman unroll the black neckerchief the man wore around his neck, and, pointing at him, she shrieked, 'Arthur Ferdinand, murderer! While you live, the hangman's mark around your blackened neck shall be the proof of your bloody crime!' I saw the mark," cried Lady Ferdinand, covering her face with her dress, as if to hide the horrible vision from her sight.

Lady Vanderbuilt helped her to some wine, smoothed her pale face, and pressed her red lips upon the white brow.

"Are you sure no one ever told you about such a terrible affair? Think, dearest."

"No," replied the suffering victim of the other's vengeance, "no one ever told me. I've sat and thought and thought, until I am convinced it was a dream, or else my imagination."

"Why, my dear, you ought to know it was nothing but a dream or an optical illusion. Of course you told your husband, and he showed you his white and handsome neck, which ought to have relieved your mind at once?" said Lady Vanderbuilt tenderly.

"There you are wrong, dear friend, for I have never told a living soul but you."

"Good gracious, Violet! No wonder you have brought yourself to this wreck. Why, I tell the Earl every little thing I know. I would not have kept such a dream from my husband for the world, and I advise you, dear, to tell yours at once, unless you have some serious objection."

"I have a serious objection."

"I have been your confidant so far, love," whispered Lady Vanderbuilt, handing her some more wine. "You will confide in me still?"

"If not in you, who else?" murmured the young, unhappy wife of Lord Ferdinand. "I did not like to ask him, since I knew he no longer loved me; and, besides, *he* always has worn a high kerchief around his neck since the hour we first met, and it is by his means it has now become the fashion of the time."

"Is it possible? But, my dear, you have certainly seen your husband without that handkerchief?"

"Never, never!" replied Lady Ferdinand earnestly, believing she was unfolding her wretched secret to her only female friend. "Believe me when I tell you—I have never shared my husband's full confidence, and have never seen him without that handkerchief."

"You amaze me! And have you never asked him the reason that he never wears any other?"

"Yes; and he always changed color."

"Heavens! Are you sure you are in your right mind?"

"I believe I am," answered the unhappy woman. "And if I did not fear him—did not fear that his anger and cruelty would make me still more wretched—I would tell him. He told me once," she added, "that in a moment of jealousy a young man shot him in the neck, and left there a *scar*, and that was the reason he always wore his handkerchief. He told me that when he loved me," she went on, "before my baby was born, for fear it would be marked, as this handkerchief always worried me. And, dear friend, tell me now what I have to live for?"

"For your child."

"My child? Yes, yes," Lady Ferdinand answered, "my child. And to enable me to live, what remedy is there to blot from my memory the mania which possesses it?"

"My dear Lady Ferdinand," said Lady Vanderbuilt in a sympathetic voice, "between ourselves, you really do not think there is anything secret or strange in the past life of your husband?"

"In the past, and in the present, there is, I think, something mysterious about him. As I grow older, I seem to have more wisdom. I watch his movements now. I never used to."

"You surprise me, my dear Violet. I cannot believe my senses. Is it possible," she asked, as if a new idea had struck her, "that you for one moment suspect your husband of being a murderer?"

"O have mercy on me, Heaven! if such a thought ever crossed my mind. My husband, the father of my child, a murderer! Oh, no, no, no!" And Lady Ferdinand writhed in the agony of despair at the feet of the author of all her sufferings.

"There is only one remedy for all this, Violet," said Lady Vanderbuilt in a solemn voice, as the miserable woman clung pleadingly to her. "Only one remedy; and that is to be brave, strong, determined. The next time you see Lord Ferdinand, tell him your dream, bid him bare his neck. Should he refuse, let it not crush you; for you can never be content with this mad imagination upon your brain—I say, should he refuse, find some means to enter his room in the night. When sleeping, his neck will be exposed to view, and I am *positive* that you will see nothing there but the simple scar you spoke of. Then, my Violet, you will be satisfied. The horrible vision that has haunted you will soon fade from your mind. Content and happy ever after, you will live with your darling child to bless you."

"You are right!" exclaimed Lady Ferdinand. "There is no other way left me but death. God bless you, dearest friend!" she added, throwing her arms around her. "To you I shall owe my future content and peace of mind. As for any more happiness in wedded life with the man I once so dearly loved, I parted with that hope forever many long years ago. It is only for my child's sake I care to live."

"Is Lord Ferdinand home to-day?" asked Lady Vanderbuilt anxiously.

"I have not seen him for five days. May be I shall not see him for five days more," was her sad answer.

"Well, then, darling, be sure to take as much wine as possible. It will give you strength to undergo the task which lies before you. He may at any moment appear. Be ready, love."

And the Countess of Chester put her arms around the confiding Violet, and they went back to the sitting-room, where the Earl, Miss Rowley and the little daughter of Arthur Ferdinand still sat. Lady Vanderbuilt played and sang some lively airs, to the delight of the child, who stood by her side, gazing with a strange earnestness into the face of the Countess. Lady Ferdinand and the Earl both remarked that the little Violet had taken a great fancy for Lady Vanderbuilt.

"It's very strange," said Miss Rowley, "that she should take such notice of the Countess, for the Countess seldom notices the child, and I don't believe she has ever kissed her."

Lady Vanderbuilt seemed highly pleased at this remark. Patting the child's head, which to the observing Rowley appeared to be patted with much condescension, Lady Vanderbuilt looked her full in the face, and asked with a meek, earnest air:

"What makes you stare at me as if you had never seen me before, little one?"

"Because I loves you," said the child innocently.

"Love me, and I never kissed you, Violet?"

"Kiss me now, lady; I longs to kiss *you*."

Lady Vanderbuilt's child held out her little arms with such an imploring, yearning gesture, to be kissed, that this woman, whose heart was filled with revenge and hate, for one second trembled. Then, with a sudden impulse—as if Nature's instinct in that second found its way to her heart, which, as she believed, she had bound with iron bands, locking and barring the entrance to remorse, love or pity for any of Richard Harkaway's blood and those who belonged to him—caught the child in her arms and kissed it with a wild, passionate love—known only to a mother's heart, the depth of that love. As Lady Vanderbuilt still held the child, pressing kisses on its brow, its lids, its lips, to the astonishment of those present, Lord Arthur Ferdinand entered unheard, and stood silent, watching the wild devotion the Countess of Chester was heaping upon his child. He advanced into the room, and, bowing, begged to be excused for entering their presence unawares. The Earl bowed coldly to the master of the mansion. Lady Ferdinand beckoned him to her side.

"On your return, my lord, from the chase—to which, as I see by your dress, you are going—I have that which is most important to my happiness to place before you, if you will honor me with a few moments of your time."

"Certainly," Lord Ferdinand replied, bowing, and passing over to Lady Vanderbuilt, to whom the child clung with very fear as he approached.

"This is the first infant I ever saw afraid of its father," said Lady Vanderbuilt, laughing. "I hope you don't beat her, my lord."

"Beat her! No, dear lady, I am all the time bringing her presents, everything I can think of. Still she does not love me, and throws away everything I bring her. Can you account for such conduct? I wish you would talk to her—she seems to cling to you more than to her own mamma. Ah!" continued he, bending forward and speaking in a low voice, "no one but *you*, Lady Vanderbuilt, should ever have been the mother of this child."

Lady Vanderbuilt raised her brilliant eyes, and darted at him one of her magnetic glances, as she replied meaningly:

"Who knows, my lord, but I may yet be the mother of your child?"

"Give me, on your honor, such a hope," he whispered, her glance having instantly aroused the but slumbering guilty passion that still lived within his breast.

"What would be the use, my lord," she murmured, turning over the music, "while Lady Ferdinand lives?"

"I will soon remove that obstacle to our love."

And Lord Ferdinand grasped her hand, and was about pressing it to his lips, when Lady Vanderbuilt suddenly wrenched it from his grasp before he had time to raise it.

"Are you mad?" her eyes flashing fury. "Do you not see we are observed? Beware, lest in my presence, my lord, you allow your passion to overstep discretion."

Lord Ferdinand begged only to be forgiven, by his eyes, which Lady Vanderbuilt returned by a reconciled glance, and then she struck into some mysterious tune. Lord Ferdinand and the rest stood and listened, filled with rapture—just as they stood and listened six years before at her marvelous performance. At the conclusion of the music, Lord Ferdinand invited the Earl of Chester to join him and his friends in their hunting excursion.

"Excuse me, my lord," said the Earl. "I have business more important than hunting excursions at my age. I have never found, in my experience of life, anything to be gained by wasting time. That's a pleasure and pastime for ladies."

"*Au revoir*, then," said Lord Ferdinand. "I trust I shall have the pleasure of seeing you again. My friends are waiting for me." And, bowing gallantly to all, he left the apartment, and was soon galloping away in search of his party of huntsmen, with a dozen thoroughbred hounds following at his heels. After the hounds follows in the distance the shadow that never leaves him.

It was Lord and Lady Vanderbuilt's visiting day; so, bidding a tender adieu to Lady Ferdinand and the child, they departed.

Lady Ferdinand, on her supposed friends' departure, retired to her own private boudoir, and there with resignation awaited the return of her worthless husband. Miss Rowley entered, bearing a tray laden with such delicacies as she knew her dear young mistress needed. The housekeeper, noticing her ladyship buried in deep thought, was about to retire as quietly as she entered, when Lady Ferdinand's voice stopped her.

"Rowley," said she, "how long do you think I could live, wasting away as I am now?"

"O my lady! what makes you think of such melancholy things?"

"Answer my question, Rowley."

"Well, my lady, I am uncertain. I shouldn't think over five years longer. But I hope you don't think you can't get better?"

"Rowley, if I die, who will take charge of my child, my darling child?"

"What makes you talk of death, my lady?"

"Nothing. Go—leave me. Stay."

"My lady?"

"How many doors are there to my husband's chamber. Suppose, Rowley, you accompany me to his room."

A few minutes afterward Lady Ferdinand and Rowley sat in Lord Ferdinand's chamber.

"Three doors, Rowley? Where do they lead to?" asked Lady Ferdinand, watching the woman with great interest.

"One leads to a private staircase, my lady. This to an inner chamber, used as a dressing-room by his lordship. There are two doors in the dressing-room, my lady—one leading to the blue hall, the other into a passage which brings you into the garden."

"Thank you, Rowley. Are the keys in the door?"

"No, my lady. His lordship has but one key, and with it he fastens all the doors. That he always keeps about him."

"Are the doors, all the doors of these apartments, locked at night?"

"Yes, my lady; locked by his lordship."

"Rowley, send me Lord Ferdinand's valet, and bring back with you my purse, which lies on my dressing-table."

The housekeeper was bewildered at all her ladyship's questions, and wondered what in the world she was going to do, and what she wanted with the valet.

THE DERBY DAY.
Scenes on the Road between London and Epsom.

Lady Ferdinand now closely inspected the locks, which to her seemed indeed a complicated matter to understand. Turning to a cabinet which she saw open, she walked over to it and looked in. It was filled with letters. She glanced over them one after another, and flung them back again, with a smile of contempt and scorn upon her thin lips, as she said:

"The hypocrite! Were it not for my child I would sue for a divorce. But for the short time I have to live it is not worth the trouble."

Rowley and the valet now entered the chamber.

"Have you a key that will unlock any of these doors?" asked Lady Ferdinand of the valet, who turned red as scarlet at the question. "Nay," continued her ladyship, perceiving his confusion, "be not afraid of losing your place; but lend me the key for a day or two, and I will return it you. And here's gold in this purse to pay you—on condition that you do not speak of this affair until I give you permission."

"Yes, my lady," stammered the valet. "The reason I have a key is because my lord often goes out before the room is arranged."

"There is no necessity of an excuse. Just answer me a few questions."

The valet bowed assent, and pocketed the gold with a self-satisfied smile.

"Do you wait for your master and disrobe him at night, and dress him in the morning?"

There was a strange, nervous twitching in her voice as she put this question to the valet.

"No, my lady. I have never as much as taken his lordship's shoes off. As for disrobing him, his lordship once kicked me like a dog from his presence for my merely asking him if he wished me to—as it has always been my duty as valet to disrobe and assist in dressing the gentleman who engages me."

"You may retire."

"Thank you, my lady."

Bowing low to his young mistress, he left the room, wondering what her ladyship wanted with the key.

"Now, Rowley, come and help me to lock and unlock the door leading out into the blue hall."

"What mystery is this, my lady?" asked Rowley, surprised.

"I will tell you to-morrow, Rowley. And now, as I understand—yet shall not need it, perhaps—the way to use the key, we will return to my boudoir."

Hour after hour passed away. The day had gone; night came on. The morning's dawn was clearing the clouds of night away before the footstep of Lord Arthur Ferdinand was heard at his wife's chamber-door. Still with his hunting-suit on, fatigued, vexed for having lost two of his pet hounds, half intoxicated with drink, he knocked loudly. Starting from her couch, his unhappy lady, trembling from head to foot, opened the door and let him in.

"Madam, according to my promise, on my return I am here, to listen to the important matter you have to relate."

He spoke, standing with his back to the door, in a dignified, commanding tone. The poor delicate creature sat on the couch, her heart beating wildly. Yet, remembering Lady Vanderbuilt's words: "Wine to strengthen you," she pointed to the bottle of wine upon the table. The impatient lord would not take the hint, but quickly said:

"Wait upon yourself, my lady. I am not your servant."

As if inspired by the cruel remark made by her husband, she rose firmly to her feet, walked to the table, and helped herself to some wine, which invigorated her sufficiently to assist her in this interview. Reseating herself upon the lounge, she folded her white thin hands tightly together, as if to help in her speech.

"My lord," she began, "I desired this interview, believing it will be either our reuniting or eternal separation."

"Eternal! What means your ladyship by those words? Eternal? Separation?"

"My lord, I have had a dream ——"

"Go on. I have had many dreams also."

"My lord, it is that dream that is killing me, and not your neglect and cruelty."

"I am glad to hear it, my lady. And the dream? Attend strictly to that; I am in haste."

"I dreamt ——"

Lady Ferdinand's courage began to fail—she hesitated.

"Proceed, madam."

"O my lord! Arthur, husband! Spare me the agony of relating my horrible dream by quickly taking off that handkerchief! Let my eyes for the first and last time gaze upon your bare throat, or you will drive me insane!" Lady Ferdinand fell at her husband's feet. "Oh, for the love of Heaven! don't look at me so. Once loved lord and husband, have pity on your dying wife! Tear off the tie, or let *me* do it ——"

Lord Ferdinand caught her wrists, and, forcing her upon a chair, held her down.

"Woman!" he hissed between his clenched teeth, "don't trifle with me, for I am a desperate man when roused. I have already borne with your groans and tears. I am weary of you; I wish you were dead! And if, by not showing you my bare neck to gratify your crazy imagination, you will die, then die!—for never, while life lasts, will your request be granted. Now, what have you to say more?" the brute concluded, as he cruelly thrust his frightened wife back on the chair.

"Nothing!" she gasped, "nothing to you more. Go, inhuman, unprincipled wretch! May the misery you have brought upon my innocent head add another curse to your guilty life."

"Wretch! Guilty life!" the enraged husband shouted. "What do you mean, woman, by these words? Quick! speak, or I'll choke you to death!" Lord Ferdinand caught her by the throat and shook her as he whispered to her: "If it were not for my title and wealth, I'd squeeze the life out of you this night."

And, dashing her with all his might upon the floor, he rushed out of the room. Not a shriek escaped the wretched woman's lips. She lay cold and senseless. But as the clock ticked and the minutes and hours passed the hand round to five o'clock in the morning, slowly the once lovely Violet arose to her feet and tottered to the lounge, opposite to which stood a large mirror. The young wife raised her eyes. At the same moment a piercing scream was about to burst from her lips, when she flung herself upon the lounge and stifled her shrieks by burying her face in the downy cushion. What did she see in the glass? There was blood upon her face! At last, after a few moments' pause, she jumped up, as if impelled to action by a sudden thought, and, fastening the door, she washed the crimson stains from off her head and face.

Then, cautiously, she cut from her white nightdress the spots of blood that had dropped upon it, and with the scissors holding them before the gas, they were instantly consumed to ashes. A sudden pain darted through her brain, and everything became dark and memory seemed fading. She gazed vacantly round the apartment, not knowing who or where she was, or how she came there. She pressed her temples as if to ease the pain within. Then slowly she fell to the floor again, and lay white, cold and senseless as before.

It was eight o'clock in the morning when Miss Rowley knocked at Lady Ferdinand's door. No answer. Another knock, and still no answer. The housekeeper listened at the keyhole—not a sound could she hear within.

"She is sleeping sweetly, doubtless. I won't disturb her. I'll come back in a little while."

The little while passed, and Rowley knocked at Lady Ferdinand's door again. No answer.

"Something wrong!" exclaimed the housekeeper, running for her skeleton key.

She was back in an instant, and with a throbbing heart she unlocked Lady Ferdinand's door. Miss Rowley was not a coward, yet she stood aghast upon the threshold. Lady Ferdinand was lying as we left her, still unconscious.

"My God!" exclaimed Rowley, "is she dead? No, thank Heaven! only in a swoon."

And the faithful creature raised her gently in her arms, and laid her upon the bed. Bathing her head and face with some pleasant yet powerful restoratives, she soon brought her to her senses.

"Oh, my dear mistress," said Rowley, "I am so glad to see your sweet eyes open once more. I only wish you would permit me to sleep near you, for fear a like accident may occur again."

"Rowley," said Lady Ferdinand, "I have a presentiment!"

"A presentiment, my lady! Of what?"

"Of death!"

"For Heaven's sake, my lady, you frighten me. You so young! No, no; there is a bright future before you, if you only don't give way to grief. Think of your little child, my lady."

And the housekeeper gave her some wine and stroked her head. As she did so, her hand touched a spot which made Lady Ferdinand shriek and drop the wine.

"What have I done?" asked the woman, almost frightened out of her senses on seeing her mistress throw out her arms and fall back senseless on the bed, in her third swoon.

The same restoratives were applied over and over again, but nearly an hour had elapsed ere Lady Ferdinand was herself once more.

"Shall I send for the physicians, my lady?" asked the distracted Miss Rowley.

Lady Ferdinand smiled—ah! such a sad, woe-begone smile—as she said:

"Too late, Rowley, too late! And now go and bring me Violet, my child, and tell no one I am so ill. Bring me the most nutritious food, and wine. I want strength. One day more! Go. I hunger and thirst for strength."

Miss Rowland had reached the foot of the staircase, when she found herself face to face with Lord Ferdinand.

"How is your mistress this morning, Rowley?" he asked, stopping the housekeeper as she was about to rush past him.

"My lady will be none the better for your asking," she replied, pushing his hand from off her shoulder.

"Indeed, Miss Pert. And why not, pray?" said he, scowling upon her with fierce eyes as he caught her by the arm.

"Because she is dying, my lord; and then you'll be rid of her."

"Thank Heaven for that!" thought the villain, as he dropped the housekeeper's arm. And then he said, with every appearance of honesty: "Are you in earnest, Rowley? Do you mean to tell me my wife is dying?"

"I am sure of it, my lord," answered the woman.

"Good God! my wife dying!" and Lord Ferdinand pulled his handkerchief from his pocket, tottered to the stairway, and to all seeming sobbed bitterly.

"I am going to send for the physicians at once, my lord," said Rowley.

"No!" exclaimed Lord Ferdinand. "You go and see that every attention is paid your mistress, while I will fly to the physicians and send them back in my own carriage."

And, pretending to wipe the tears from his eyes, he disappeared quickly from Miss Rowley's sight.

Little Violet spent the day with her sick mamma. Hour after hour went by, and no physicians appeared. Lady Ferdinand seemed brighter and stronger as the night set in, and finally told Rowley she was delighted that the physicians had not come.

"If they had," she said, "I should have been much worse."

Later her eyes burned brightly, her voice was louder, she was growing stronger and stronger.

"It is time for my treasure to be taken to her bed, Rowley, and yet I grieve to part with her," said Lady Ferdinand, as the clock on the mantle struck nine.

Miss Rowley was about taking the child to her rest, when her mistress called her back.

"Violet, my darling, do you think you understand that mamma is going soon to rest in heaven?"

"Yes; mamma is going to die." The child burst into tears. "But I will never forget mamma. I will cry every day for you," she continued.

"You will have your father to love," said Lady Violet, shuddering inwardly, and closing her eyes as she spoke, as if to shut his image from her memory.

"If mamma wants me to love papa, I will try," answered the child sadly.

"Never forget your mother," cried the unhappy lady, clasping the child of her enemy to her breast. Then beckoning Rowley to carry away the now sobbing infant, she clasped her hands across her breast, and raising her eyes to Heaven, sighed heavily as she murmured: "My end is drawing near."

"I am so much improved, Rowley," said Lady Ferdinand to the housekeeper on her return, "since morning. I beg you will at once retire. Should I need you, I will touch the bell."

The housekeeper certainly thought her ladyship was much better, but did not wish to leave her alone all night.

"Well, I won't irritate the poor soul," she said to herself; "but I'll sit up and read to-night. Ah, me!" she continued, "what a sad thing is love. It was well I had the strength of mind to cast George Smith from my heart, or my poor life would have been destroyed forever. And what would have become of my dear young mistress and her child?"

Miss Rowley pressed the lips of her beloved mistress, saying: "I will obey your ladyship," and quietly but regretfully retired to her room.

TO BE CONTINUED.

FISH HATCHING IN CHINA.—Having collected the necessary spawn from the water's edge, Chinese fishermen place a certain quantity in an empty hen's egg, which is sealed up with wax, and put under the sitting hen. After some days they break the egg, and empty the fry into water well warmed by the sun, and then nurse them until they are sufficiently strong to be turned into a lake or river. This curious mode of propagating fish has been in vogue for several centuries in the Flowery Kingdom.

A MUSICAL TOWN.—Monmouth, Oregon, must be a sweetly sonorous place. With only forty houses, it has nine organs, three pianofortes, and one instrument described as a "piano-mel-deon." Moreover, it has for street purposes a cornet band of fourteen performers, with numberless guitars, fiddles, banjos, fifes, flutes clarionets and other private instruments of melody.

TOO SOON.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HENRY HUTCHINS, M. D.

I once had an income of stars,
Owned shares in the soft silver moon,
Was poet to Venus and Mars,
And my pulses were set to a tune.
I believed like a child every tale that was told,
Believed in Life's promise, Love, Laurels and Gold,
But scarcely believed I should ever grow old;
I found out the difference too soon, too soon!

That is past—I am old, I am grim,
I've sold my shares in the moon;
For starlight my eyesight is dim,
And the song of my life is a croon.
For Love is a sorrow that will not sleep,
And Laurels are thistles the foolish reap,
And Gold is a bauble we cannot keep,
As I found from experience too soon, too soon!

For the Love I could weep—she is dead!
She was sweet as the roses of June;
This curl it was cut from her head—
It is all that is left of Love's boon,
Whose joy so pervaded a part of my life
That even its trifles with sweetness were rife;
But my darling forever was never my wife—
She grew her white pinions too soon, too soon!

The Laurels I gained me a few,
But the berries were poison they bore;
And they changed in a season or two
To thorns on the forehead that wore.
For they said that my music, that promised to be
So grand in the prelude, had changed in its key,
And the key was a minor without melody,
So they granted me Laurels no more, no more!

For the Gold I did honestly earn,
Their checks I was driven to take;
But the Bank was a shaky concern,
And I spent them for fear it would break.
I lavished my earnings on rich and on poor,
And the prince and the beggar both met on my floor.
But when my checks vanished they went from my door,
And I don't think they'll ever return, return!

Now, what is there left me to do?
My being is all out of tune;
If a change I should chance to pass through,
Experience might prove it a boon;
Might prove that the cruel is really the kind,
The blast from Death's valley a rose-scented wind,
Restoring all glories which left me behind
In the days that departed too soon, too soon!

U. S. Naval Hospital, Phila., May 2, 1875.

THE THIRD WATCHER.
A TRUE STORY OF MENAGERIE LIFE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MNEMOSYNE.

It was the first year of the cholera in America. The entire country was in a state of the most terrible alarm at the dread and unknown visitant. It had come almost without warning—swept a simoon of death, striking here and sparing there—striking where the least expected, and leaving a track of gloom from shore to shore.

Fear was in every heart. There was no telling of its approach—nothing to predict when it would be in dense city or sparsely-settled country—no known means to check its ravages—no known medicine to break its power or alleviate the fearful sufferings. Its fatal breath was death, and men looked each other tremblingly in the face, whispered with pale lips, and wondered who would be the next to die.

Fear was in the mart, and fear was in the temple. Business staggered beneath the heavy blow. The good stood with bowed heads and lips burthened with words of prayer, and the bad crept shuddering aback, waiting for the approach of the fell destroyer. Everything possible was done to ward off the blow, but, alas, of how little benefit! The disease laughed at human safeguards, and stole as a thief in the night over all human barriers.

For a time amusements of all kinds were ignored. The people could think of nothing but themselves—of preparing as best they could for the fate that, even at the instant, might stand unseen at their elbows, and be stretching out its icy talons to fasten with its never-pitying clutch upon their hearts.

This was peculiarly the case in the country. Association made the populace of cities a trifle more bold, but in the scattered houses outside of their limits terror sat upon every hearth-stone, and death appeared more appalling from being less seldom known.

At last, however, the nation awoke somewhat to the fact that brooding dread was but paving the way for the fatal sickness, that cheerfulness was (in a measure at least) a preventive, and a better feeling and brighter faces prevailed. But this was confined for the most part to where masses gathered. It crept very slowly beyond the limits of thickly populated streets to where the smoke rose from isolated homes, and the more simple-minded people lived rather a life of toil than pleasure.

It was a notably hard year for traveling exhibitions of all kinds, and they struggled against the most desperate odds for the means of sustenance. Prosperity was a thing unknown, and "bankrupt" had to be written against the names of many. People would not go to see a "show" when the next act might be for themselves, when the orchestra of death furnished the music, and the curtain that dropped was that of the grave!

With the scarcely varying fortune of loss, a menagerie toiled on through the Western States where it had been stranded when the fatal pestilence first rolled its terrible waves upon our shores. To attempt to push ahead for a better locality was useless. It could not have been found. Besides, it was less expensive than in cities, and, as they believed, their lives more secure. So they moved slowly from place to place, doing the best to attract audiences and fighting for a livelihood that was little better than starvation, until the sun of brighter days should shine again.

Had it not been pitiable, their appearance would have been laughable, for as the bitter days passed they could well have represented a skeleton concern, with skeleton horses, skeleton beasts and skeleton men—have fittingly played parts in some drama where it required representatives from the grave. Certainly, they at least became a painful parody upon robust manhood, proudly dashing steeds, and the untamed and savage beasts of the mountain and jungle.

Now and then a little relief came, and all were sufficiently fed. But, in the main, hunger was the rule and feasting the exception, and the tattered flag that still endeavored to float attractively and defiantly over the worn canvas might well have had inscribed upon it "Devastation." Yet, to the honor of the management be it written, he kept with him all who were willing to remain, and faithfully divided with them to the last crust.

In a wildly terrible storm the concern dragged itself along to a little town upon the Illinois River. Wet, chilled, heart-sick, they put up the canvas as a shelter, not having means to procure better accommodations—forced to be penurious even against their natures, and to content themselves with the cheapest fare.

With the tent secured as well as was possible, with the mockery of a fire, around which they sat shivering, and the cages of half-famished, intensely restless and constantly snarling beasts arranged in a circle, they prepared to pass the dismal night, thankful even for the miserable shelter, and that the fiend of cholera had not marked them for its prey.

"If there is one thing more than another," said the manager, as he rubbed his thin, cold hands over the feeble blaze, "that I am rejoiced at, it is that we are only men. Had the women and children followed our fortunes, Heaven only knows what would have become of them—what we should have done."

"Done? It wouldn't have been for us to say," replied one of the leading men. "They would all have been dead before this time. There never was a woman that could have endured what we have gone through with. God only knows how we have; and if there isn't a change, we might as well knock the beasts in the head and disperse. It's useless to fight against such odds any longer. For one, I am tired of it."

His gloomy feelings were indulged in by all, and it would have required very little to have caused an entire dismemberment of the company that had stuck together so long—to have released the poor beasts from the pangs of hunger by death.

But fortunately, at the moment, one of the members came in and reported that there never had been a case of cholera in town, and consequently they might hope for something of success upon the morrow. Buoyed up by the intelligence, the storm having lulled and the hour being early, the majority wandered through the little town, hoping to make friends, and watching for anything that might be turned to advantage in the way of food or lodging, or (who shall blame them under the adverse circumstances?) something spiritual to raise their drooping spirits.

There only remained the manager, the one with whom he had been conversing, and the one who was known to the world on the bills as the "Lion King." They were all men with families, and sad thoughts of them prevented their searching for enjoyment, especially with so hard a fate staring them in the face.

"I wonder, Tom," said the manager to the tamer of wild beasts, "what would become of us if suddenly taken sick? I doubt if we could persuade anyone to take us in."

"Might as well have the smallpox, and that effectually bars doors. Heaven help us if the cholera should fasten upon us! One might as well rush into the black tiger's or the hyena's cage. Both would make short work. Poor beasts! I know how to pity them. But heavens! what a snarling and growling and leaping they are keeping up!"

"The storm has something to do with it."

"Yes, but hunger more. I wouldn't give a cent for a man's life that came within reach of them, especially that brute of a hyena. He always had the most miserable temper, and now it is simply devilish. A man would stand a better show if struck by lightning, than to get into his claws."

"And the rest are but little better."

"You are right, though he is the worst. Long as I have handled the animals in the performing-cage, and much as I used to laugh at the idea of being afraid of them, I never go in now without a shudder. They are so starved, and look at me with such hungry, wolfish eyes, and lap their tongues and snap their jaws, as if actually premeditating tearing me to pieces. Heaven knows, if one should ever grow bold enough to make an attack, the rest would join in, and that would be the last of me, for I have not one half of my former strength or daring."

"If this state of affairs continues much longer, we will all become cowards. Here's Dick Rivers, who used to be noted for his daring, I often see hesitate before taking the most simple leap. Isn't that so, Dick?"

The rider (it had been a combination of circus and zoological show) made no answer. He lay rolled in a blanket upon the opposite side of the little fire, with his face shaded by his hands, and seemed wrapped in his own thoughts. So the others continued their conversation; but, alas! without the sparkling jests that had enlivened them in other days.

Suddenly, however, they were startled by a groan from Rivers, and, springing to his side, they questioned as to what was the matter.

"I don't know, boys," he answered between paroxysms of severe pain; "I haven't felt well all the afternoon; was scarcely able to stand when we stopped; have been growing steadily worse; and now I feel as if something was tearing out my vitals."

"O God! cholera!" burst from white lips that but a moment before had been crimson.

"Yes, I fear so. Can't you get a doctor?"

There was no pausing to think how the man of medicine was to be paid. The manager dashed away, leaving his companion with the sick man, and, having seen a doctor and secured his services, quickly returned. But rapid as were his movements, they were as nothing to the speed with which the news of the cholera being in town spread. It seemed to become known far and wide in a breath, and everyone avoided the canvas as a lazar-house. Even the employes, who should have stood by their brother in adversity, for the most part kept aloof, so great was the dread of the insidious disease, and those who remained by his side in his mortal extremity did so with fear and trembling.

"Cholera—Asiatic type—worst form," was the decision of the physician.

He was right. Even with the limited knowledge he had obtained of the scourge by reading, he could not be mistaken. The symptoms were too plain for that. But what the disease was, and how to cure it, were quite different things, and in the latter he was but as a blind man groping in the dark.

A humane and not unskillful man in ordinary cases, he did all within the scope of his knowledge to alleviate the pain he could not cure, and it was with an almost sigh of relief that he turned away, a couple of hours later, knowing that all of earthly suffering had ceased.

Yes, poor Dick Rivers was dead—died of cholera—and must lie beneath the canvas where he had so often performed, until carried to his lowly grave. The wild terror of the people barred every door against his corse, and, had it been in their power, they would have instantly had it conveyed miles away.

Faithful in their friendship, the manager and the Lion King remained and prepared, as well as their limited means permitted (assisted by donations from the kind-hearted physician), the remains for burial. Then they placed the body upon boards, and sat down at a little distance to keep watch over it through the long and tempestuous night, and until the morrow would permit its being placed within a coffin and consigned "earth to earth."

It was a terrible night for the two watchers. The swift taking-off, the strange surroundings for the dead, the wailings and sobs of the wind, and the heavy beating of the rain, all combined to make it so. And, as if that were not enough, every beast lashed its sides furiously, and growled and roared and threw itself against the bars of its cage, in a frantic desire to get out.

"My God!" said the manager in startled accents, as he looked anxiously around, "if any of them should break loose! What can be the matter with them?"

"They scent the corpse," replied his companion, shuddering as he had never done before in all the days passed in his dangerous profession. "Heaven grant the cages may be strong enough to hold them. They are mad with the desire for food and ——"

He stopped, as it was forced upon his brain what and how terrible the result would be if even one should gain freedom. But if all? He dared not even think. It would be such a carnival of horror as never had been known in the land.

"Heaven!" exclaimed the manager, "what a night, and what a place to sit up with a corpse!"

"And one who died of cholera?"

It was their first experience; and in view of the general fear—one that bowed every heart—it was not to be wondered at that even these strong-nerved men felt as they had never done before. A few years later, and they would have thought no more of it than if their friend had been taken away by any other disease.

"Horrible! horrible! God keep me from another thing of the kind!"

"And to think that we should be left thus alone. With plenty of company, it would not have been quite so bad."

"Yes, only us two ——"

Both started at a sudden and fierce snarling very near to them, and, turning their heads, they saw a third watcher—a most hideous one, sitting upon the very breast of the corpse—saw, to their anguish and horror, that the dreadful hyena had freed himself from bondage, crept stealthily forward, and was indulging in the most terrible laughter at having found the sickening food it ever longed for.

The effect was to paralyze them. For their lives they could not have moved—were bound hand, foot, and even tongue, as with chains, while the fierce, jubilant scream of the beast rang louder and louder, and was answered by every other animal, until even the loudest notes of the thunder seemed dwarfed into silence.

But suddenly he whose profession it was to tame beasts awoke as from a dream of the most intense agony. The ripping of the sharp claws as they rent the covering of the dead man, its fiendish howl of triumph and satisfaction as its lips just tasted of the repulsive feast, freed him instantly from terror and made him a man again.

With movements scarcely less agile than that of the panther which was giving voice in the terrible chorus, the man seized upon a heavy ring-stake that chanced to lie near, sprang forward, and, even as with teeth and claws the hyena was preparing to tear out the unbeating heart, he struck a full, sweeping blow, crushed the skull, and the carnal-loving beast lay quivering in death.

Then, and without waiting for assistance, he lifted the corpse, and, carrying it to an empty cage, shut and barred it against the possibility of another such accident, and sank pale and trembling by its side.

The howling of the beasts ceased, the storm lulled, the remainder of the night passed quietly, and the morning sun shone brightly when the corpse of Rivers was consigned to its lonely grave by the side of the river, whose luxuriant trees will ever bend lovingly over it, and whose waters will ever sing his requiem.

But it was a long time before the events of that night were forgotten; and even when better days came, and the manager and the Lion King told the story, they never did so without a shudder as they thought of THE THIRD WATCHER.

"CLAWING OFF."

Yesterday, as a policeman was strolling past a house on Fort street, east, a woman, a year or two over forty, having her sleeves rolled up and her hands covered with flour, ran out to the gate and called to him.

"It's a little delicate," she said, as she leaned over the gate and tried to blush; "but I'm a person that knows my rights, and, besides, I'm all alone in the world, and no one to advise me."

"Speak your mind freely, madam," replied the officer, as he tapped on the pickets with his baton.

"You know all about the law, don't you?"

"Everything, madam. I can tell you how to go to work in an admiralty case, and bring you from that down through divorce, bankruptcy, arson, burglary, false pretenses, hitching a horse to a shade-tree and getting intoxicated."

"It's a little delicate," she softly said, as she rubbed the flour off her hands; "but as I said before, I'm all alone."

"Trust me, madam—repose confidence in me," he replied, swelling out his chest.

"Well, s'posen you were a widow?"

"Yes, madam."

"And s'posen one of the boarders gave you a breastpin?"

"I see, madam."

"And s'posen he smiled at you, and sent you poetry, and asked you to ride out on Sunday, and the neighbors whispered around that you were engaged?"

"Proceed, madam—I congratulate you."

"No, you mustn't; for s'posen', after all this, he suddenly began to claw off, and didn't smile on you any more, and didn't praise your cooking, and took another woman to the minstrel show?"

"Ah, the traitor! Perhaps he has transferred his affections to someone else."

"That's what I think. I know it's a little delicate; but I'm all alone in the world, you see, and I want to know if there isn't a law to bear on him. It isn't right to go and encourage a lone woman like me, and then claw off."

"He ought to be roasted alive, he had!"

"I don't know as I'd want him arrested, but I'd like to have you call on him and make threats. Tell him he's liable to State-prison for clawing off this way. I tell you it's a pretty serious thing to go and encourage a woman of my age, and then skulk around behind the hen-coop all of a sudden. Isn't there a law?"

"Less see. I hardly think there is."

"Well, you can call on him. Take him alone—look fierce—have your handcuffs in sight. Just tell him that you know all about it, and that I'm good-hearted, pleasant, rich, and that he better be careful how he prances around, or he'll think a tornado struck him."

The officer promised, and she rubbed a cloud of flour off her hands, and ran up the path with a light heart.—*Detroit Free Press.*

NEW YORK CLIPPER.

SATURDAY, JUNE 5, 1875.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

J. S.—"A friend of mine to-day gave me the following problem to solve as a puzzle: There was a frog in a well twenty-eight feet deep; this frog rose every day two feet and fell back one foot. How long did it take him to get out of the well? My friend says twenty-eight days, but I say twenty-seven, and we have bet."..... As you have stated the problem (and old problems like this are rarely stated correctly), the frog would require twenty-eight days to get out of that well. Had the case been as the old problem really is: "He rose two feet every day, and fell back one foot on every day but the last," then the answer would be "Twenty-seven days." By not providing thus for the twenty-seventh day, at the beginning of which the frog has two feet to jump, he must fall back a foot; for the proposition, as it stands, provides, in the term "every day," that he shall never rise two feet without falling back one. On the twenty-eighth day he can so rise and fall, and still be on terms *friendly*. You lose.

E. G. C., Boston.—"I bet the Bostons would beat the Athletics yesterday (27th) in three innings. 2. I bet the Bostons would beat the Athletics by two runs or more in yesterday's game. 3. By the game being declared a tie, are all bets off?"..... 1 and 2. You lose. The principle is the same as if you had bet that the Bostons would beat the Athletics by a score of 12 to 4, and should claim a draw because the score was 20 to 5 the other way. In other words, you claim a draw, not because the Bostons have not won by two runs or more, but because they have not won at all. Not forgetting that the party with whom the wager was laid did not contract that the Athletics should beat the Bostons. 3. Only those bets are off in which each bettor contracted that the club he took should win.

BLOCKHEAD, Charleston.—1. The Mount Pitt Circus was erected in Grand street, in this city, in 1826, by General E. W. Sandford. It was built of wood, save that the front was of brick. It was very large, being calculated to contain some 4,000 persons. The left wing was occupied in front as a porter-room and in the rear as a stable. When first opened it was called the Lafayette. The concern was not a paying one, and ultimately it brought the proprietor to bankruptcy. It was destroyed by fire in Aug., 1829. It cost $100,000, and no insurance could be effected upon it. 2. We have no list of the various persons who performed there. 3. We cannot say what has become of Archibald Madden the clown. 4. We shall be pleased to see you.

G. Oshkuk.—"1. Two parties here bet, one that the game played by the Whites of Chicago and the Reds of St. Louis, this season, score 1 to 0 in favor of Whites—was the best inning's record; the other bet that it is not. Which is right? 2. In the same game, how would a bet on the score of two to one be decided?"..... 1. Up to May 21, the game of Whites *vs.* Reds was the best inning's record. A present match of Hartfords and Mutuals *is* the best, perhaps. State the precise language of this bet, and also when it was laid, if a decision is desired from us. 2. Bet first, and call for a decision afterwards.

CANCAN, Houston.—1. In 1871 the populations were as follows: London, 3,251,804; Liverpool, 493,346; Manchester, 355,665; Birmingham, 343,696; Leeds, 259,212. 2. The name of the clipper was legally settled by his sentence to imprisonment, but there is still much agitation in England over the result of the trial. 3 and 4. England is credited with being the strongest naval power in February, 1870, if the British navy consisted of 408 vessels of all descriptions, carrying 5,394 guns, of which 50 were gun-vessels and 58 gunboats. Several ships have been built since then.

SAXON HALL, Washington.—"1. A bet B that the Bostons would beat the Athletics two runs in the game played May 27 in Philadelphia. As the game was declared a draw at the end of the ninth inning—score, 3 to 3. Atlantic 10, 39, the year being 1845. 2. George B. McClellan, 1273: 2d in a class of 59; year, 1846. 3. Fitz John Porter, 1238; 8th in a class of 41; year, 1845. 4. "W. P. Banks was merely a civilian general—not a graduate of any military school.

BROWN SOX.—"On May 19, a player, a member of the Brown Sox of St. Louis, played in a regular championship match of said nine. On May 20 he was released, his contract canceled by the Brown Stockings. Now, was this player eligible to play in the Keokuk nine on May 27 of same year?"..... Decidedly, under the new rules.

T. J. M., Kansas City.—1. It is a perilous business for novices to undertake. 2. It is a matter of private agreement, and would depend altogether upon the merit and reputation of the artist. 3. Apply to the Secretary aforesaid. 4. You must pay in every city. 5. Water-colors. 6. See answer to 3.

SUNSCHEIN, Chicago.—"The play is cribbage. One party held the queen of diamonds, four of hearts, five of diamonds and ace of hearts, with the six of diamonds on deck, and called seven points. The opposite party claimed two points for the sequence. Were they right in so doing? State question in full."..... No. That rule is obsolete.

REX, Boston.—At railroad euchre (the only game in which it is permissible for a player to attempt to help his partner), a player is assisted can not call for his partner's best. An "assistance" means that the two partners shall play together. It is equivalent to an order up, we have always held, and bars a making alone.

W. K., Phila.—"I bet that there would be 18 blanks on the Athletic-Boston game, played May 27. The other party claims that he does not lose, as all bets are to be made out of what description, as the game was a draw."..... This bet has no bearing upon the result of the game. There were thirteen blanks, and you win.

BASEBALL, New Britain.—"Jones B that the Hartfords will beat the Mutuals three to one. The Hartfords won by a score of one to nothing. Does A win or lose the bet?"..... This point is at present before the Association in our columns, and pending that discussion we shall give no decision.

WILKIE, Worcester.—Frank Walworth had no new trial. There has been no modification of his sentence; but some eight months ago he was removed from Sing Sing to another prison. He is now in hospital, and, as is reported, dying of a brain disease.

SPRING CHICKEN, Columbus, O.—Send a printed title-page and $1 to the Librarian of Congress, Washington, D. C., which will copyright your title. Within ten days after publication, send two printed copies of the pantomime. You cannot copyright tricks—those must be patented.

FRANK B.—1. White, Spalding, O'Rourke, Barnes, Schaefer, G. Wright, Leonard, Hall, Wright and McVey composed the Boston team of 1874, and Clapp, McBride, Anson, Battin, Sutton, McGeary, Godney, McMullin and Fisler the Athletic. 2. Start.

PERCY, Cincinnati.—1. The characters in "Alixe" are erected in Grand street, in this city, in 1826, by General E. W. Sandford. It was built of wood, save that the front was of brick. It was very large, being calculated to contain some 4,000 persons. The left wing was occupied in front as a porter-room and in the rear as a stable. When first opened it was called the Lafayette. The concern was not a paying one, and ultimately it brought the proprietor to bankruptcy. It was destroyed by fire in Aug., 1829. It cost $100,000, and no insurance could be effected upon it. 2. We have no list of the various persons who performed there. 3. We cannot say what has become of Archibald Madden the clown. 4. We shall be pleased to see you.

G. Oshkuk.—"1. Two parties here bet, one that the game played by the Whites of Chicago and the Reds of St. Louis, this season, score 1 to 0 in favor of Whites—was the best inning's record; the other bet that it is not. Which is right? 2. In the same game, how would a bet on the score of two to one be decided?"..... 1. Up to May 21, the game of Whites *vs.* Reds was the best inning's record. A present match of Hartfords and Mutuals *is* the best, perhaps. State the precise language of this bet, and also when it was laid, if a decision is desired from us. 2. Bet first, and call for a decision afterwards.

CANCAN, Houston.—1. In 1871 the populations were as follows: London, 3,251,804; Liverpool, 493,346; Manchester, 355,665; Birmingham, 343,696; Leeds, 259,212. 2. The name of the clipper was legally settled by his sentence to imprisonment, but there is still much agitation in England over the result of the trial. 3 and 4. England is credited with being the strongest naval power in February, 1870, if the British navy consisted of 408 vessels of all descriptions, carrying 5,394 guns, of which 50 were gun-vessels and 58 gunboats. Several ships have been built since then.

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PERCY, Cincinnati.—1. The characters in "Alixe" are Percy, Ferdinand, in 1854, being then but three years of age. We have no record of the others.

D. W. M., Lowell.—John C. Heenan was born May 2, 1834; John Morrissey, Feb. 5, 1831. They fought Oct. 20, 1858.

BET, Baltimore.—A man who bets on a certainty can win. It is simply requisite that there shall have been no fraudulent concealment of his knowledge.

A. C. E., Hollaston.—J. Lady Thorne's 2:18¼ was made at Narragansett Park Oct. 8, 1869. 2 Dexter is in his eighteenth year.

J. H. W., Galveston.—The only "Young Democracy" we ever heard of is an organization that has been dead some years.

J. T., Phila.—The Schiller was a single shell. The only double-shell steamers crossing the Atlantic are those of the Red Star line.

SONG AND DANCE.—See J. Bogan's advertisement this issue.

HARRY, Cleveland.—Such lumps in the throat of a dog generally result from a cold, and usually go away of themselves. A little soap liniment will assist.

JOE, Ashland.—A "fair-foul" is a ball which is hit to the ground fair, but which rebounds out of the fair field to the foul ground.

J. F. W., Chicago.—We know of none in that section of the country. Write to John Wise, aeronaut, Philadelphia, who can probably supply you.

E. S., Phillipsburg.—Your best way would be to advertise for one at once, as applications for that date are numerous.

BLANK, Philadelphia.—A list of the principal prizes was published in *The New York Herald*, a file of which you could, probably, see in one of your city libraries.

NEW READER, Lancaster.—You cannot travel with a minstrel troupe as a beginner, because they engage only performers who know their business.

T. T. L., St. Louis.—1. See our Trigger Department. 2. We have a correspondent there, but shooting news will be acceptable.

WILL. F. JORDAN, Petrolia.—John McMahon and Homer Lane are engaged this week at the Adelphi Theatre, Chicago, Ill.

CONSTITUTION.—Yankee Sullivan beat Prof. Bell, on Hart's Island, N. Y., Aug. 29, 1842. They fought 24 rounds in 35 minutes.

D. M. G.—The five-mile time made by Denny Leary, John, Jim and Barney Biglin—30:44¾—is the fastest on record.

STAKEHOLDER, Chicago.—He has no record for that distance. Draw the bet.

T. S. W., Burlington.—The wager was decided by the umpire's ruling.

J. A. S., Fall River.—That is a private matter which does not concern us, and we cannot insert the letter.

SUBSCRIBER, Rochester.—George Rooke was born at Dundalk, Ireland, in 1842, and stands 5ft. 11½in. in height.

BAR, New Jersey.—We cannot state positively; but don't think he did.

P. S. S., Columbia.—We have not heard of him for a long time. If he is still in the business, a letter addressed to him in care of this office should reach him.

CONSTANT READER, Detroit.—They were transacting business a few weeks ago, at which time they advertised in this paper.

R. F. G., Boston.—B wins. Drawing a game is not winning it. Draws, if ever contemplated or thought of by A, should have been provided for.

W. B., Phila.—The City Hall is built of so many different materials, that it will save us trouble if you will please state the nature of the dispute.

E. H. W., New Haven.—If A had one to go, and B, given six by A, had also one to go, then A's high would put him out, provided he made five other points.

CIGAR-MAKERS, Geneva.—James Braidwood, superintendent of the London Fire Brigade, was killed during the fire that broke out on Cotton's wharf, at 4 P. M., June 22, 1861.

NO SIGNATURE, Scranton.—B can pass after the draw, and come in after A has bet. The age remains with the same player as when A began to deal.

P. D., Brooklyn.—You will find a complete list in THE CLIPPER dated April 17 last. We cannot spare space to reprint it.

CONSTANT READER, Brooklyn.—1. The two first-named are about 16 and 12 years respectively; the other is 13. 2. They are.

SOLID TIMES ROCKS, Louisville.—It is the identical individual.

G. G.—The Crystal Palace in this city was destroyed by fire Oct. 5, 1858.

B. B., Philadelphia.—H. Wright was born in England, G. Wright in New York. 2. Do not know.

TOM.—Hatfield is slowly getting over the effects of his broken arm. He is batting finely.

NORRISTOWN.—Harry Wright is captain; and when he is not playing, Spalding acts.

E. L., Grand Rapids.—Address a letter to him (stating his business) at the theatre in which he is now engaged.

B. B., Louisville.—"S. P. Q. R." means "The Roman Senate and people!"—*Senatus populusque Romanus.*

POETRY.—"Infelice," by Adah Isaacs Menken, was published by Lippincott of Philadelphia, about 1870.

JACOB BRUCK JR.—You could, probably, get them by advertising.

F. E. J., Elkhart.—Forrest never played in New York and Philadelphia on the same night.

S. O. L., San Francisco.—1. Time is not recorded on the English turf. 2. Shepherd's 1:41¼, Kentucky time on record.

READER, Lockport.—Victoria was crowned June 28, 1838. She was proclaimed queen on June 21, 1837.

J. P. T., Pittsburg.—The ball is to be replaced in front of O. N. Buck's residence, and the game to proceed. He shot.

NEDDIE, Waterbury.—The fastest double-team time is 2:27¾, by Jessie Wales and Darkness.

WM. SHANAHAN, West Troy.—Address W. H. Griffith & Co., Vesey street.

FRANK H., Wilmington.—Get Ed. James' (see business card elsewhere) book, "The Terrier Dog," price one dollar. R. T. S., Columbia.—The distance part is regulated not by dollar length and width of the alley, but by the size of the pins.

G. AND J., Cincinnati.—As trump is not turned at pedro, there is no point arising in connection therewith.

K. K. K., Keokuk.—The bet is off, the postponement having vitiated it.

PROFESSIONAL.—They are round, and about four or five inches in diameter.

PRINTER, Toledo.—Born in 1830: Nov. 7, 1847; Feb. 14, 1857, respectively, in the order named by you.

W. M. S., Connersville.—The company collapsed some weeks ago.

BOXIANA, Toronto.—Billy Shaw, son of "Old Jemmy," is keeping a public-house in London, Eng.

WILLIAM KEW, Jersey City.—They are matched to fight this month.

BEN F. LEWIS, New Orleans.—We do not know him by that name. Was the start a flying one?

BARBER, York.—George Seddons was referee in the Hicken-Campbell fight, which took place March 4, 1873.

R. L. T., Cincinnati.—Waterman was third baseman.

G. I. S. H. Wintenet.—They were not received.

B. B. B., Boston.—Your inference is correct.

KID R. BOSTON.—Have a "regular" there.

J. H. R., Philadelphia.—The pin counts.

X. Y. Z., Urbana.—He cannot claim.

STAR & FRAME.—We do not know.

A READER.—We do not know.

JERRY.—Consult a druggist.

BOSTON.—K loses, of course.

Summed up.

"Will the evidence weigh much with the jury," asked Squibs,

"When the trial is finally done?"

"Can't say as to that," answered Briggs, looking wise;

"But I s'pose think it would weigh *Full ter ton!*"

EPSOM RACES.—This is what we *intended* to say: "While all the other jockeys were exerting every nerve to be *near* the blue ribbon of the turf, Morris carried off the trophy by a mere *Galop-in!*" But we shall leave it unsaid because nearly every other feller has already given utterance to something similar. It was also our fell purpose to have said of the Oaks: "While all of the others were in a cluster, vainly endeavoring to get out of the *web* that kept them together, the sportive Archer contrived to *spin a way*, and it *seemed* up the winner at the finish." This, too, must be forever lost to our readers, owing to our being forestalled by other unscrupulous journalists who see papers happen to be issued a few days in advance of ours. "Insatiable Archer, will not this suffice?"

WHEN MINISTERS of the gospel and sextons of the church are bidding the lives of our children and sacrificing the future of lovely maidens to gratify their evil passions, where, O where shall the weary soul find rest? So repeated and so devilish have been these church offenses of late that the pulpit has been compelled to cease its attacks upon the drama and look to itself. Verily, verily, there are thousands in our midst wearing the livery of Heaven to serve the devil in, and their crimes pan out like a big bonanza.

THOSE WHO INVENT A-FISHING, last Saturday night, per Plymouth Rock, were not very favorably impressed with the success of their venture, a heavy wet and a sea rocky of the finny tribe making the early portion of the voyage anything but pleasant. Who caught "this fish" has not been divulged, there being various claimants. We suggest that it be stuffed, and sent to the Centennial for exhibition as a "Plymouth Rock fish."

"NEW ENGLAND" must have committed some heinous offenses in her time, to be punished as she has been of late. Scarcely a day elapses that we don't hear of some dire calamity, some dreadful visitation, some wholesale slaughter eventuating in Massachusetts and other Eastern States. Happy New York! Conscious of her white-souled purity, she goes along in her innocent ways, while sympathizing with the sufferings of other cities.

DECORATION DAY in New York falling on Monday May 31, our post-office closed at 10 A. M. on that day; and as it is quite probable that a portion of our correspondence due at that time is "locked out," we make this statement so that our friends may be enabled to account for the omission of their favors.

A GRANGER, in complaining of the grasshopper plague, also dolefully alludes to the *stout built weeds* that have blasted his land. Singular coincidence—Charles O'Connor and others have a like complaint against the *stout Bill Tweed* that has blasted our land!

THOSE WHO have been hurt by the explosion of Gen. Sherman's double-decker, iron-plated, gilt-edged souvenir of the war, are unanimous in their recommendation to that officer to once more "march down to the sea," and, like a good soldier, "fall in."

A FRESH-MAN, who has never been guilty of violating the canons of his college, wants to know whether or not it would be considered impolite to the students who row the shells in the Summer regattas to term them *row shell salts*.

THE RACING SEASON shows a marked improvement this year, over previous meetings, in the class of patrons as well as in the sport offered: so that it is no longer true that the *race course* often engenders a *coarse race!*

SINCE the abolition of the underground pardoning power at Sing-Sing, prisoners take the elevated road, and escape without apparent collusion.

JAMES has discovered that the *Great Eastern* and the *Great Weston* are both rapid travelers—the first on water, and the latter on paper.

NOTING a "Parasol Opening" announced, "Our Jim" says that's nothing new, as *all* parasols open, he believes.

"ACCORDING to the learned counsel," it *now* appears that at all of Mrs. Morse's *interviews* she was always ready to *hint her views* in regard to her "scoundrel son-in-law." Let future sons-in-law take warning.

AN EARNEST RATTER in "Our National Game" reminds us forcibly of a barroom lounger, because he is wide awake for "a ball."

THE COMING PLAY.—"Waiting for the Verdict."

NEWS OF THE WEEK BOILED DOWN.

☞ On May 24: Dispatches from abroad stated that England had made to Germany representations of a nature calculated to correct misconceptions and insure peace between that country and France; that a man named Weisinger, who attempted to extort money from Father Beltz, was arrested, and is suspected of offering to assassinate Prince Bismarck; that the Spanish Government suspended *The Imparcial* for an offense against the press laws; that the Government will introduce a bill in the Belgian Chambers making intention to commit a crime punishable as an offense; that the Emperors of Austria, Germany and Russia will probably meet at Ems; and that *The* (London) *World* and *The Standard* severely criticise the revival movements of Moody and Sankey, at whose services in Bow Hall and the Opera-house, on this date, over 50,000 persons were present..... Business in Memphis, Tenn., was generally suspended in observation of the general services of the joint decoration of the graves of Union and Confederate soldiers. The shot-riddled battle-flags carried by both sides during the Rebellion were in the immense procession..... Lieut. John L. Clem, U. S. A., "the little drummer-boy of Chickamauga," was married at Baltimore to Miss Anita, daughter of Gen. W. B. Tresch..... Chas. Booth, of Plymouth, Pa., shot Annie W. Brinkley dangerously in Philadelphia, and then killed himself..... Perry French, W. Ross and Celia Maley were seriously injured by the explosion of a boiler at Franklin, O..... The Mexican troops were reported to have sustained a serious defeat at the hands of the insurgents at San Luis Potosi..... Losses by fire: on the 23d, Gibson & Tyler, Gaines, Cook & Co., and other firms in Minneapolis, Minn., —loss $66,500, insured for $46,000; A. T. Stewart's barn and seven horses, Garden City, L. I.—loss about $7,000.

☞ May 25: The Rhode Island General Assembly elected Henry Lippitt Governor, and Henry T. Sisson Lieut.-Governor..... The miners at Lentz, Bowman & Co.'s collieries, Mahanoy City, Pa., resumed work, accepting a reduction of 20 per cent. on the basis of 1874..... In this city Police-officer Chas. W. Williamson, charged with the murder of John Campbell, was acquitted..... Foreign news: that a person arrested in Vienna, Austria, had in his possession an anonymous letter containing an offer to assassinate Bismarck for 1,000,000 florins; that the upper house of the Prussian Diet passed the bill to suppress convents; that the Belgian Senate adopted a vote of confidence in the Government in respect to its conduct of the correspondence with Germany; that, fearing a disturbance, the German Government forbade processions in honor of the Pope's jubilee; that, upon examination in a police-court in London, Eng., Wm. Smith, one of the mutineers of the schooner Jefferson Borden, said that the mutiny was caused by ill-treatment by the captain, Mate Lawless and the boatswain; that Lawless went ashore at Wangi Wangi, and was said to have been burned by the natives—the crew were saved; that Monsignori Pecora, Simeoni, Franchi-Mattei and Ferrieri Pontina will be created Cardinals June 24..... Mrs. Brinkley of Philadelphia died from injuries inflicted by Charles Barth..... The suicide by hanging of Nicholas Emery, a farmer of High Bridge, N. J., on May 22, was not announced..... Losses by fire: Alfonso & Co., A. T. Demarest and other occupants of 160 and 162 Crosby street and 630 Broadway, this city, had their stocks damaged to the extent of $30,000, fully insured; Davenport & Jewell's livery stable, Ithaca, N. Y.—loss about $8,000, insured.

☞ May 26: An explosion in Down & Co.'s soda-water apparatus, in Burlington, N. J., damaged and demolished the building, burying a number of persons in the ruins. Of the score or so taken out, Mrs. Lizzie Compton and James M. Crawley died..... Alice and Lizzie Wilson, of Binghamton, were drowned by the capsizing of a yacht at Arlington, Mass..... Firing thrice into a crowd of boys in this city, Henry Rex, a private watchman, shot and killed John McGinnis, aged 12, and mortally wounded Thomas Cassidy..... In the reconstruction of the Committee of Thirty, which is composed of twenty members of the Left, four supporters of M. Wallon, are Republicans of the Right..... The bill for John Mitchel was disqualified, and Mr. Moore declared entitled to represent Tipperary, Ireland, in Parliament..... By the fall of a scaffold at the Central Ohio Lunatic Asylum, Columbus, George Reed was killed, and Daniel Sidenwall and Ben Smith, William Harrison and Fred Kurtz fatally injured..... Col. F. W. Sims, believed to have been business manager of the Georgia Legislature, committed suicide in San Francisco, Cal..... A dispatch from Havana, Cuba, announced that Sharkey was still in jail there..... A falling chimney crushed to death a young man named McLelan, in Indianapolis, Ind..... Philip Piper was killed, and his wife ravished, by a negro near St. Louis, Mo..... An attempted revolt in the State-prison at Lincoln, Neb., was quelled by Billy —, alias "Dutch Bill," the ringleader..... Mrs. Rhoda Austin was crushed beneath a railroad train at Amsterdam, N. Y..... Losses by fire: D. B. Smith's cotton-mill, Pine Meadow, Ct.—loss $100,000, insured for $50,000; Libbey & Small's elevators, Conkling's lumber-yard, and other property in Brooklyn, Iowa—loss $50,000; a block adjoining the post-office, Ashland, Wis.—loss $70,000, uninsured.

☞ May 27: The French Catholic Church at Holyoke, Mass., was destroyed by fire during the evening service, nineteen persons being fatally injured and twenty-seven others injured..... It was learned that by the explosion in Boston, Mass., on the previous day, three persons were killed, and three severely and twenty-two slightly wounded..... Fire on the fifty-ton tower of the Eastriver Bridge was laid..... In a long interview between the Sioux Chiefs and the Secretary of the Interior, the Indians expressed their dissatisfaction with the Black Hills country..... Foreign news: That the Admiral of the Spanish Squadron was killed and four of his officers wounded by the fire from a Carlist battery at Mount Rico; that the Emperor Pedro, of Brazil, S. A., loses his possession an anonymous letter containing an offer to assassinate Bismarck for 1,000,000 florins; that the upper house of the Prussian Diet passed the bill to suppress convents; that the Belgian Senate adopted a vote of confidence in the Government in respect to its conduct of the correspondence with Germany; that, fearing a disturbance, the German Government forbade processions in honor of the Pope's jubilee; that, upon examination in a police-court in London, Eng., Wm. Smith, one of the mutineers of the schooner Jefferson Borden, said that the mutiny was caused by ill-treatment by the captain, Mate Lawless and the boatswain; that Lawless went ashore at Wangi Wangi, and was said to have been burned by the natives—the crew were saved; that Monsignori Pecora, Simeoni, Franchi-Mattei and Ferrieri Pontina will be created Cardinals June 24..... Mrs. Brinkley of Philadelphia died from injuries inflicted by Charles Barth..... The suicide by hanging of Nicholas Emery, a farmer of High Bridge, N. J., on May 22, was not announced..... Losses by fire: Alfonso & Co., A. T. Demarest and other occupants of 160 and 162 Crosby street and 630 Broadway, this city, had their stocks damaged to the extent of $30,000, fully insured; Davenport & Jewell's livery stable, Ithaca, N. Y.—loss about $8,000, insured.

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LATEST NEWS By Telegraph to The Clipper.

BASEBALL.

Athletic vs. Philadelphia.

PHILA., May 31.—At the game between these clubs to-day about two thousand persons were present. The Athletics made four two-base hits in the first inning, and earned three runs. The Philadelphias made three in their first inning, one in the second and two in the third, and a couple of questionable decisions gave them two in the fourth inning; the Athletics being meanwhile blanked. Excusable error by Palmer and McMullin, and a good hit by Hall gave the Athletics two runs in the fifth inning; and errors of McGeary, Meyerle and McMullin gave them two more in the seventh, tieing the Pearls. In the tenth inning the Athletics batted magnificently, making eight runs on eight clean hits and two errors; Sutton making a clean home run. The score:

ATHLETIC.	T. R.	IB.	PO.	A.	E.	PHILA.	T. R.	IB.	PO.	A.	E.
Force, s.s.	6	2	3	0	5	2	McMullin, l f	5	1	1	6	0	4
Clapp, c.	6	2	1	0	5	3	McGeary, r s	5	2	1	2	2	1
Anson, 1st b.	6	2	1	0	3	2	Addy, r f	5	2	1	2	0	1
Craver, 2d b.	4	3	3	7	1	0	Meyerle, 2b.	5	1	1	1	3	2
Sutton, 3d b.	6	2	2	2	3	5	Fisher, p.	5	1	1	0	2	0
Hall, l f.	6	3	3	0	2	2	Malone, 1st b	4	0	2	11	1	0
Bechtel, c f.	6	2	2	0	2	0	Fulmer, s.s.	5	0	0	2	5	1
McBride, p.	5	1	2	0	1	0	Snyder, c.	5	1	0	5	2	1
Richmond, r f	6	1	1	0	0	1	Murnan, c f.	4	0	1	0	0	1
Totals	54	16	19	30	13	17	Totals	46	8	13	30	14	12

Athletic	4	0	0	0	2	0	2	0	0	8—16
Phila.	0	1	2	0	0	0	0	0	5	8—8

Runs earned—Athletic, 6. First base on errors—Athletic, 8; Philadelphia, 7. Double plays—Craver and Anson. Umpire, Geo. Heubel. Time, 2h. 35m.

PEDESTRIANISM.

New York Athletic Club.

About six hundred persons, the greater proportion being ladies, gathered to witness the annual Spring games of the N. Y. Athletic Club, held on their grounds at Mott Haven, on Monday afternoon, May 31. We have only room for the results of the events contested, which were as follows:

One-mile run, handicap—Contestants, Messrs. W. E. Sinclair, D. M. Stern and Kelly. Won by Stern—time, 4 min. 39⅘sec.; Sinclair second.

One-hundred-yard-race, handicap, in heats, 12 entries—First heat—two started, W. H. Curtis and Strasburger, who ran a dead-heat. Second heat—two started, A. H. Curtis and Lamontayne. Won by Curtis; time, 11sec.

Running high jump, for club championship—Contestants, Messrs. Burris and Foote. Won by Burris, who jumped 4ft. 6¼in.

Seven-mile walk, for club championship—Contestants, D. M. Stern and Frazer. Won by Stern; time, 1h. 4m. 11; Frazer's, 1h. 10m. 45s.

Running broad jump, handicap, three entries—Contestants, Messrs. Foote, Rathbone and Burris. Won by Burris, who cleared 17 feet, 7 inches.

One hundred yards, final heat—Four starters. Won by A. H. Curtis; time, 10¾ seconds. W. Curtis second.

One-half mile run. Sinclair and Long withdrew, and Burris ran over the course alone; time, 2min. 24sec.

One-mile walk—Four contestants. Won by W. E. McCredy; time, 8min. 29sec. Pollock second; time, 8min. 43sec.

Quarter-mile race, handicap. Contestents, W. D. Curtis and Stow. Won by Curtis; time, 58sec., Stow giving out.

Among the lookers-on were the professional walkers Ed. Mullen and Jim Smith, who indulged in some talk about match-making.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPIL

THE TURF.

THE MARYLAND JOCKEY CLUB.
Spring Meeting.
FIRST DAY—WEDNESDAY, MAY 26.

The meeting commenced on Wednesday, May 26, at Pimlico Park, having been postponed on account of the heavy rain on the previous day. The weather was beautiful, the attendance was large and fashionable, and the racing excellent. The number of admirably-appointed equipages was very large, and the ladies' stand presented a brilliant galaxy of the beauty and fashion of a State proverbial for the loveliness of its women. The track was safe but not fast, for the rain of the previous day had made it heavy and holding in places, especially near the inside railing; but under the Summer sun it dried up considerably during the afternoon, the racing not commencing until 3 o'clock P. M. A capital programme of sport was provided by the club, the racing commencing with a

THREE-QUARTER-MILE DASH,

for maidens of all ages, for a purse of $300, with an entrance fee of $15, the latter going to the second horse. There were nine entries to this race, all of which came to the post, viz., A. D. Brown's c. c. Astral, Messrs. Davis Brothers' c. g. Storm and b. f. Jest, Geo Bowie's b. c. Holbrook and c. c. Oreknob, J. Donohue's b. f. Brunette, P. Lorillard's b. g. Audacity, D. J. Bannatyne's b. h. Audubon, and J. F. Chamberlin's b. c. Tom Ochiltree. The knowing ones picked out Tom Ochiltree as the winner; for, although he had never started in public, his private reputation and racing-like appearance favorably impressed the speculating turfmen. In pools he sold for $180, Audubon for $90, Audacity $70, and the rest bunched as a field for $140. The favorite got away first, in company with Astral (whose fractiousness delayed the start a long time), Oreknob third, Brunette next, and the others well up. Along the backstretch Brunette rushed past her horses to the front, and carried them along at a merry gait, leading them a length at the half-mile pole, where Audacity was second, Audubon third, and Tom Ochiltree fourth. Going along the lower-stretch, Hughes let out Tom Ochiltree, and he passed his horses in rapid succession, holding a clear lead as he turned into the quarter-stretch, his immediate followers being Audubon and Audacity. Brunette having fallen back beaten. Without ever being touched by whip or spur, Tom Ochiltree galloped home an easy winner by a length and a half; Audubon second, three lengths before Audacity, the rest unplaced by the judges. Time, 1:24¾. French-pool tickets on the winner paid $16.50 each.

THE CHESAPEAKE STAKES,

for three-year old fillies—$50 entrance, play or pay, with $500 added by the Club, of which $100 to the second filly, one mile and a quarter—had twenty-two nominations, of which nine came to the post, making the value of the stakes $1,600. These were P. Lorillard's b. f. Vernango, E. A. Clabaugh's c. f. Violet, D. J. Crouse's b. f., by Revolver; Doswell & Cammack's b. f. Invoice, and their g. f. Gray Lag; Harbeck & Johnson's c. f. Australind, M. H. Sanford's b. f. Finework, J. F. Chamberlin's c. f. Scramble, and A. B. Lewis & Co.'s c. f. Vinaigrette. Mr. Sanford's filly Finework had shown such superior form as a two-year-old that she was made the favorite, although it transpired that she had thrown out a curb a few days before. Her trainer, however, did not fancy that it would impede her action, and he openly expressed his confidence of her winning the race. In pools she sold for $180, Doswell's entry for $86, Scramble, $85; Vernango, $40; Vinaigrette, $66; Australind, $40; and the field, $30. The night before, Chamberlin's entry had sold almost even up with Sanford's, as it was expected that he would run his fleet gray filly Lizzie R.; but, having hit her leg at exercise the day before, she was unable to run, and the stable had to be represented by the moderate filly Scramble, to the great disappointment of those who had backed the entry in the hope of Lizzie R. running. When the flag fell to a capital start, Vernango was first away, with Invoice, Finework and Australind in immediate attendance. Half way up the stretch Vinaigrette (who had won the Louisville Ladies' Stakes the week before) rushed to the front and cut out the running at a rattling pace, leading Australind a clear length as they went under the string; Gray Lag being third, the favorite fourth, and Vernango fifth at the stand. Going around the Club-house turn, Vinaigrette increased her lead to two lengths, which she retained at the quarter-pole, where Vernango held second place, Australind third, Invoice fourth, Gray Lag fifth, and Finework (who had been pulled back by her rider, Feakes) sixth. Along the backstretch and past the half-mile pole, Vinaigrette led the field a merry gait, and it looked as if she was going to imitate her famous stable-companion Vandalite's usual style of winning in making her own running throughout, and chopping down her opponents by the severity of the pace. But on the lower stretch, Feakes let go of Finework's head, for she had been pulling him almost out of the saddle, and she shot past her horses as if they had been standing still, and challenged Vinaigrette, at the head of the homestretch, with good judgment. Feakes took his filly to the extreme outside, where the going was hard and good, while the colored rider of Vinaigrette kept in the centre of the course, where the ground was muddy and heavy. A struggle, short, sharp and decisive, for a short distance, and then Finework drew away, was never again headed, and won cleverly by a couple of lengths; Vinaigrette beating Australind, who ran with unexpected gameness throughout, by the same distance. Half way up the straight run in, Invoice collided with Australind, and fell, throwing her rider, but neither of them sustained any injury. Time, 2:25¼. French pools paid $11.60 on each ticket on the winner.

THE FOUR-YEAR-OLD-HANDICAP STAKES,

of $50 each, half forfeit, and only $10 if declared out, with $500 added by the Club to the first horse, and $100 to the second, mile heats, had twenty-three nominations and nine runners. These were Bowie's b. c. Keene Richards, 98lb; Dun's b. c. Moses Primrose, 95lb; P. Lorillard's c. c. Persuader, 100lb; Chamberlin's b. h. The Hoaxer, 98lb; Donohue's c. h. Dublin, 108lb; Clabaugh's br. c. Piccolo, 103lb; Crouse's b. c. Huckleberry, 102lb; Langstaff's b. f. Countess, 103lb; and Bannatyne's c. c. The Ghost, 96lb. Countess was picked out by the talent as the winner, and in pools she sold for $100; Dublin, $75; The Hoaxer, $66; Persuader, $80; Keene Richards, $50; Piccolo, $26; Field, $55. In the first heat, Dublin sulked at the post and did not get off, Countess making the running from start to finish, and winning the heat by a length in 1:52¾; Keene Richards beating Piccolo a head for second place, Dublin and The Hoaxer distanced. Countess now sold for $300; Persuader, $40; Keene Richards, $25; and the field, $31. The favorite and Persuader ran locked together for a quarter of a mile, when the latter gave place to Piccolo, and Countess took a clear lead until half way up the stretch, when Piccolo challenged, and, after a splendid finish, made a dead heat of it in the last stride; Keene Richards third. Time, 1:51¾. The betting was now $100 to $70 on Countess, whose only opponent was Piccolo; all the others having been sent to the stable for not winning a heat. Piccolo made the running with a lead of two lengths for over three quarters of a mile, when Countess made her effort, but failed to reach her opponent, who won by two lengths in 1:56¾. The betting now changed to $300 to $70 on Piccolo, who cut out the work from the start, and, although Countess made a game and determined effort on the last quarter, she could never fairly reach him, and was beaten by half a length in 1:57¾. French-pool tickets on Piccolo paid $109. The victory of Piccolo, who is a Maryland-owned horse, elicited enthusiastic cheering for Carroll County and Mr. Clabaugh, the latter being warmly congratulated on his success.

THE TRIAL STEEPLECHASE,

over a mile and a half of the regular steeple course, for a purse of $400 to the winner, $75 to the second, and $50 to the third horse, brought out seven runners—Brown's Coronet, Lewis & Co.'s Chief Engineer, Fawn's Wizard, Bowie's Calvert, Donohue's Culpepper, Bannatyne's Bibakiba, and Green's Daylight. Bibakiba and Daylight each sold for $50; Coronet, $47; Calvert, $46; Culpepper, $18; field, $15. Daylight and Coronet raced together in the lead for over a mile, when Culpepper, who jumped beautifully in this his maiden steeplechase, passed Daylight, and a splendid finish between him and Coronet resulted in favor of the latter. Daylight was third and Calvert fourth. Time, 3:22. Wizard fell at the water-jump, and rolled over his rider, but the latter was able to leave the course unaided. French-pool tickets paid $31 to the fortunate holders of the winning number.

SECOND DAY—THURSDAY, MAY 27.

The weather was all that could be desired by race-goers, for a pleasant breeze from the Chesapeake Bay swept across the Pimlico Park, and rendered the temperature agreeably cool and enjoyable. The attendance was large, especially ladies, whose gay and tasteful costumes rendered the grand-stand a spectacle of beauty and brilliancy. The track had dried up considerably from the previous day, and was safe, but not particularly fast.

THE THREE-YEAR-OLD SWEEPSTAKES,

for colts and fillies that had not won a race in their two-year-old form, of $25 each, play or pay, with $500 added by the Club, of which the second horse received $100, mile dash, had thirty-one nominations, of which eleven came to the post. These were Gov. Bowie's Holbrook and Oreknob, P. Lorillard's Springlet, Chamberlin's Scramble, Lewis & Co.'s Vagabond and Vinaigrette, Thos. W. Doswell's b. c. Arcturus and b. f. Evelyn Carter, Clabaugh's Elizabeth, Davis's b. f. by Baywood and Sanford's Bay Final. Although this was Bay Final's maiden race, the magnificent appearance of the colt, and the high private reputation which heralded his debut, caused him to be the favorite in the pools, bringing $150 to Springlet's $75, Lewis & Co.'s $55, Doswell's $50, and the field $32. When the flag fell, Holbrook and Vinaigrette were away first, Elizabeth third, Springlet next, while the favorite was far behind, being fully forty yards in rear of the leading horse at the start. His friends and backers gazed in speechless surprise, for their heavy investments on him appeared lost beyond hope before the race might be said to have fairly commenced. Holbrook made the running at a strong pace, and at the quarter-pole was leading a length, with Vinaigrette, Elizabeth, Springlet, and Vagabond following in the order named. On the backstretch Evelyn Carter bore the Doswell colors to the front, closely attended by Springlet and Scramble, with Vagabond next, and Bay Final a dozen lengths in the rear. On the lower stretch Bay Final began to close up the gap so rapidly, that almost before it could be realized he had passed several of his opponents, and was only three lengths behind the leading division, composed of Springlet, Vagabond, Holbrook, and Evelyn Carter, as the horses turned into the homestretch. Half-way home Feakes called upon Bay Final for a decisive effort, and, cutting down his opponents in magnificent style, he challenged Springlet, and beat her after a splendid finish by half a length in 1:48, although from the ground the winner lost at the start he must have run the mile in much quicker time. Vagabond was third, and the rest unplaced. The patient and masterly riding of Feakes on the winner was much admired; he did not hurry his horse when he found himself left so far behind, but crept up inch by inch, keeping his horse well together, until he had recovered his lost ground, and then made his effort at the critical point of the race, and won at the finish by resolute riding, and a thorough knowledge of pace. Value of stakes $1,275, of which $100 went to the second horse.

THE BALTIMORE CUP,

the most interesting race of the day, was the next event. It was for all ages, two miles and a quarter; $50 subscription, play or pay, with $1,000 added by the club, of which $300 went to the second horse, and the third horse saved his stake. Of the sixteen nominations, five came to the post—Messrs. Davis' Fadladeen, Sanford's Preakness, Hitchcock's Galway, and Donohue's Botany Bay and Deadhead. The ever-green Preakness, who had won his maiden race over this course at its inauguration five years before, by carrying off the rich Dinner Party Stakes of $18,500, and has since been victorious in almost innumerable contests, was made the favorite, selling for $150 against Fadladeen's $80, Donohue's $50, and Galway's $20. The fielders labored under the impression that one of the outsiders would carry Preakness along at such a terrific pace that the old horse would not be able to live under it, and that one of the others who had been waiting behind would step in and carry off the prize. But Heyward on Preakness upset all their calculations, for he himself went to the front almost immediately after the flag fell, and, cutting out the running at the top of his speed, quickly had his opponents spread out in Indian file. Passing the stand the first time, he led Dead Head a length; Botany Bay third and Fadladeen fourth, and the only change of positions on the next mile was in Fadladeen and Botany Bay becoming second and third, with Galway still in the rear. On the next mile, Preakness allowed Fadladeen to approach within a length on sufferance, but on entering the last half mile Heyward let go his powerful pull on his horse's bridle, and, like an arrow from the bow, he shot away from his pursuers, and, increasing his speed at every stride, he galloped home the easiest of winners by a dozen lengths; Fadladeen beating Botany Bay by a neck only for second honors, Galway third, and Dead Head beaten off. Time, 4:09¾. The two successive triumphs of the dark-blue colors of Mr. Sanford in the principal races of the day was hailed with enthusiasm, and that gentleman received an ovation of congratulations from his brother turfmen.

THE FREE HANDICAP STAKES,

for all ages, one mile and a half, $25 each if not declared out, with $500 added by the Club for the first horse, and $100 for the second, had six runners: Donohue's Cariboo, 103lb, and Scratch, 95lb; McCoun's Kadi, 114lb; Bannatyne's Stockwood, P. Lorillard's Stanford, and Mart Jordan & Co.'s O'Neil. Kadi's brilliant performances last season, and his well-known great speed, caused him to be made a great favorite, bringing $300 to $75 for Stockwood, $53 for Stanford, and $55 for the field. Kadi looked too lusty and full of flesh to please many of the cognoscenti, and his former owner, Mr. Sanford, declared that when in his hands he never could run unless drawn very fine and thin. When the flag fell Stanford took the lead, followed by Kadi and Stockwood; but in coming up the stretch Cariboo rushed to the front, and led under the wire, with Stanford, Kadi, Scratch and O'Neil following in the order named. Kadi took second place from Stanford before reaching the quarter-pole, and ran locked with Cariboo along the back and lower stretch, but fell back into third place on the straight run-in. Cariboo continued to force the pace on the next half-mile, which caused Kadi to tire under the weight and fall into the rear. Stockwood now went up, and, after a brief struggle, defeated Cariboo, and won the race by a length; Cariboo second, and Stanford third. Time, 2:44¾.

THE MILE-HEAT RACE,

for a purse of $600, $100 to the second, with allowances for maidens, 3lb if three-year-olds, 7lb if four-year-olds, and 12lb if five-year-olds, had eight runners—Mill Boy, 98lb; Burgoo, 105lb; Dublin, 108lb; Audubon, 102lb; Paladin, 108lb; Brookland, 106lb; Venango, 92lb; and The Hoaxer, 108lb. In pools Burgoo sold for $220; Dublin, $150; Audubon, $90; Brookland, $35; and the field, $40. Audubon won the first heat after a fine finish with Dublin in 1:47; Brookland third. Audubon now became a great favorite at $100 to $50 over the field, but after a determined struggle Dublin beat him by a neck in 1:46¼; all the other horses distanced. The odds now changed to $100 to $50 on Dublin, who cooled off better than Audubon. The former cut out the running for three-quarters of a mile, when Audubon challenged, and, after a brief struggle, beat him to the score by four lengths, winning the heat and race in 1:49¾.

THIRD DAY—FRIDAY, MAY 28.

The weather continued bright and warm, improving the track greatly, while the attendance of visitors exhibited a gratifying increase in point of numbers. The racing on the [illegible] programme was of an interesting character; for a[illegible] ... as to qualification [illegible]

yet the contest substituted in its place was much superior to it in point of racing interest. The great event of the day, however, was the Preakness Stakes for three-year-olds, for it brought together Bay Final, the champion of the dark-blue colors of Mr. Sanford, who had won the sweepstakes on the second day of the meeting, and Tom Ochiltree, who had carried the white-and-crimson spots of Mr. Chamberlin to victory in the three-quarter-mile dash, and public opinion among turfmen as to their relative racing merits ran high and warm.

THE SELLING RACE,

for all ages, for a purse of $500, of which $100 went to the second horse; one and three-quarter miles, had seven horses entered. Those entered to be sold for $1,500 carried full weight; for $1,000, allowed 5lb; for $750, 10lb; for $500, 14lb; if not to be sold at all, to carry 7lb extra. The horses that started were L. H. Hitchcock's c. h. Century, $500, carrying 94lb; and his c. f. Lutetia H., $500, 94lb; J. Donohue's b. h. Cariboo, $500, 100lb; Messrs. Davis' b. m. Betsy, $500, 91lb; P. Lorillard's c. c. Persuader, $1,000, 103lb; Mart Jordan & Co.'s b. g. Brookland, $1,000, 110lb; and W. A. Dun's br. c. Moses Primrose, $500, 94lb. In the pools Persuader, who was heavily backed by his influential stable, sold for $165, Hitchcock's entry for $150, Cariboo $60, Brookland $30, and the field $25. Just before the start Hitchcock's pair, Century and Lutetia H., became in such demand that they supplanted Persuader as favorite. When the flag fell Betsy was left behind, Cariboo making the running at a clipping pace, followed by Brookland, Persuader, Moses Primrose and Hitchcock's pair. Persuader soon took second place; but as the horses passed the stand, Cariboo was leading, with Moses Primrose second, Persuader third, Brookland fourth, Hitchcock's pair next and Betsy last. They ran without any further change of position for the next half mile, when Century passed his horses, and, closely attended by Cariboo, led to the head of the homestretch. From this point Century and Cariboo ran an exciting race home, Cariboo passing under the wire a neck in front, but the judges decided it a dead heat, to the loudly expressed dissatisfaction of the spectators. Lutetia H. was third, Persuader fourth, Moses Primrose fifth, Brookland sixth, and Betsy seventh. Time, 3:09¾. The owners of the dead-heaters were willing to divide the purse, but this the judges would not allow, compelling them to run the dead heat off after the last race of the day; contending that, if the horses divided the purses, both must be considered winners, and be sold at auction, according to the conditions of the race. When the race was run off, Cariboo was the favorite at $60 to $40. Century cut out the running for a mile and a quarter, when Cariboo went up, challenged, and passed him, and won the race by a dozen lengths in 3:10¾, amid ironical shouts of "A dead heat!" from the multitude.

THE PREAKNESS STAKES,

named in compliment to Mr. Sanford's famous horse, was the second race of the day. It was a stake for three-year-olds, $50 subscription, play or pay, with $1,000 added, of which sum $200 went to the second horse; one mile and a half. Of the twenty-three horses entered, the following nine started: Chamberlin's Tom Ochiltree, Sanford's Bay Final, Clabaugh's Viator, Lewis & Co.'s Vagabond, Crouse's Ad, P. Lorillard's Risk, Doswell & Cammack's Consignee, Harbeck & Johnson's Australind, and Bannatyne's Elmwood. In the pool-betting Bay Final had the call, with Tom Ochiltree second choice, and the rest selling at nominal prices. Elmwood was first off, followed by Bay Final, Consignee, Viator, Tom Ochiltree, Australind, Ad, Vagabond, and Risk in the order named. They ran without material change to the stand, except that Hayward pulled the favorite into fifth place. On the clubhouse turn Vagabond assumed the lead, and here Bay Final's chance was materially interfered with, for the colored rider of Consignee ran against him and knocked him completely out of his stride. On the backstretch Victor assumed the lead, and held it to the half-mile pole, with Elmwood second, Tom Ochiltree third, Australind fourth, Bay Final fifth and completely pocketed, the rest beginning already to tail off. On the lower turn Tom Ochiltree rushed to the front, and the race was virtually over; for, coming along with his great raking stride, he entered the homestretch four or five lengths ahead of Viator, Vagabond, and Bay Final, and galloped home a clever winner by a length and a half from Viator, who beat Bay Final a head for second place. Vagabond was fourth, Ad fifth, Risk sixth, Consignee seventh, and Elmwood, who bolted, last of all. Time, 2:43½. The winner is by Lexington out of Katonah, the dam of Metairie, and is a great slashing colt, possessing both fine speed and power of endurance. He won both his races, at three quarters of a mile and mile and a half, with great ease. The stake was worth $1,950 net to the winner.

THE COMPENSATION PURSE

of $500 to the winner, and $100 to the second, mile heats, had five runners—Crouse's Huckleberry, Bowie's Keene Richards, Donohue's Scratch, Jordan & Co.'s O'Neil, and Brown's Austral. Horses that had not started at the meeting, to carry 3lb extra; winners of one race during the meeting, 5lb extra; of two races, 7lb extra; beaten once, allowed 3lb extra; twice, allowed 5lb. Keene Richards was the favorite at odds over the field, and, after an exciting finish with Scratch, the judges decided that he won the heat by a neck in 1:44¾—a decision that excited repressed indignation, notwithstanding the fact that Keene Richards is a Baltimore-owned horse. In the second heat, Huckleberry made the running throughout and won by three lengths from Keene Richards, amid ironical shouts of "A dead-heat!" Time, 1:45. Huckleberry was now a hot favorite, and, leading from start to finish, won the heat and the race by six lengths in 1:46¾.

THE MILE-AND-HALF DASH,

for a purse of $400, and the entrance money ($20) to the second horse—substituted for the Gentlemen's Race—had three runners: Donohue's Spendthrift, Shea's Kadi, and Bowie's Calvert. Spendthrift was the favorite, with Kadi second choice; and the former, after making the running at a good pace, won by three lengths, Kadi second. Time, 2:13.

FOURTH DAY—SATURDAY, MAY 29.

This day brought the meeting to a successful close, and, as on the previous days, the weather was delightful, the racing good, and the attendance large and fashionable.

THE THREE-YEAR-OLD RACE,

for a purse of $400, of which $50 went to second horse, mile-dash, had eight runners, colts carrying 100lb and fillies 97lb. These were Lorillard's Risk, Chamberlin's Scramble, Bowie's Oreknob and Holbrook, Daisy Miller, Davis' Jest, Clabaugh's Violet, and Bannatyne's Elmwood. In the pools Scramble was first choice, Risk second, Elmwood third, Violet fourth, and the rest in the field. Risk took the lead after running a quarter of a mile, and, although Scramble made a resolute effort to overtake him in coming up the homestretch, she failed to reach him, and for the first time at this meeting the cherry and gold of Mr. P. Lorillard was triumphant, Risk winning the race by two lengths, Scramble second, Daisy Miller third, and the rest beaten off. Time, 1:41¾.

THE HANDICAP PURSE

of $600, of which $100 went to second horse, for horses that had ran during the meeting, one mile and a half, had six runners—Hitchcock's Galway, 100lb; Cathcart's Kadi, 111lb; Donohue's Deadhead, 102lb; Chamberlin's The Hoaxer, 92lb; Brown's Brookland, 100lb; and Hitchcock's Lutetia H. Hitchcock's pair had the call in the pool-betting, with Kadi second choice. Lutetia H. cut out the running at a clinking pace, to assist her stable companion Galway, for nearly a mile, when Kadi took the lead, closely followed by Galway and The Hoaxer. Kadi looked all over a winner in coming up the stretch; but Jimmy Roe, who was riding him, was caught napping, for Galway came with a tremendous rush, a hundred yards from the score, caught Kadi, and before the latter could be roused, Galway beat him to the string by half a length; The Hoaxer third, Deadhead fourth, and Lutetia H. last. Time 2:41¾.

THE TWO-MILE-HEAT RACE,

for a purse of $1,000, of which $200 went to the second horse, with allowances of weight for maidens, had five runners—Donohue's Botany Bay, Davis' Fadladeen, Lewis & Co.'s Bessie Lee, Bannatyne's Stockwood, and Clabaugh's Piccolo. Bessie Lee was the favorite, with Fadladeen second choice, and Botany Bay third, warmly supported by the Irish division. In the first heat Bessie Lee led for a mile and a quarter, when both Fadladeen and Botany Bay passed her; the former winning the heat by two lengths in 3:40. Bessie Lee was third; Stockwood fourth, and Piccolo last. Fadladeen now became the favorite, with Botany Bay second choice, and the rest in the field. Bessie Lee led throughout the first mile, when Botany Bay took up the running, and although Fadladeen tried desperately for three-quarters of a mile to reach him, he failed to do so, and Botany Bay won the heat by a length in 3:37; all the others were distanced. Botany Bay now became a hot favorite, and he made the running in the third heat at so strong a pace that Fadladeen could never get near him, and was beaten by six lengths, Botany Bay winning the heat and race in 3:44, to the enthusiastic delight of his backers.

THE GRAND STEEPLECHASE POST STAKES,

of $50 each, half forfeit, with $875 added by the club, of which $100 went to the second, and $75 to the third, had five runners—Torrance's Trouble, Brown's Coronet, Green's Daylight, Bowie's Culvert and Donohue's imp. Linda. Trouble was the favorite over the field, and he led for some distance, when Coronet passed him, with Culvert running third, Daylight fourth and Linda last. All the horses took the water-jump in splendid style, except Linda, who bolted to the stable, and Coronet appeared to have the race safe, when he bolted at the fifth hurdle and lost forty lengths; Trouble taking the lead again. Coronet, however, was righted, passed his horses rapidly, and deprived Trouble of the lead at the half-mile pole, and turned into the homestretch six lengths ahead. But Murphy had been nursing Trouble for the final run home, and, closing on Coronet, caught him at the last hurdle, and after a magnificent finish, and amid great excitement, beat him home a length in 7:10½; Daylight third.

TROTTING AT POINT BREEZE.

Last week the annual Spring meeting of the Point Breeze Park Association was held at their track near Philadelphia, and, favored by pleasant weather throughout, and attended by large numbers of ladies and gentlemen, who largely availed themselves of the opportunity to combine the enjoyment of exciting equine sport with a healthy airing outside the city limits, it was in every way successful. The inaugural race, on May 26, was participated in only by horses that had never exceeded 2:45, a purse of $1,000 being divided into $600 to first, $300 to second, and $100 to third. Ten started, and after an exciting contest of six heats, the first prize fell to C. S. Green's b. m. Tornado Maid, she reading her title clear to the fourth, fifth and sixth heats. The first and second were taken by R. D. Cummings' br. s. Champion Morrell, who was awarded second money, and R. S. Bent's b. m. Nettie Burlin became possessed of the third prize by cutting down all her companions in the third heat, being also second in each of the three following. Carrolton was fourth and Vesta fifth. Time, 2:33¼, 2:34½, 2:35, 2:31½, 2:34, 2:33¾. Horses who had never beaten 2:26 then contended for a purse of $1,500—$900 to first, $450 to second, and $150 to third—the conditions, as in all the races, being mile heats, three in five, in harness. The favorite was Dan Mace's bk. m. Blanche, but betting upon her didn't win a cent, for she had to play second fiddle to John Trout's s. m. Sea Foam, who headed the lot under the wire in three successive heats. E. C. White's b. g. Ed. White took third money, Clementine fourth in the race, May Bird fifth, Barney Kelley sixth, Susie Parker seventh, and Royal George eighth. Time, 2:24½, 2:25½, 2:25.

The second day's trotting began with a trial of speed between 2:31 equines, for prizes of $900 to first, $450 to second, $150 to third. In this contest J. Y. Ross' g. g. Gray Chief held the winning hand in the third, fourth and fifth heats, which were all that were necessary to secure him the main prize. W. R. Hunt's w. g. White Cloud, who was the winner of the second heat, and third in the three following, was awarded second money, and R. Steel's b. g. Dot, in whose favor the initial heat terminated, though she didn't get nearer than sixth in any of the others, carried away the third money. Firelight was fourth, Arthur fifth, and Lady Dahlman sixth; Mattie Lyle, Harry D. and Lothair being drawn after the fourth heat, and Delaware after the third. Time, 2:29¾, 2:30, 2:30, 2:26½, 2:29½. The second and concluding race of the day was for a purse of $2,500, and was engaged in only by flyers of the 2:25 class; $1,500 being given to the first, $750 to second, and $250 to third. There were four contestants—W. B. Smith's bk. s. Thomas Jefferson, Budd Doble's br. g. St. James, Ben. Mace's b. g. Sensation, and C. S. Green's br. g. Young Bruno. St. James sold as favorite in the pools, with Sensation for second choice, and even betting on the others. At the close of the second heat those who had put their money on the favorite were jubilant, for he had taken both heats so far trotted, after a sharp struggle with Sensation in the first, and Young Bruno in the second. On the verge of victory their luck changed, however, as Jefferson now came to the front and cleverly won the three succeeding heats, in each of which St. James was close upon his heels. Sensation took third money. Time, 2:25¾, 2:24, 2:25½, 2:25¼, 2:26¾.

First on the calendar for the third day, 28th, was the prize for horses of the 2:40 class—$600 to first, $300 to second, and $100 to third. For this a field of nine appeared, but the contest was not especially interesting, so clearly was the superiority of R. Dempster's c. g. Simon proven in the three heats trotted. Owner's Magpie, who was second in the first and second heats, and fourth in the last, won the second money, and G. J[illegible]'s [illegible] m. Lady Blanche, who was ninth in the first heat, third in the second, and second in the third, was awarded the third prize; Clifton, West Eaton Girl, Champion Morrell, Philadelphia Boy, Allen, and Vesta being placed in the order given. Time, 2:30, 2:33¼, 2:33¾. This was followed by a trot for a special purse of $600—$360 to first, $180 to second, and $60 to third—in which Matthew Kyle took first money by securing the second, third, and fourth heats; the second prize going to Susie Kurtz, who captured the first heat and was well up to the winner in each of the others; while Lizzie Patchen, who was third in the first, second, and fourth heats, and fourth in the third, took third money. Delaware was fourth. Time, 2:32, 2:31¼, 2:32¼, 2:30¾.

On the last day of the meeting, May 29, the first race was for horses who had no record better than 2:34, for a purse of $1,500—$900 to first, $450 to second, and $150 to third. It had nine starters, and six heats were trotted before a decision was arrived at, the race ultimately terminating in favor of W. R. Hunt's w. g. White Cloud, who was sixth in the first heat, fourth in the second, and second in the third. D. S. Quinton's b. m. Lady Kildeer (who ran away just before the start for the fifth heat, throwing her driver and breaking the sulky) won the third heat, was second in the first, fourth and sixth, and third in the second and fifth, and was awarded second money; and A. Dehart's br. m. Hannah D., who was second in the second heat, third in the first, fourth and sixth, fourth in the third, and fifth in the fifth heat, won third money. B. S. Wright's bk. g. Ned Forrest took the first and second heats, but in the third he was distanced, Honest Mac meeting a like fate in the same heat. Lady Whitman was fourth and R. D. fifth, Little Mary being drawn after the third heat, and Filbert after the fourth. Time, 2:30, 2:28½, 2:30¾, 2:31¼, 2:34¾, 2:35. Eight horses came to the post when the 2:29 class was called, the amount of the purse offered being $1,500, of which $900 was for the winner, $450 for the second horse, and $150 for the third. The race resulted in the success of a non-favorite, J. A. Batchelor's r. g. Frank, who gave the supporters of the favorite a sad set-back by winning in three straight heats, and not experiencing great trouble in doing it, either. W. H. Doble's w. g. Snowball, who was second in the first heat, third in the second and sixth in the third, carried off the second money, and W. H. Crawford's b. m. Annie Collins, who was second in the second heat, fourth in the first and fifth in the third, became entitled to third money. Ella Madden, Jack Draper, Dinah Snowgo and Orange Blossom were placed in the order given. Time [illegible], 2:27¾, 2:[illegible]. This ended one of the [illegible].

TROTTING AT GOSHEN, N. Y.

The three days' trotting meeting at Goshen Park last week was in every way successful; and so it deserved to be, for the sport provided by the managers was excellent, and the weather overseer had neglected nothing that could conduce to the pleasure and comfort of the spectators. A commencement was made on the 26th ult., with a trot in which only horses that had never shown better time than 3:00 took part—$450 to first, $250 to second, and $100 to third—mile heats, 3 in 5, in harness. All of the seven entries came to the post, and the race terminated in the success of J. Sterritt's b. m. Lucca, who took the third, fourth and sixth heats; the first and fifth falling to J. H. Goldsmith's b. m. Effie Deans (to whom was awarded second money), and the second to T. H. Sheppard's b. m. Rosie, who was distanced in the fifth heat, as were Pat McCann and Brilliant in the first. Edith and Judge Robertson were ruled out after the fifth heat. Time, 2:36, 2:36½, 2:35, 2:39, 2:38, 2:43½. A purse of $1,000—$550 to first, $300 to second and $150 to third—was then competed for by horses of the 2:34 class, the chief prize being won in three heats, with considerable ease, by W. C. Trimble's b. m. Zephyr, J. H. Goldsmith's br. m. Lady Morrison taking second money, and J. Splan's b. g. Cheston third. Lena Case was fourth, and Geneva was distanced in the last heat. Time, 2:40, 2:34, 2:37.

The second day's trotting began with a contest between 2:39 horses, for prizes of $450 to first, $250 to second and $100 to third, which had nine entries, only one of which—Rosie—was drawn. J. H. Goldsmith's br. g. Beatman had little difficulty in winning in three straight heats; Ben Mace's br. g. Billy Stevens second, and A. A. Snyder's s. s. Andrew, third. Time, 2:39, 2:36, 2:36½. Compeer was fourth, William Walsh fifth, Sea Foam sixth, Sleepy David seventh and Geneva eighth. Horses with a record of not less than 2:30 were then called upon, and all of the half-dozen entries answered the bell, and trotted their fastest for purses of $550 to first, $300 to second and $150 to third. This was by all odds the most exciting race of the entire meeting, and was highly enjoyed by the spectators. The first heat was a win for C. W. Mitchell's b. g. George H. Mitchell, who also captured the fourth; in the second W. Connor's b. g. Coroner K. came home ahead of the lot; the third was secured by Ben Mace's b. m. Nellie Walton, and then J. H. Philip's b. m. Adelaide showed her bottom, carrying off the fifth, sixth and seventh heats in style. Time, 2:32¾, 2:34½, 2:36, 2:33½, 2:36¾, 2:38, 2:39. Geo. H. Mitchell took second money, and Coroner K. third; Nellie Walton, Lottie and Trumbull being ruled out after the fifth heat.

The third and closing day of the meeting, May 28, had for a starter a race between 2:50 nags—$450 to the first, $250 to second, and $100 to third, same conditions as in the previous events. Of the eight entries, all but one started, the absentee being Judge Robertson. The first money was quite easily won by J. H. Goldsmith's b. m. Effie Dean, who was made favorite at $20 to $8 over the field after the first heat. M. Roden's b. m. Lucca, who, prior to the start, had sold as first choice in the pools, came in second in the second and third heats, and thereby became entitled to second money, the third going to J. Splan's c. g. Brilliant, who was second in the first heat, third in the second, and fourth in the third. Patterson Girl was fourth, and Edith fifth, Rosie and Pat McCann being distanced in the last heat. Time, 2:38, 2:39, 2:35. As is the custom, the principal race was reserved for the final; but as none of the horses competing were particularly speedy, it did not prove so interesting as the winding-up contest usually is. It was for 2:25 horses, for a purse of $1,200—$700 to the first, $300 to second, and $200 to third. Five of the seven entered showed up, the favorite being H. Kelly's g. g. Tanner Boy, who, however, failed to win a heat, though he was second in all but the third, and in consequence became entitled to third money. The first, second and fourth heats, and the race were won by J. Martin's b. g. Mystic, who was second in the third heat, taken by A. Patterson's b. g. Everett Ray, who captured second money. Spotted Colt was fourth, and Tom Keeler fifth. Time, 2:31¼, 2:31¼, 2:31¼, 2:35¾.

LATEST BETTING.—The recent running at Louisville and Baltimore has caused a great change in the betting on the coming events at Jerome Park. For the Withers Stakes, mile dash, for three-year-olds, run for on the first day of the meeting, Aristides, the winner of the Kentucky Derby, is quoted at 3 to 1 against him, and the same price is offered against Joe Cerns, though it would be difficult to say on what grounds, except that he is of Col. McDaniel's powerful stable, for the colt never won a race at two years old. Chesapeake is quoted at 5 to 1; Tom Ochiltree, the winner of the Preakness Stakes at Baltimore last week, at 6 to 1; Invoice and Warwick, 7 to 1 each; while a point more is offered against Lelaps, Rhadamanthus, Ascension, and D'Artagnan. For the Westchester Cup, Balankeel is the favorite at 2 to 1; Reform, 3 to 1; Madge, 4 to 1; Shylock, 5 to 1; and Grinstead, 8 to 1. For the Belmont Stakes, Chesapeake, Calvin, Willie Burke, and Joe Cerns are each quoted at 4 to 1; Tom Ochiltree, 6 to 1; Milner, Aristides, Lelaps, and Bayminster, 7 to 1; Warwick, Orphan Boy, St. Martin, and Ozark, 8 to 1; and from 10 to 15 to 1 against any other.

TWO EVENTS were decided at Fleetwood Park May 28. The first was a match for $200, mile heats, three in five, to wagon, between G. M. Steinhardt's b. g. Harry Dunkenson and M. Myers' bk. g. J. Case Jr. It was won by the former, who distanced his opponent in the second heat. Time, 3:08, 2:57. Another match, for $150, mile heats, three in five, in harness, followed between J. Murphy's b. g. Panic and J. Rogers' bk. g. Dan, the first-named distancing Rogers' entry in the first heat, which was trotted in 3:06.

TWO HUNDRED DOLLARS were contended for by John Murphy's s. g. Sorrel Kate and F. Manee's b. m. Evan Kate in a match trot at Fleetwood Park, on Saturday, May 29. The first named won in three straight heats. Time, 2:42¾, 2:43, 2:43.

BILLIARDS.

FOUR-HANDED FOR A PURSE.

At Platt's Hall, San Francisco, on May 17, Adam Kleser and Charles Saylor were defeated in a 500-point three-ball game, for a $250 purse, by Lance Perkins and M. W. Waite. The score was 500 to 323. The best runs were 30, 44 and 47, by Perkins. The table was a 4½ x 9 carom. Waite and Perkins are well known in San Francisco, but Kleser and Saylor are newcomers. Saylor was formerly a resident of Chicago, where he was more familiar to the public as a marker than as a player. He has no match record, while Kleser is almost a veteran, having as far back as October 24, 1864, in Virginia City, N. T., discounted James Kiskadden for $400 in gold, beating him by 104 in 500 on the old 6x12 table. On Nov. 4, 1865, in Helena City, he defeated Valentine Orndorff for $500 a side by 1000 to 842; and on February 12, 1869, he won the championship of Wisconsin, which was taken from him on Dec. 6, 1870, by Harris Liverman, who beat him by a score of 1,200 to 776. Meantime, or on Feb. 9, 1870, Frank Parker beat him in Milwaukee by a score of 1,200 to 231, for $200. Waite first became conspicuous in April, 1871, by defeating J. F. B. McCleery by 300 to 280, four-ball game. Perkins may be said to have begun his public career at Platt's Hall, for it was there, on March 13, 1865, he beat Maher by 1,250 to 1,007, for $200 a side in gold, although on Feb. 2 previously he had beaten Decrauan for $150 a side in gold by 750 to 256, with an average of 17¼ on a 6x12 carom table. His last match, prior to this four-handed one, occurred at the Grand Hotel, San Francisco, when he won by a three-ball score of 350 to 230, his opponent being Harry Merrifield.

SCRATCHES.

"Prince John," who for upwards of a year has been residing in South America, is now in San Francisco, having arrived there about May 15. Deery had not been seen in that city since Oct. 29, 1871, on which date he started eastward with George E. Phelan, who parted from him at Cheyenne Nov. 3. Deery subsequently sojourned in Denver, Omaha, and Chicago, in which latter city, on May 25, 1872, he and Frank Parker were beaten at the three-ball game, for $250 a side, by Henry Rhines and A. Garnier. From Chicago he was called to this city to play Maurice Daly at the same game. There were three contests, and Daly was successful in all. Deery was afterwards beaten by Cyrille Dion for the four-ball championship; but his last appearance as a match-player at the East was on June 27, 1873, when, in the three-ball tournament at Irving Hall, Maurice Daly beat him by a score of 300 to 238. After a brief residence in Jersey City, he sailed for Lima in the steamship Acapulco on Feb. 28, 1874. ......Joseph and Cyrille Dion sailed for Havre, in the steamship Ville de Paris, on May 29. On the morning of that day they were breakfasted at Frascati's, 52 University place, by Messrs. Daly, Delaney and Garnier ......William Seaman of 58 Warren street is to open a room with G. E. Phelan's tables ...... The same maker has furnished a 4½x9 to the Officers' Mess, Governor's Island. ......The Grand Union Hotel, Saratoga, will have nine tables from the manufactory of H. W. Collender, who has also fitted up the room at the Cascade House, Highland Falls, N. Y. ......George C. Van Cleaf, whose Novelty Billiard-room, Brooklyn, was disposed of on Feb. 4 last, is about to start anew in that city. The location is on Fulton street, and the room will have eight of Collender's tables. ...... About April 22 last, John Deery gave an exhibition at the rooms of the Panama Club, Panama. He played the four-ball game, and his best run was 297. ......S. M. Nash, hotel-keeper and room-proprietor in Scranton, Pa., was in this city a few days ago. ......Fred Brandt is still at the Lackawanna House, Scranton. ......Hiram Henlin spent four days in Philadelphia last week, on billiard trade intent. ......Charles A. Frink is not now an applicant for the position of pool-keeper at A. R. Samuells' room, Brooklyn. ......In Montreal, on May 15, Frank Dion, who as a match-player had not been heard of since Feb. 28, 1872, when he was beaten at G. C. Van Cleaf's room, Brooklyn, by J. G. Bennett, defeated Frank Lyman by 94 in a three-ball game of 250, for $50. ......On the 15th ult., Charles Slosson took charge of the room in the Grand Pacific Hotel, Chicago. ......His brother George contemplates a trip to San Francisco. The other day, in a three-ball game, he made runs of 83, 84, 148 and 162. ......This statement is attributed to Henry Miller while that gentleman was in Chicago: "At the time of his making those matches with Joseph Dion, some years ago, he (Miller) was running 100 very frequently, and was afraid that Dion would hear of it and pay forfeit rather than play." This is mudding the record. Those matches were played Nov. 20, 21 and 25, 1871. They were entered into in this city on Sept. 19 of that year. We drew up the articles. There was no forfeit at all. There was no money called for until Nov. 17, and thenceforward the matches were play or pay. Dion, who left this city on Nov. 3, was in New Orleans several days before any money was put up. ......The premises formerly occupied as a residence by the late Charles Copeland, in Boston, have been leased by H. W. Collender, and workmen are now fitting it up as a wareroom. An occasional correspondent says: "I hear that Mr. C. will get up a tournament this Fall, with prizes amounting to $1,000, open to all players in New England. Edward Daniels, Melvin Foster, Frank Dennison, Shields of Portland, Cross of Providence, and John Hickey and Edward G. Kendall will be among the competitors. ......John G. Murphy's pool feat of pocketing thirty-seven successive balls, on Feb. 16 last, has been surpassed by a young Boston player named George Tower. The other evening, while playing with Mr. Murphy, he started off by holing a ball, and pocketed the entire fifteen. Mr. Murphy requested him to "follow his hand" as No. 1, and he hid away forty-two balls, in all, before quitting. The prize of $100 in gold, offered by Mr. Murphy to the player who should surpass his feat, does not go to Mr. Tower, as the conditions governing that prize provide that there must be three or more players in the game. There were but two in this ......William Goldthwait is in Boston. ......Although they are not Americans, nevertheless the Dions are the fourth and fifth players who have crossed the big pond from this side. Michael Phelan went over in the Spring of 1851. He visited London and Liverpool as a billiard-player, and there played private games with the late Edwin Kentfield; but his cue went with him as a disguise, his objective point being Ireland, and his real mission revolutionary. Andrew Buist went over twenty odd years ago, and remained in England some ten years. Lynn Higham has made the journey twice; and, if alive, he is still in England. The only professionals from this side who have visited France are Chris. O'Connor and George E. Phelan; and the finest American player that Paris has ever seen was the late Dwight Sturtevant, amateur. ......Ralph Benjamin is disengaged. ......Charles A. Frink will join the forces at the Grand Central Hotel, temporarily, and then go to Greenwich, Ct., to take charge of the billiard-room and bowling-alleys at Ashman & Morton's Hotel, the old Americus Club-house. ......Thomas J. Rafter, for many years proprietor of the barber shop at French's Hotel, this city, and an amateur player of some note, died at Mount Vernon, Westchester County, N. Y., on the 25th ult., of consumption. On the 27th he was buried in Calvary Cemetery. His age was thirty-eight years. ......At the Guildhall Tavern, London, Eng., on May 14, William Cook, who gave T. Taylor the odds of 300 in 1000, English game, for $1,000, won by 91, the winner's best run being the closing one of 173. ......Also in London, on May 10, J. Summers defeated W. Hinton, for $100 a side, by a score of 59 to 37, three-ball carom game. ......At the Lion Hotel, on the same day, Adrian Izar the finger-player made runs of 628 and 272. On the 12th, at the rooms of the Wellington Club, Islington, he made a run of 222. ......Cook and Roberts were to have played for $1000 and the championship of England, at the Criterion Great Hall, London, May 24 ...... The Phelan Billiard Hall, on Fourth avenue, has been converted into a printing-office. It was opened on Jan. 13, 1866, by Harry Keating, who vacated it on Nov. 20, 1874. ......The "Jeffersonian," in Chatham street, after about a year's existence, has put up its shutters permanently. ......Chris. O'Connor has his eye upon a fine location for a metropolitan billiard-room. But we are not "giving it away." ...... It is thought not improbable that Thomas J. Gallagher will again be a contestant for the emblem of the Ohio three-ball championship, won by Eugene Carter of Toledo in the Cleveland tournament of Jan. 25 to Feb. 4 last, retained against Gallagher in the match of March 25, and against Honing in the match of May 20. ......The championship badge won by Henry Miller of New Orleans in the Chicago tournament of April 12-24 last must, under the rules, be played for not later than July 16, the champion being accorded a grace of seventy-five days from the time of being challenged. The rules accord him the privilege of naming the place, as to which he must give the challenger forty days' notice. Miller has, of course, named New Orleans. The challenger is Henry Rhines of Chicago. The stake is $500 a side, the forfeit being $200. The Hon. John M. Brunswick of Cincinnati is permanent stakeholder. ......John Frawley of Cleveland, O., visited Pittsburg, Pa., professionally last week ...... Spencer & Gasper's new billiard parlor, on Wood street, that city, was opened on May 25. The proprietors have departed from their original intention, which was to devote their tables wholly to pinpool. Billiards alone will hold sway until next Fall, when two new tables will be put in, and these will have pinpool as a special assignment ...... A correspondent writes: "Your special and foremost report of the Dodds-Bessunger game meets with general approval. It has been so highly received and talked of, that at this writing [May 27] THE CLIPPER cannot be found in any news-store in Pittsburg." Thus be it ever. Amen...... Some few paragraphs above will be found George Tower's feat at fifteen-ball pool, in Boston. He has since received the prize ($100 in gold) there spoken of, to which he was ineligible then, having on Friday night, May 28, consecutively pocketed thirty-eight balls. The exploit was performed at the Hub Billiard Palace, and the proprietor, Mr. John J. Murphy promptly awarded him the prize, $116 in greenbacks...... Thomas [illegible], after a residence on Long Island of something like two years, has returned to Philadelphia, and is now employed in his uncle's gold-leaf establishment, on Seventh street, near Market. As a billiard player, Thomas is, like Edmund H., a graduate of Ralph Benjamin's school of nearly twenty years ago ......At George E. Phelan's warerooms, 923 Chestnut street, Phila., Garnier and Maurice Daly gave an exhibition on the afternoon of May 28, and another at night. Daly, with runs of 44 and 52, won a three-ball game of 150, while Garnier won a 300-point game. A four-ball game followed, it being won by Daly; and Garnier's fancy shots concluded the entertainment.

AQUATICS.

PAUL BOYTON CROSSES THE ENGLISH CHANNEL.

The cable informs us that in his second attempt to cross the English Channel, from France to England, in his life-saving dress, Capt. Boyton, the American pearl-diver, was successful. The subjoined dispatches give all the particulars that have been received:

LONDON, May 27.—This is the day fixed upon by Paul Boyton to paddle in his safety suit from Boulogne to Cape Grisnez, France. The weather and sea in the Channel are heavy.

BOLOGNE, May 27.—Paul Boyton entered the water here at 2.15 o'clock this afternoon, and immediately started for Cape Grisnez. An immense crowd of people witnessed his departure. He labored under the disadvantage of an adverse wind. He landed at Andresselles, about two-thirds of the distance between here and Cape Grisnez, at 5.16 o'clock this afternoon, and has gone to the latter place.

LONDON, May 28, 5 A. M.—The Queen and Prince of Wales have had telegrams sent to Paul Boyton, expressing their hopes for his success.

LONDON, May 28.—At 8 o'clock this morning Paul Boyton had gone seven miles in a direct line from the French coast, and was making steadily for the English shore. At noon the English coast was in view from the steamer which is accompanying him. At that hour Boyton was fresh and confident of success. At 2 o'clock this afternoon he was eight miles off Dover. He was in excellent spirits, had hoisted the American flag, and was using both sail and paddle. At 4.45 P. M. he was within easy distance of Folkestone, and his success was considered certain.

LONDON, May 29.—A dispatch from Folkestone dated May 28, 8 P. M., says Boyton, at 5.12 P. M., was six miles southwest of Dover. His strength was unimpaired.

LONDON, May 29, 2.30 A. M.—At one o'clock this morning Boyton was three miles from Dover. He was in good condition, and showed no signs of fatigue. It is expected he will land about 3 A. M.

LONDON, May 29, 5 A. M.—Boyton encountered a contrary current near the English coast, and drifted some distance to the northeast. A favorable change was anticipated early in the morning.

LONDON, May 29.—Paul Boyton landed at Folkestone at 2.30 o'clock this morning. He showed but slight signs of distress. He was loudly cheered.

LONDON, May 31.—It is estimated that Paul Boyton, in crossing the tides and currents of the channel, paddled thirty-four miles.

THE NASSAU'S OPENING REGATTA.

Among the more wealthy, influential and thoroughly live boating organizations of the Empire City, the Nassau Club occupies a prominent position. It has been but a comparatively few years in existence, but the energy and enthusiasm exhibited by the members, and the excellence of the material developed, have made the name of Nassau familiar among rowing men and their admirers throughout the land, and they can show a record to which they may well point with pride, and which eclipses that which some clubs whose organization dates much farther back are able to present. For this they are deserving of all praise; and that their many friends take pleasure in according to them the honors to which they are entitled was demonstrated by the large number of ladies and gentlemen who on Saturday afternoon, May 29, boarded the steamer Seth Low, and sailed up the Harlem River to witness the club's annual Spring regatta. The day was one of the most delightful which we have had a chance to enjoy since too long-tarrying Winter ceased to impose upon the good-nature of gentle Spring; and as if to especially favor the oarsmen who were to take part in the events of the day, as the time appointed for the commencement of the races drew nigh a curtain of light, fleecy clouds was drawn across the glowing face of Old Sol, while a light northwest breeze added to the comfort of participants and spectators, without more than gently rippling the water, which was in admirable condition for the sport of the day. The course selected for the three events programmed was from the powder boat, anchored a short distance above the railroad bridge, to Florence's Dock, at Macomb's-dam bridge, the distance being set down as one mile, straight away. The different boat-houses located on the western bank of the stream were gay with bunting, nearly all having flung their banners to the breeze in honor of the occasion, while the surface of the river in the neighborhood of the starting point and finish fairly swarmed with racing shells, gigs, barges, etc., propelled by skilled oarsmen belonging to different clubs, their showy and various-colored costumes enhancing the beauty of the scene. A pair-oared shell-race had been placed first on the list, but, as no other two men in the club cared to make a test with Frank A. Brown and John A. Walker, it did not take place. The referee therefore called up the contestants in the race for

SINGLE SCULLS.—FIRST HEAT.

John A. Walker.. 1 | James Wills... 2 | Ed. W. Coles.... 3

Wills had a shade the best of the send-off, but Walker in a few strokes pulled himself level, both men going off at tolerably high pressure, and Coles rapidly dropping in the rear, and to all intents and purposes out of the race. After entering upon the second quarter Walker made play for the lead, and after a close brush with Wills he obtained it, crossing the latter's bow with a lead of two lengths when half the distance had been covered. After this the result was not in doubt—as indeed it could scarcely have been considered at any time—for Walker continued gaining, without doing his utmost, and finally crossed the line three lengths ahead, Coles a long distance astern. Time, 6:03.

SINGLE SCULLS.—SECOND HEAT.

James D. Foot... 1 | Wm. B. Kemp.. 2 | Jos. Muir Jr.... 3

This heat requires but brief description, as Foot, a new candidate for oaric honors, went to the front at once upon receiving the word, and, keeping an admirable course—while his opponents came together after rowing a little over one hundred yards, and afterwards lost more ground by execrable steering—won with ease by about three lengths. Kemp was second, fully six lengths before Muir. Time, 7:26¼.

FOUR-OARED-SHELL RACE.

Frank W. Bacon (bow), Lindsey Watson, A. W. Montgomery, John Gunster (stroke) 1
Frank G. Brown (bow), C. G. Peterson, James B. Robert, John A. Walker (stroke) 2
J. B. Reynolds (bow), Arthur B. Froil, George C. Power, G. S. Floyd Jones (stroke) 3
William Robinson (bow), W. A. Lenthilon, C. W. Macy, Chris. G. Gunther (stroke) 4

Jones' quartet were away quickest, and kept about a half length in front of Gunther's and Walker's crews—who lay about level on either side of the leaders—until the bend of the river was reached, half a mile from the start. Here the first of the ebb tide caught Jones' shell on the starboard quarter and sheered her over toward the Walkerites, the spoons of the two crews becoming interlocked, and causing a delay which, though brief, enabled the Gunther four to go to the fore, with a slightly quickened stroke. Here they managed to stick to the end, though it was only by a considerable expenditure of muscular power that they did so, Jones' and Walker's men pushing them hard all the way, while Gunther's crew lapped Jones' as they approached the finish, where a most unfortunate collision, attributable to mutual carelessness, occurred between the second, third and fourth boats, Walker's shell being so badly cut into that she sank, and Jones' damaged to such an extent that the crew barely succeeded in getting her to the float at the Macomb's Dam clubhouse. Time, 5:25.

SINGLE SCULLS—FINAL HEAT.

John A. Walker .... 1 | James D. Foot 2

They went off well together, but didn't long remain so, Walker going to the van, and having no trouble in staying there all the way to the close. He finished leisurely over three lengths to the good. Time, 6:28¾. This put an end to the regatta, which, barring tedious delays, which could readily have been avoided, afforded satisfaction to those who looked on. The president of the club, Gen. Roome, presented the victorious oarsmen with the prizes, consisting of elaborately-engraved silver goblets. Referee—L. L. Spring of the Argonauta Rowing Association. Judge at the finish—W. E. McCreedy. Timekeeper—F. J. Engelhardt.

THE REAGAN-PLAISTED RACE.
The Men Ordered to Row Over.

A prominent sporting man in Boston sends us the following account of the scullers' race between Reagan and Plaisted, which ended unsatisfactorily:

EDITOR CLIPPER.—We had a race on Thursday, May 27, distance three miles, one turn, for $250 a side. The contestants were Patsy Reagan of the Faulkner-Reagan four-oared crew, on the one side, and Fred. A. Plaisted of California (who beat Mike Ahern and Sam Butler last season on Charles River), on the other. Since last January Plaisted has been trying to get on a match with anybody in this neighborhood, and boasted that he would even make a match with Eph Morris of Pittsburg. Faulkner took Reagan in hand about the middle of April, and matched him against Plaisted, the meeting being held at James Burt's, on North street, who was appointed stakeholder and referee. On the day of the race the water was as smooth as glass, and the weather fine. At a few minutes past 5 o'clock P. M. the men were ordered out by the referee, who appointed Wm. Appleton Jr. starter, as he (Mr. Bent) intended to follow the contestants on a tug. At the start Plaisted was given a full length the best of the send-off, which he kept for three-quarters of a mile, in one of the hottest-contested races I ever saw; but here Regan, who was pulling a splendid and powerful stroke, drew level with him and then went ahead, pulling well within himself. Plaisted's head was now seen from the referee's tug (which was within ten lengths of him) to drop very low, and his body to sway to the right and left at every stroke. At the mile Regan was two boat-lengths in advance, and shortly afterward Plaisted, who was pulling out of his direct course, suddenly fell out of his boat, Reagan finishing alone. I was on the referee's boat, which went to Plaisted's rescue. We found him with his right hand around the bow of his shell, and he appeared completely exhausted. He was taken on board of the tug, and carried to the Union Boat-club house, and rubbed for about two hours, when he was taken in a carriage to his residence. Mr. Faulkner, who was Reagan's judge on the tug, claimed the race for his man, and Mr. Herring, who was judge for Plaisted, claimed a foul. The referee said he wanted to see the judges who were at the upper stake—George McDonald and Charles Reagan. He asked Mr. McDonald if he saw anything wrong, and he said he had not. He then said he would have to see Plaisted; and as the latter could not then be interviewed, he (Bent) would give his decision at 9 o'clock that evening. He at that time postponed his decision until the next day, Friday, at one o'clock P. M., then again deferred until Saturday, when he decided that the race should be pulled over, without naming any day. This will throw out over twenty thousand dollars bet by the referee's friends at odds of $100 to $70. His first excuse was that a tug had given Mr. Plaisted her wash; but when he found out that the captain had bet on Plaisted, he said that Michael Mahony had rowed in advance of Plaisted and given him his wash. Now, Mr. Mahoney can prove by Mr. McDonald, Plaisted's judge, that he was at the upper stake-boat. The referee accused Mr. McDonald of giving his judgment against his man.

PHILADELPHIA YACHT CLUB REGATTA.

The annual regatta of the Philadelphia Yacht Club took place on the Delaware, Monday morning, May 24. The start was from Shackamoxen-street wharf. Prior to the race, the river in that vicinity was crowded with small craft of every description, and the wharves down the river were crowded with people. The first-class boats started at 10 A. M., the second at 10:15, the third at 10:30 and the fourth at 10:45. There was a fair wind, and the boats kept well together on the way down the river. The steamboat Jersey Blue, carrying the judges and the representatives of the press, accompanied the race. The course for the first and second class yachts (measuring 15ft. in length, 4ft. 7in. beam) was to the first buoy below the Block House and back to the starting-point; for third-class (measuring 15ft. in length), to the Horseshoe Buoy and return; for fourth-class (measuring from nineteen to twenty-seven feet in length), to the second buoy below the Block House and return. The officers were as follows: Referee, Robert Mitchell; starting judge, Commodore John D. Sidebotham; at the finish, Charles Willard; judge of the fourth class, Thomas Broughurst. The prizes were as follows: First Class—First prize, an eight-day clock; second, a musical album. Second Class—Handsome parlor clocks. Third Class—First prize, a globe parlor clock; second, a musical album. Fourth Class—Silver pitchers.

The first and second class boats rounded the first buoy below the Block House and headed for home in the following order and time: First-class—Willie Kleinz, 12.24; Mahlon S. Thomas, 12.31; Joseph Reed, 12.31¾; George Hoff, 12.39; Charles Hillman, 12.42. Second-class—Ida May, 12.06; John B. Brewer, 12.08; Sally, 12.11; Charles Abel, 12.13. The larger yachts which went to the second buoy below the light turned as follows: W. B. R. Selby, 1:00 P. M.; Fashion, 1.01; Louise, 1.01½; Bailey, 1.03; Sappho, 1.03¾; Mary Hall, 1.04. The run home was neither exciting nor interesting, the yachts remaining in their relative positions—except the Enchantress and Bickley, both of which capsized—until the home stake was reached, in the following order and time: Second-class—Ida May, 1:26; John B. Brewer, 1.26½; Sally, 1.29; Charles Abel, 1.30. First-class—Willie Kleinz, 1.41; Mahlon S. Thomas, 1.47; Joseph Reed, 1.47¾; Lizzie Ardis, 1.47½. Third-class—Hager, 1.05; Elmira, 1.06¾; George H. Baker, 1.05½. Fourth-class—W. B. R. Selby, 2.19; Fashion, 2.23; Louise, 2.29; Mary Hall, 2.29½. Opposite Billingsport, on the downward trip, the Tyler Hamilton was capsized, her crew being fished out by the steam-yacht Isabel.

ONE OF THE TRINITY CREW DROWNED.—A telegram from Hartford, Ct., dated May 28, brings us this sad intelligence: "H. G. Cameron of the University crew of Trinity College, was drowned this evening while practicing in a shell in company with S. D. Hooker, captain of the crew, and H. M. Sherman, also of the crew. The shell was caught in the wash of a tug-boat's swell and capsized. Only Sherman could swim. He caught hold of Cameron and went down with him, but the current was so swift, and the channel so deep that he was forced to let go to save himself. Capt. Hooker got on the shell and was saved. The body had not been recovered up to 8 o'clock. Cameron's parents reside in Brooklyn, N. Y. His father is a shipping-merchant doing business at No. 116 Broad street, New York."

SCHUYLKILL VS. PATAPSCO.—The crew which is to represent the Schuylkill Navy in the approaching four-oared race with a crew belonging to the Patapsco Navy of Baltimore, Md., has been selected from the Quaker City Club, and is composed as follows: Samuel Stinson (bow), C. R. Adams, J. M. Henderson, John D. McBeath (stroke). The average weight of the men is 150lb. It was primarily arranged that they should leave Philadelphia June 5, and row within a few days after the commencement of the ensuing month; but it has lately been proposed, and is [illegible] June 11, which does [illegible] City crew.

HARVARD CREWS ON THE WATER.

Two races between crews representing different halls at Harvard University came off on the Charles River, May 29. The weather was exactly suited to this sort of thing, you know, and the boat-house of the Union Club—opposite to which the start took place—was made gay by the bright Spring toilets of a bevy of blonde and brunette beauties, while nearly one thousand people of both sexes had congregated in the vicinity, to see the wearers of the crimson go through their paces. At 4:25 P. M. the signal was given which sent away the crews entered for the first race, which was between four-oared shells, with coxswains, two miles, one turn, and was participated in by the following crews:

Weld—P. W. Page (bow), F. A. Bates, L. W. Littauer, F. T. Brown, (stroke); G. B. Ogden (coxswain).
Holworthy—J. T. Linzee (bow), H. H. Brown, Henry Upham, W. G. McMillan (stroke); Paul Butler (coxswain).
Holyoke—C. Isham (bow), G. S. Rayner, H. S. Mudge, E. P. Harrison (stroke); T. H. Morris (coxswain).
Mathews—J. Q. A. Brett (bow), H. S. Flint, B. J. Legate, E. Roberts (stroke); S. E. Jennison (coxswain).

They were started fairly, and for half a mile kept well together, but now the Weld four commenced to forge ahead, and at the end of a mile had placed themselves several lengths ahead of the Holyoke and Mathews crews; but couldn't shake off the Holworthy so easily. Indeed, the latter, though having lost distance after turning, picked up so well toward the finish that their friends had strong hopes that they would win; but they failed to get nearer than a length clear, with which advantage the Welds finished. The time of each crew was as follows: Weld, 15:59¾; Holworthy, 16:08¾; Holyoke, 16:39¾; Mathews, 17:24. The prizes were silver goblets. The second, and more important race, was over a three-mile turning course, between six-oared shells, manned by the following crews:

Holworthy—H. Denton (bow), E. C. Hall, G. W. Irving, J. C. Bolan, R. W. Guild, T. R. Appleton (stroke); Paul Butler, (coxswain).
Mathews—O. W. Weeks (bow), S. Perkins, H. S. Milton, J. C. Parton, E. T. Hastings, W. F. Weld (stroke).
Weld—W. P. Richards, (bow), H. P. Warden, F. S. Watson, H. L. Harding, E. S. Martin, A. P. Loring (stroke); G. A. Long (coxswain).
Holyoke—F. A. Yznaga (bow), P. V. R. Ely, W. B. Bacon, A. W. Morgan, J. W. Wells, W. C. Riggs (stroke).

The start was effected at ten minutes past five o'clock, and a prettier race than that which ensued between the competitors until the turn was made was never witnessed, the boats keeping very nearly abreast all the way; but after rounding, the Holworthy crew, who were the favorites, put on more steam, assumed the lead, and, though hard pushed by the Mathews four, managed by tough work to land themselves winners by half a length clear. The other crews had a good race between themselves for third place. Time: Holworthy, 19:11¾; Mathews, 19:18; Weld, 19:31; Holyoke, 19:43¾. The prizes were the Beacon Cup and silver goblets.

LUMSDEN OUTROWS STRONG.—The most important rowing event which has for a long time been decided on the channel which separates the town of Barrow-in-Furness from the adjacent island of Walney, Eng., took place on Thursday, May 13. It was a match for £100 a side between Wm. Lumsden of Blyth and Anthony Strong of Barrow, and was rowed in best-and-best boats, over a course about two-and-a-half miles. Both are of the same height, 5ft. 8in., and Strong, who is in his twenty-sixth year, is about five years the elder. Lumsden, the first to catch the water, dashed off at a tremendous pace, and rowing some 40 strokes per minutes, at once led out, and so rapidly did he go in front that he was clear of his man in half-a-dozen strokes, and still went away farther and farther, until at the end of a quarter of a mile he led by three lengths. The same distance separated the men when a mile had been rowed, and here both men were sculling at the rate of 36 to the minute, but when half the course had been covered the Barrow man, for the first time putting it on, went up a length. Lumsden, however, was equal to the occasion, and, quickening in his turn, again placed three lengths between the boats, and, despite Strong's repeated rushes during the last mile, he held his own. Half a mile from the finish Strong, by dint of desperate spurting, managed to get within a length and a half of the Blyth sculler, and his supporters began to think he might even yet win, and odds of 5 to 1 found takers. The distance to be rowed was, however, too short to allow of any change in the issue of the race. Lumsden kept his lead; and although Strong came with a last rush almost on the post, he was unable to get up, and the Blyth man won by his own length in 14min. 15 3-5sec.

MASSACHUSETTS ROWING ASSOCIATION.—The first regatta of this association came off at City Point, May 29, in presence of a numerous gathering. The affair was not as successful as appearances at one time indicated it would be, the two single-scull races not taking place, and a number of those entered in the other races failing to come to time. After two hours or so had been wasted, the crews intending to participate in the double-scull race were called upon and three appeared—McKenzie and Daly representing the Riverside Club, M. Toomey and mate the City Point, and H. K. Harding and Wm. Hodgdon the Boston. The distance was one mile and return, and the course was covered quickest by the Bostons, who came home in 18:00, just thirty seconds ahead of the City Point pair—Riverside in the dim distance. The second event was a four-oared working-boat race, for which three contestants appeared, viz.: City Point Club—T. Scallan (bow), M. Toomey, H. Wiggle, W. Higgins (stroke). Riverside Club—J. Curley (bow), J. Flanagan, J. Higgins, R. Welch (stroke). Lakeman Club—P. McGonagle (bow), J. McNamara, J. Nagle, M. Ryder (stroke). The Riversides took the lead soon after starting, turned the stakeboat very little ahead of the City Point four, who, after a severe struggle, beat them over the line. The Lakeman crew were out of the race before going half way, and did not finish the course. The final race was for four-oared lapstreaks, the crews taking part being members of the City Point and Friendship Clubs. The former won in 13:30. The prizes consisted of a silver model of a racing shell and $10 for the winner in each class, and a ten-dollar note for the second.

CANADIAN CLUBS.—The Toronto, Ont., Club held an election recently, with this result: President, Angus Morrison; vice-presidents, T. S. Birchall and R. W. Elliott; secretary, Wm. Davidson; committee, J. R. Hay, M. Geddes, John McNab, J. H. Beatty, A. M. Smith, C. Callighan, G. P. Shears, S. Beatty and A. D. Shaw. The officers of the Hamilton, Ont., Club are as follows: President, Alex H. Moore; vice-presidents, R. Crockett and John T. Turner; secretary, Alfred McKeand; treasurer, Thomas K. McKeand; committee, George Webster, L. Balfour, W. B. Steele, H. C. Street, C. H. Carter and George Gillespie.

THE CONTINENTAL STEAM-YACHT CLUB was organized by a number of Philadelphia's influential citizens a few days ago, and is officered by the gentlemen herewith named: President, George Campbell; vice-president, Charles C. Wartman; secretary and treasurer, J. D. Blackwood; board of directors, Morris Wall, William Jones, H. S. Banks, Howland Craft and Dr. Hoyle. By July they expect to have completed an iron-hulled steam yacht, 50ft. long, and constructed on the model of that built for the Viceroy of Egypt, and capable of steaming sixteen knots per hour.

DORCHESTER YACHT CLUB.—The first of the numerous regattas held each year by this organization came off on Dorchester Bay, Mass., May 22. About a score of boats participated, and, the weather being favorable, the season of '75 was satisfactorily inaugurated. There were four classes of boats, and the winners of the club prizes were: First-class centreboards, Eva, sloop, owned by W. H. Bangs Jr.; second-class centreboards, Mabel; cat, J. N. Roberts; fourth-class centreboards, Tulip; cat, W. Burgess; first-class keels, Lidie; sloop, Whoof.

THE CHAMPION FLAG of the South Carolina Regatta Association, now being made at Schuchman's, Charleston, is thus described: "On a field of pure white silk is worked in chenille a rich wreath of laurel leaves, with the words 'Champion, 1875,' in the centre, worked in gold-colored silk. On the reverse side is a palmetto tree worked in natural colors, with the letters R. A. S. C., crossing the trunk. The flag is 24 by 38 inches in dimensions, and promises to be rich and beautiful."

THE FRIENDSHIP BOAT CLUB hold their sixth annual picnic at Jones' Wood Colosseum, this city, this (Tuesday) afternoon, June 1. The members of this live organization are quite as much at home on a waxed floor as they are in a shell boat, and they have a way of getting up these affairs which renders them very attractive to the public. The old champion four—Denny Leary and "the Bigs"—will scrape leather on the occasion.

THE CENTENNIAL COMMISSION have referred the question of the international regatta and boat races to the Executive Committee, with instructions that the diplomas and medal of the Commission be conferred upon whoever the Schuylkill Navy declares to be victors in these contests, in order that they may have the national encouragement to which they will be entitled on a great national anniversary.

HUBERT PRAEGER, a member of the well-known Praeger Family, musicians, etc., and who won a gold medal offered by the New York Swimming Association for superiority in the natatorial art, saved a colored boy named Henry White from drowning at Broad Cut, Indianapolis, Ind., May 25.

A DOUBLE-SCULL RACE, in shells, for $500, has been arranged to take place on the Charles River, at Boston, Mass., July 31, Fred A. Plaisted and "Long Steve," another California oarsman, being matched against George Faulkner and Patrick Reagan. A deposit of $100 is now up.

THE SOUTH BOSTON YACHT CLUB offer four prizes for two classes of boats in the first of a series of three club regattas, to come off June 10. The club also intends holding a Union regatta, open to all clubs in the State, during the season.

A HANDICAP SCULLERS' RACE between members of the N. Y. Athletic Club will take place on the Harlem River June 5; distance, one mile. On the 7th W. E. McCredy and R. W. Rathborne are to row for the champion medal of the club, now held by the latter.

CHAS. V. RUNTEN was on May 25 presented by the members of the West End Boat Club of Boston, Mass., with an elegant French clock and ornaments to match, as also a fine smoking set. Capt. Thos. C. Butler made the presentation speech.

THE BEAVERWYCKS of Albany, N. Y., have a six practicing on the Hudson. They are seated as follows: Wm. R. Hills (bow), Jas. Wilson, T. J. Gorman, J. McCormick, D. Doncaster Jr., William Wilson (stroke).

THE GIFT of land offered by ex-Mayor Gunther to the Brooklyn Yacht Club, at Gravesend, L. I., has been accepted, and the erection of an elegant club-house will shortly be commenced.

THE ALBANY MUTUALS—one of the oldest and best known amateur clubs of this country—have the following six at work: George Hughes (bow), J. Vanderpool, J. Jamison, Harmon Bowers, M. Fenton, N. S. Moseley (stroke).

THE ENTRIES for the Schuylkill Navy Regatta, open to all amateurs, June 16 and 17, will close at 6 P. M., Wednesday, June 2. All amateur clubs are cordially invited to enter.

THE ATALANTA BOAT-CLUB held their opening on Monday, May 31, but particulars failed to reach us before going to press.

THE SEAWANHAKA YACHT CLUB will hold their fifth Corinthian race for sloops June 15.

THE BROOKLYN YACHT CLUB's annual June regatta takes place on the 19th inst.

J. B. JOHNSON is notified of a letter addressed to him in our care.

THE RING.

FATHER TOVEE'S EXHIBITION.

The benefit gotten up for the replenishment of the pockets of the venerable master of ceremonies transpired at Harry Hill's Variety Theatre on Thursday afternoon, May 20, but we regret to say that it didn't yield as much by many dollars as the veteran Knight of the Fives had good reason to look for. The room is capable of holding considerable more money than was represented by the company there assembled, and that is something which didn't enter into Tovee's calculations, after the promises which had been made to him only to be broken. Neither did the boxers come forward as they should have done for one who certainly works hard and faithfully for their interests whenever he is engaged to act in any capacity for them. There were some white among the black sheep, however, and they were coupled as follows: Mike Coburn and Johnny Saunders, Billy Madden and Pete Magiunis, Jim Kelly and Seddons' Mouse, and a couple of friends whose modesty caused them to decline to give their names, though their friendship didn't prevent them giving each other some of the ugliest "tumps" imaginable. So fierce indeed was this mimic combat, waged in friendly spirit, that each of the principals was bled profusely, and the gloves were dyed a sanguinary hue. Prof. Judd, who once set-to with Uncle Tovee at Col. Monstery's Academy, had promised to oblige the old gentleman again upon this occasion (as nobody whose age and weight assimilated to that of Tovee could be found to don the mits with him); but, like others who should have been on hand, Judd was *non est* when the time came. This left Uncle Bill in a predicament decidedly unpleasant to him, and after giving vent to his injured feelings in an indignant speech, he challenged anybody who was anything like a reasonable match to step up and in. No one responded to the defi, however, and the gray-haired warrior was about to retire in despair, when Mr. Ellison, a Fulton-market fish-dealer, and a good friend of the old man's, took pity on him, and agreed to tackle the ancient Druid just for the fun of the thing. He was about one score years, and ten younger than Tovee, and considerably heavier, but under the circumstances age and weight were not to be considered, and at it they went. The fishmonger was not a master of the art, but he knew enough about the *modus operandi* of using the muffled fists to be able to now and then land by no means light, straight-from-the-shoulder hits and side-winders on some part of the veteran's anatomy. During all this time, however, he was receiving far more than he could give change for, Tovee banging away at him with right and left, once sending him on his seat and again shooting him through the ropes. The set-to was greeted with great applause—the spectators insisting upon two extra rounds—and the seventy-five-year-old beneficiary was congratulated on all sides for the way in which he had handled his youthful adversary. It's a pity more were not there to see it.

COLLYER AND CHAMBERS.—The boxing fraternity and their followers in Ye City of Bricks have of late been greatly excited over the respective merits of Arthur Chambers and Sam Collyer as exponents of the manly art. If any question existed as to the superiority of one over the other, as a sparrer, it ought to have been settled by this time, as the matter has been thrice tested in public. The fever still runs high, however, and it would appear that the end is not yet. Their third encounter took place at Gilmore's Varieties, on Friday evening, May 29.

JIM HUTCHINSON of Cleveland, O., and Johnny Maguire, of Detroit, Mich., have, we learn, been matched to fight for $500 a side, the match being made in Chicago.

A WRESTLING TOURNEY is announced to take place at the Art Union Hall, 163 Bowery, this (Tuesday) evening, June 1; the winner to be presented with a silver goblet. Matt Grace and Dick Hyland, John Hyland and Dick Connolly, and Tom Sheridan and Pat Kenny are advertised to contend for it, and the show will close with a match stated to be for a purse of $[illegible], between Charles Perkins of Boston and Joe Ryan of Gotham. Sports to [illegible]

CRICKET.

STATEN ISLAND vs. PRINCETON.

A mixed team from Princeton visited Staten Island May 22, and there played the Staten Island Club a match under circumstances which gave the visiting eleven an easy victory, as the appended score shows. The local club mustered their forces with the accustomed promptitude of New York cricketers, only eight men being ready to take part in the first inning's play. Either be ready to take the field on the appointed day, or wait until your eleven can play, before you make a match. The want of punctuality is the death-blow to the popularity of cricket in the metropolis. This and the tedious delays in the game as played here have destroyed all interest in cricket in New York and its vicinity.

STATEN ISLAND.

First Inning.		Second Inning.	
McPherson b Henry	0	Luske b Miller	8
Stevens b Miller	0	Romilly b Henry	1
Brewster c John'n b Henry	3	Haughton b Henry	0
Romilly b Henry	0	McPherson b Henry	0
Luske b Miller	5	Brewster c and b Miller	0
Haught'n run out b Henry	4	Lee b Miller	0
Roberts, not out	5	Stevens c Marq'd b Henry	3
Gardner b Henry	0	J. Eyre b Miller	0
Byes, 4; wides, 4	8	Roberts b Miller	2
		Gardner, not out	1
		Outerbridge b Miller	0
		Bye, 1; l b, 1; w, 2	4
Total	25	Total	19

First Inning..... 3 8 8 16 25 25 —25
Second Inning... 7 7 7 9 15 15 19 19 19—19

PRINCETON.

First Inning.		Second Inning.	
Hitchcock b Brewster	0	Marquand b Gardner	4
Thompson c Roberts, b Brewster	2	Henry b Gardner	5
Scott b Stevens	2	Woods hit wicket	6
Carr b Stevens	5	Thompson, absent	0
Marquand, run out	0	Johnson c Romilly b Brewster	0
Henry c Gardner b Brewster	2	Armstrong b Brewster	2
Biddle c Gardner b Brewster	4	Biddle b Brewster	0
Johnston b Brewster	1	Scott c Stevens b Brews'r	4
Miller, not out	5	Miller, not out	2
Woods c Romilly b Brews'r	6	Carr c and b Brewster	1
Armstrong c Stevens b Brewster	1	Hitchcock b Gardner	2
Byes, 5; leg b, 1; wides, 5	11	Byes	4
Total	39	Total	31

First inning...... 0 5 8 13 19 24 24 24 32 39—
Second inning.... 6 17 19 19 25 25 28 28 30 30—

Umpires, Messrs. Trotter and McKean. Scorers, Messrs. Townsend and Sykes. Time, 4h. 45m.

ST. GEORGE vs. STATEN ISLAND.

The St. George Cricket Club of this city played a match at Staten Island, May 31 (Decoration Day), with the local nine. Quite a number of the wealthy residents of the Island were present, and the play created general satisfaction. The St. George men did very well in the bowling and in the field, but were weak at the bat, through want of practice.

ST. GEORGE.

First Inning.		Second Inning.	
Bance l b w b Brewster	0	b Brewster	7
Moeran c Gardner b M. Eyre	8	b Roberts	0
Sleigh c and b Brewster	8	b Brewster	0
Cashman b Brewster	0	b Brewster	0
Bowman c Subs b M. Eyre	2	b Brewster	2
Giles, not out	17	c Gardner b Brewster	5
Soutter b M. Eyre	2	b Gardner	4
Harcombe b Brewster	5	b Brewster	1
Lee b Brewster	0	hit wicket b Gardner	1
Whitbeck b Lee	0	not out	1
Morrell b Lee	2	b Brewster	0
Byes, 1	1	Byes, 2; l b, 1; w, 8	11
Total	45	Total	32

STATEN ISLAND.

First Inning.		Second Inning.	
Davis b Soutter	0	b Soutter	5
Gardner b Cashman	9	c Morrell b Giles	1
Brewster l b w Soutter	1	c Bance b Giles	0
Luske b Soutter	3	b Moeran	6
Lee b Cashman	0	run out	4
Ronully b Soutter	4	b Moeran	0
Phipps b Soutter	4	b Giles	7
Adams c Bowman b Soutter	0	b Moeran	0
M. Eyre c Giles b Soutter	0	b Moeran	2
Seager c Lee b Soutter	2	not out	3
Roberts, not out	2	run out	0
Byes, 8; l b, 0; w, 3; n b, 1	12	No balls, 1	1
Total	37	Total	29

Umpire, Messrs. Vinten and J. Smith. Time, 5h. 30m.

YOUNG AMERICA vs. PHILADELPHIA.

The following is the score of a cricket match played on May 29 at Germantown, Philadelphia, between the Young America and Philadelphia Clubs, the former having an easy victory by one inning and 57 runs:

YOUNG AMERICA.—First Inning.

G. M. Newhall c Newbold b Magee	3	D. S. Newhall c Welsh b Caldwell	4
Bussier hit wkt b Caldwell	38	Clark b Magee	2
J. Large b W. Hopkinson	43	C. Baird c E. Hopkinson b Magee	10
R. S. Newhall c Magee b W. Hopkinson	11	Morgan c E. Hopkinson b Magee	1
R. L. Baird c Clay b Magee	15	Extras	17
H. L. Newhall c Welsh b Magee	28		
Davis c Sub b Magee	3	Total	174

PHILADELPHIA.

First Inning.		Second Inning.	
Gaskill c Morgan b Newhall	6	c G. Newhall b D. Newhall	12
Magee b Davis	8	b Clark	0
W. Hopkinson b D Newhall	2	Not out	9
E. Hopkinson b D Newhall	0	c G. Newhall b D. Newhall	5
Caldwell c Davis b Clark	3	Run out	10
Clay c G. Newhall b Clark	4	c G. Newhall b Davis	8
Welsh not out	15	b Clark	
Newbold b Davis	5	Run out	
V. Sartori c G. Newhall b Davis	1	c R. Newhall b Clark	
Tiers run out	10	Absent	
F. Sartori c Morgan b Clark	0	b Davis	0
Leg-byes, 2; wides, 2	4	Leg-bye, 1; wides, 6	7
Total	58	Total	59

GERMANTOWN vs. PHILADELPHIA.

The Germantown and Philadelphia Clubs played a game on May 15 upon their ground at Germantown. In the second inning the Germantown had scored 122 runs for the fall of four wickets, Thomas Hargreaves being credited with 48, John Large with 28, and John Hargreaves with 20.

GERMANTOWN. First Inning.		PHILADELPHIA.	
James Large c Sartorius b Magee	0	S. Law b Caldwell	1
N. Caldwell b S. Meade	0	W. Hopkinson b T. Hargreaves	11
John Large c Sartorius b Magee	10	S. Patterson c Jos. Hargreaves b T. Hargreaves	5
Joseph Hargreaves c L Baird b Magee	0	V. Sartorius b T. Hargreaves	4
Tom Hargreaves b Meade	10	S. Meade b T. Hargreaves	6
John Hargreaves b Meade	13	E. Hopkinson c J. Hargreaves b T. Hargreaves	21
H. W. Brown c Sartorius b Magee	10	Horace Magee stumped T. Hargreaves	15
L. Brothingham c Hopkinson b Magee	2	R. L. Baird l b w	26
L. Hoffman run out	8	C. Baird b T. Hargreaves	5
S. Welsh not out	0	G. H. Tiers b T. Hargreaves	0
Theodore Patterson b Magee	0	H. Welsh Jr. not out	9
Byes 3; leg-byes 6, wides 4	13	Byes 4, leg-bye 1, no ball 1	6
Total	68	Total	109

YOUNG AMERICA vs. GERMANTOWN.

This game, played at Germantown, Phila., May 22, was incorrectly noticed in our last, the party reporting it being too "indisposed" to know what he was doing. Below we give the *correct* score. The contest was decided by the result of the first inning:

YOUNG AMERICA—First Inning.

Geo. M. Newhall c sub b Caldwell	5	R. L. Baird c J. Hargreaves b T. Hargreaves	21
Morgan b T. Hargreaves	0	Davis c Jos. Hargreaves b R. Hargreaves	3
H. L. Newhall l b w b Caldwell	30	C. Baird c I. Hargreaves b R. Hargreaves	15
Bussier c T. Hargreaves b Caldwell	14	Curran, not out	0
D. S. Newhall c Jos. Hargreaves b Welsh	35	Byes 13; l b 5; w 3; n b 1	22
Jno. B. Large b Caldwell	0		
R. S. Newhall c J. Hargreaves b T. Hargreaves	103	Total	248

GERMANTOWN—First Inning.

Huffman l b w b D. Newhall	19	Brown b Davis	0
Jas. Large c Geo. Newhall b D. Newhall	0	R. Hargreaves b D. Newhall	10
Caldwell c Geo. Newhall b D. Newhall	2	S. Welsh Jr. b D. Newhall	0
Jno. Hargreaves b Davis	21	Castle b D. Newhall	0
Thos. Hargreaves run out	17	Patterson b Davis	0
Jos. Hargreaves b D. Newhall	28	Byes 5; l b 5; w 6; n b 1	17
		Total	115

THE MANHATTAN CLUB OPENING.—This old New York club have been obliged to seek a house in Brooklyn, and through the courtesy of the Prospect Park Cricket Club they have been enabled to secure a fine field at Prospect Park, where on May 29 they opened play for the season. Sides were chosen by Messrs. McDougall and Gilbert, and the following was the result of the one inning played:

McDOUGALL'S SIDE.		GILBERT'S SIDE.	
Kerseley c McDougall b A. Gilbert	2	A. Gilbert b Hosford	35
McDougall, run out, b Errington	4	H. Errington b McDougall	3
Franklin, run out, b A. Gilbert	0	J. Neeves c Errington b McDougall	0
Hosford c sub b A. Gilbert	1	O'Lonergan b Kerseley	3
J. Tucker c sub b Errington	0	Oakley b Hosford	0
Rocke, not out	8	S. Gilbert b McDougall	0
Chippendale c sub b Errington	2	Hooper, not out	11
E. Haywood stumped Errington b Hooper	16	G. Hayward b Hosford	0
Extras	5	Extras	2

McDougall's...... 4 4 6 7 7 9 23 38
Gilbert's......... 17 23 33 42 45 72 74 74

Umpires—Neates and Tucker. Scorer—Franklin. Time of game—3h.

The same day the Prospect Park Club had a practice game, in which Ronaldson's side defeated Dodge's by 26 to 20.

THE PROSPECT-PARK CLUB elected officers for 1875 at their headquarters, in Brooklyn, on May 26, as follows: President, John Y. Culyer; vice-president, Dr. Drayton; secretary, L. Love; treasurer, B. Seward; committee of management, J. E. Sprague, C. M. Dodge and J. F. Woodhouse. The club open play Saturday afternoon, June 5, Married vs. Single. Wickets pitched at 3 P. M.

THE MERION CRICKET CLUB of Philadelphia opened the season on their grounds at Ardmore, May 29, the first eleven contesting with twenty-two.

PEDESTRIANISM.

O'LEARY'S WALK IN CHICAGO.

From a letter received by a gentleman in this city from William B. Curtis, the well-known athlete, concerning the recent long-distance walk by Daniel O'Leary at the West-side Rink, Chicago, Ill., we make the following extracts. From the statements here made—which no one who knows Mr. Curtis will hesitate to accept as entirely trustworthy—it appears that the parties who first measured the track cut off 121 feet in each mile, which knocks in the head all time calculations for less than the entire distance, which there now seems no reason to doubt was fairly walked inside the stipulated 156 hours. Read this:

I was absent from the city on Sunday, when he started, and visited him for the first time Tuesday. The track had been measured by judges with a tape line, and was announced as 480ft., 11 laps to a mile. As buildings are not usually constructed exactly 11 laps to the mile, I could not swallow the measurement. I procured a 50ft. steel tape, accurately adjusted to temperature, and compared with the Government standard in the Custom-house, and measured the track, not 10in. nor 8in., nor any other fancy distance from the edge, but exactly where he walked. He had been walking two days, and the line on which he walked was plain enough, and the measurement was made exactly where the man walked, and it was 469ft., not 480. Mr. Otway, Mr. Allcock and myself consulted about it and decided as follows: Two days' walking have never been done and tallied at 11 laps to the mile. The judges would make a hopeless bungle of it if they attempted to tally 11 laps and 121ft. for every mile, so we will allow the tally to go on as it has started, and he will walk the entire distance separately. So it was done in this way, and on Saturday A. M., starting at 1.50, he walked, *which were not tallied on the books or accounted for in any way*, 127 laps—59,501ft.—which was one foot more than the necessary amount. 5,500 laps at 11ft.—60,500. So you will understand that the tally as you will get it is 121ft. on every mile, which makes the time for the 50th and 100th mile show to be better than it really is; for instance, the distance actually walked for what is tallied as the first 50 miles in 8:56:28, was not 50 miles, but was 11 feet short to each lap—550 laps at 11 feet—6,050; so that the so-called 50 miles was really but 48 miles and 4,510ft. And in the same proportion for any other distance.

I do not of course know personally that he walked the necessary number of laps, but am perfectly convinced of it. The judges were respectable men, several of them our best citizens. Several men with nerve bet against it, hired parties who relieved each other at stated hours and watched closely and kept private tally books. Several of the bettors against him were in the habit of stepping in at all times of night to see if they could catch a judge or timer absent from his post, or any evidence of any irregularity; and they could not do so, and have all paid their bets. I think some one or more men hired by the opposition to watch and protect their interests were in the building every minute of the walk. And how any fraud could have been attempted and executed is above my comprehension.

* * * * *

Hon. A. L. Morrison publicly offered to match him against any man breathing for $25,000; and if Weston can find his $25,000, you may be sure that Mr. Morrison's check is good for that amount, and that he will put it up. The $25,000 is now ready, and will be any time. The track was very heavy, to start with. The rink had had a very thick bed of ice all Winter, and was a pond of mud. Boards were laid down, manure put on them, then shavings and sawdust; and when a yard or two of it sunk into the abyss, [illegible] cut to the main sewer, which gradually dried it up, but it was still soft and heavy on Saturday night when he quit walking, and my shoes, from my five-mile walk with him at the close, were heavily clogged with mud.

* * * * *

The rink was so damp, chilly and cheerless that he caught a severe cold the first night; he coughed severely all through the performance, had a teeth-rattling chill on Friday night, and had to swallow a heap of quinine.

TEN-MILE WALK.—On Tuesday afternoon, May 25, a walking match of ten miles was arranged at THE CLIPPER office, between Ed. Mullen and an unknown backed by James K. Hall, who was represented in the negotiations by John Swanton. The match is for $250 a side—the unknown being conceded a start of a quarter of a mile—and is to be decided at Deerfoot Park, Long Island, on Wednesday, June 9, play or pay; the start to be made between three and four o'clock, P. M. H. D. McIntyre was chosen final stakeholder, and the full amount of the stakes was then and there deposited, to be transferred to that gentleman, who has consented to accept the position. William H. Stafford of the New York Athletic Club was selected to fill the office of referee; and as he is a good walker himself, and thoroughly understands the rules governing this sport, perhaps a better choice could not have been made. The articles stipulate that the unknown shall be neither Daniel O'Leary, William Brown, John Oddy, or James Smith, and that one caution only will be allowed, a repetition of unfair walking subjecting the contestant so violating the rule to the penalty of disqualification. When the "big talk" was opened, the unknown's spokesman insisted upon receiving a start of half a mile, when he would make the match for $1,000 a side, or as much more as Mullen wanted, but as the latter wouldn't give so much away, he at last agreed to accept half that distance, but declined to make it for more than $250 a side.

A NEW CLAIMANT.—*The* (London, Eng.) *Sporting Life* having declined to credit the statement that in a recent time-match T. Ferguson of Newcastle had beaten the best previously recorded walking time for one mile, James Percy writes as follows to the editor: "There is no mistake whatever in T. Ferguson of Newcastle having walked one mile in 6min. 8sec. Now, sir, as I was timekeeper, I wish it to be known that there could be no mistake, as I, the backer of Time, and the backer of Ferguson, had each a watch, and they could not be both wrong; but, to settle all disputes, T. Ferguson can be matched to walk the mile under that time, or beat any other man's time from one mile to eight, for £100 a side.

JAMES SMITH, the walker, who won the championship ten-mile cup in 1869, and still holds it, arrived in the city on the 31st ult., after nearly four years absence in the West.

JOSEPH BARNES of Camberwell on May 10 walked seven and a quarter miles on the Star Grounds, Fulham, London, Eng., in 59min. 19½sec., on a wager that he could not cover the distance in an hour.

WE HAVE a letter for Wm. E. McCann.

THE TRIGGER.

PIGEON-MATCH FOR $2,000.
Bogardus vs. Paine.

On Saturday, May 29, the lovers of pigeon-shooting mustered strongly at Prospect Park, L. I., to witness the long delayed match for $2,000 between the Western and Eastern champion shooters, Captain A. H. Bogardus of Illinois and A. H. Paine of New York. The conditions of the match were as follows: To shoot at 100 single pigeons from five traps, 30yds. rise, 80yds. boundary, with 1¼oz. of shot; Hurlingham Gun Club rules to govern, and Paine to find the birds and allow Bogardus $50 for expenses. These two famous knights of the trigger have shot several matches before, Bogardus winning all of them except one. The latter was the favorite on the present occasion, bringing $100 to Paine's $70 in the pools. Mr. W. Parks was referee, and Miles Johnson furnished the birds, which were strong, rapid flyers. Bogardus used a Scott breechloader, 13-bore, and Paine a Grant muzzle-loader, 11-bore; the difference in guage allowing Bogardus, according to the rules, 18 inches the advantage in the rise. Just before the start, Bogardus's backers laid two bets of $500 to $400 each on his winning the match. On the twentieth bird Paine was two birds ahead, having killed 18 to Bogardus' 16, and betting became even at this stage of the contest. On the thirtieth bird the scores stood equal, each having killed 23. On the fiftieth bird, Paine had killed 39 and missed 11, while Bogardus had scored 36 and missed 14, leaving Paine three birds ahead. Notwithstanding this, Bogardus' friends had such confidence in him that they freely laid $50 to $40 on him at this point. He well justified their confidence, for his shooting on the next fifty birds was superb; he killed 48 birds out of that number in steady succession, every one of them being rattling good flyers. His full score was 84 killed and 16 missed out of 100; Paine's, 81 killed and 19 missed, the former thus winning by three birds. Five of Bogardus' birds fell dead out of bounds, so that the wonderful accuracy of his shooting may be imagined. Both men shot magnificently, killing birds with their second barrel when they seemed out of reach. Bogardus' long practice as a field shot stood him in good stead, as was manifested in his remarkable patience in waiting until he was dead on the bird before firing, and then killing unerringly at long range. Summary:

PROSPECT PARK COURSE, L. I.—Match $1,000 a side—100 single birds each, 30yds. rise, 80yds. boundary, 1¼oz. shot; Hurlingham rules.

Bogardus—1 [illegible]11 *11111 111*10 01111 10111 10*10*1 10100 1110 1 10*1*10 1101*1 [illegible]111*11 111*11 11[illegible] 111*10 [illegible] 1 1*1* 111 *11*111 *111*1 1 111*10. Total, 100; killed, 84; missed, 16.

Paine—*11*1*11 11110 111*1[illegible] [illegible]1101 11[illegible]0 0001*1 10011 10*101 *1111 11111 *111*11 11011 *1H*10 1*1*1*11 1*11001*1*1[illegible]1*1*10 1 *1*1001 *11111 101*1*1 Total, 100; killed, 81; missed, 19.

Referee, Mr. Parks, L. G. C. Time of shoot, 3h.

*Killed with second barrel.

NATIONAL RIFLE ASSOCIATION MEETING.
The Leech Cup.

The Spring meeting of the National Rifle Association commenced at Creedmoor, L. I., on Friday, May 28, with the second annual competition for the Directors' Badge, distance 200 yards, standing position, any military rifle allowed, two sighting shots and five scoring shots. Thirteen contested for the prize, which was won by Major Henry Fulton, he and E. H. Sanford having shot off a tie of 17 (highest possible score, 25), and he making a bull's-eye to Sanford's centre. G. W. Wingate, who won the prize last year, scored 12. The short-range match followed, 200 yards, standing position, any rifle allowed by the Association rules, two sighting and seven scoring shots. For this fifty-nine contestants appeared, and Fulton carried off the gold medal and $150 constituting the first prize, having scored 33 out of a possible 35; the second prize—a life membership in the Association and $25—being taken by A. F. Lindley, with a score of 29. On the second day, May 29, the magnificent cup presented to the Association last year by A. Blennerhasset Leech, captain of the Irish Team, was competed for at 800, 900 and 1,000 yards, any position, fifteen shots at each range. There were twenty-one contestants, including all of the American international team except Mr. Ballard, who could not attend. The scores are herewith given, by which it will be observed that Col. Bodine won the prize with a count of 205 out of a possible 225.

	800yds.	900yds.	1,000yds.	Tot.
Col. Bodine	65	69	71	205
Col. H. A. Gildersleeve	69	63	66	198
Major H. Fulton	70	70	58	198
R. C. Coleman	63	68	64	195
L. L. Hepburn	68	65	58	191
A. V. Canfield Jr	62	58	57	177
L. C. Bruce	60	56	60	176
H. S. Jewell	66	53	57	176
G. W. Yale	63	57	45	165
Gen. T. S. Dakin	61	51	48	160
Geo. Crouch	61	48	45	154
A. Anderson	54	53	44	151
Col. B. E. Valentine	55	51	41	147
J. S. Conlin	57	50	38	145
Gen. J. V. Meserole	44	60	36	140
W. B. Farwell	56	47	35	138
Joseph Holland	58	45	32	136
A. Alford	43	45	27	115
A. S. Fowle	38	55	18	111
W. W. Skiddy	27	44	30	98

THE AMERICAN RIFLE TEAM.

The scores made by America's representative riflemen in practice at Creedmoor since our previous report are as shown below:

SEVENTH DAY, MAY 23.

	800yds.	900yds.	1,000yds.	Total.
Bodine	53	51	50	154
Fulton	58	54	41	153
Yale	50	50	52	152
Gildersleeve	52	50	47	149
Coleman	44	46	42	132
Canfield	46	48	31	125
Dakin	45	42	31	118
Ballard	45	44	28	117
Bruce	32	41	42	115

EIGHTH DAY, MAY 24.

	800yds.	900yds.	1,000yds.	Total.
Gildersleeve	55	55	50	160
Yale	55	53	51	159
Canfield	51	53	52	156
Conlin	55	51	41	147
Dakin	51	50	45	146
Bruce	51	49	43	143

NINTH DAY, MAY 26.

	800yds.	900yds.	1,000yds.	Total.
Fulton	58	46	54	158
Dakin	55	51	44	150
Gildersleeve	51	52	42	145
Bruce	52	42	45	139
Canfield	51	50	35	136
Coleman	46	50	39	135
Yale	48	40	40	128
Bodine	—	53	50	103

The team will take their departure from this port for England on Saturday, June 5, on board the steamer City of Chester. Three members of the Board of Aldermen will accompany them, as representatives of the Common Council, and invitations have been extended to the following gentlemen to go with the team to Erin's Isle: Major H. H. Parker, Lieut.-col. C. B. Mitchell, and Capt. Charles A. Post of the First Division Staff; Major Joseph Holland of Gen. Varian's Staff; and Mr. W. B. Coughtry, secretary of the Amateur Rifle Club.

CAPT. A. H. BOGARDUS, the champion pigeon-popper, on May 26, at the Centennial B. B. Grounds, in Philadelphia, killed fifty-one birds out of sixty-one shot at, in 6min. 40sec. In the absence of traps, the birds were thrown up by J. F. Kleintz and Miles Johnson. J. Y. Vergo and R. E. Bensam acted as scorers, and G. G. Gilbert filled the office of referee. The captain is to repeat the feat on the same grounds, June 2.

STEVENS INSTITUTE GAMES.

The inaugural Spring athletic sports of the students who compose the Stevens Institute Athletic Association came off on the St. George Cricket Club Grounds, Hoboken, N. J., on Saturday, May 15. The results of the different games are given underneath:

THREE-MILE WALK.—F. B. Foote, class '78, 1; F. M. Leavitt, class '75, 2; L. H. Nash, class '77, 0. Time, 29:18.

ONE HUNDRED YARDS RUN.—H. Duane, class '76, 1; W. F. Zimmerman, class '76, 2; G. B. Wall, class '75, 0; E. Thompson, class '78, 0; H. W. Hazard, class '78, 0; C. P. Weeks, class '78, 0; J. O. Burke, class '76, 0.

PUTTING THE SHOT.—J. O. Burke, '76, 1; H. W. Hazard, '78, 2. Distance, 32 feet 3½ inches.

THROWING BASEBALL.—W. F. Zimmerman, '76, 1; H. W. Hazard, '78, 2; J. O. Burke, '76, 0. Distance, 312ft 7 inches.

STANDING HIGH JUMP.—Joseph Kingsland, '76, 1; J. O. Burke, '76, 2; W. P. Kireschoff, '78, 3. Height, 4ft. 2in.

STANDING LONG JUMP.—J. O. Burke, '76, 1—9 feet 5 inches; Joseph Kingsland, '76, 2—9 feet 5 inches; W. Dilworth, '78, 0; H. W. Hazard, '78, 0.

HALF-MILE RUN.—Duane, 1; Zimmerman, 2; Weeks, 3; H. Barmore, '78, 4. Time, 2:23½.

BLINDFOLD RACE.—W. C. Smith, '78, 1; Dilworth, 2; F. Kreuder, '78, 3.

RUNNING HIGH JUMP.—H. W. Hazard, '78, 1—4 feet 4 inches; Burke, Smith, Kreuder, and Kirchoff out on 4 feet 4 inches; Thompson out on 3 feet 6 inches.

ONE-MILE WALK (walk over).—F. B. Foote, '78; time, 9:03¾.

RUNNING LONG JUMP.—Hazard, 1, 16 feet ½ inch; Dilworth, 2, 15 feet 4½ inches; Burke, 3, 14 feet 8 inches; Barmore, 13 feet 10 inches; Smith, 13 feet 8 inches.

THREE-LEGGED RACE.—Hazard and Duane, 1; Foote and Barmore, and Ed. Wall and Kingsland making dead heat for second place. Time, 16 seconds.

Judges—W. W. Phillips, F. Satterthwaite and S. D. Graydon. Timekeeper, F. J. Engelhardt.

GYMNASTIC EXHIBITION.—The annual exhibition of the Missouri Gymnastic Society took place in St. Louis, May 20, in presence of a large and fashionable audience, who, despite the inclement weather, filled the hall to overflowing. The usual order of exercises, embracing horizontal bar, buck, parallels, rings, triple trapeze, L'Eschelle, club swinging, leaping, etc., were gone through with, the skill and grace characterizing such performances reflecting credit upon the gentlemen participating, who were the Medart Brothers, Delano, Leaman, Lanak, Britt, Lindsey, Newton, Flannelly, Brookner, Cahn, Bartlett, Crusland, Stewart, Sullivan, Harrison and others.

SHUFFLEBOARD HANDICAP.—Billy McKune, kingpin of the Scotia House, corner of Canal and Sullivan streets, this city, announces a shuffleboard handicap, for three prizes—two silver cups and a Smith & Wesson revolver—to be played there on Tuesday evening, June 15, commencing at 8 o'clock. An entrance fee of half a dollar will be charged; entries to close June 14.

GEORGE SILER AND BILLY MADDEN's jamboree at Harry Hill's on Thursday afternoon, May 27, was fairly attended, and the boxing was in all respects satisfactory. Those who stood up were Dan Dougherty and Bill McClellan, Seddons' Mouse and Jim Kelly, Fox and friend, Charley Ross and Field, and the wind-up between Madden and Pete Croker, Siler being too unwell to appear. The show was varied by singing, dancing, etc. Old Bill Tovee was M. C.

THE INTERCOLLEGIATE ATHLETIC MEETING.—This event will transpire at Saratoga, N. Y., July 15—the day subsequent to that fixed upon for the University boat race—and the programme includes ten competitions, viz., one-mile running race, three-mile walk, 100-yard run, seven-mile walk, 880-yard run, one-mile walk, two-mile run, 120-yard hurdle race, two-mile run, and seven-mile walk (the two latter events being the only games open to graduates of the colleges represented in the boat races). The meeting will be held at Glen Mitchell, under the auspices of the Saratoga Rowing Association, and no entrance will be charged. Those desirous of taking part in any of the events are requested to signify the same [illegible]

THE GAME-COCK.

WRITTEN FOR THE NEW YORK CLIPPER, BY WM. McFARLANE.

See that bonny brave bird, well known as the gray,
Ever ready for battle by night or by day.
From him and the blackred a duckwing had sprung,
Of him and a blackred the ancients have sung.
Pray, what is a blackred? permit me to ask.
Find his true shade of color, that's really a task;
View all their shades—aint they lovely and grand?
Yes, the gray and blackreds are the pride of the land—
Have prominent eyes to detect the wild hawk,
A neat, upright carriage, with bold, active walk,
Feet broad and thin, with a fine spreading toe;
A wide, curly breast as black as a sloe;
A red, taper face, with head like a snake;
An arched, slender neck, to look wide awake;
Long, powerful wings, a perfect flat back;
And his close, glossy plumage no feathers must lack;
A beautiful red or brilliant maroon
Of various shades, eclipsing the moon;
His deaf ears and wattles are rounded on edge,
With sleeky throat-feathers as firm as a wedge;
Has a bar on the wing, like the color of steel;
On his fine scaly shank a neat-fitting heel;
Thighs firm, round and stout, not too high in the shank,
Well up in the shoulder, as strong as a crank;
With close-fitting feathers of velvety hue—
A Tartar for either the red, white or blue;
An old stalwart father, a neat standard bird—
Get the brownred and duckwing, I'll give you my word.
Aye! Yonder he stands, that game bird the duckwing,
With that beautiful plumage surpassing a king;
You see how majestic he struts on the grass—
How he crows and salutes the young pullets that pass.
Just scan that neck-hackle, a silvery gray,
With a saddle, maroon, as bright as the day.
Examine that lovely watch-spring-colored bar,
With white milky feather, tipped wings that can war.
Sickle feathers, tail coverts, a glossy, dark green,
Legs yellow, blue, willow, are readily seen,
With a smart, flowing, wavy, dark-green sword tail—
A match for a monarch or ship in full sail.
And there struts the White from the Bay of Bengal,
A terror to fly with, a beak that can maul.
'Twas he and a blackred that brought out the pyle,
A noted good boxer, has courage and style.
From Java, Sumatra, away in the East
Came that beautiful blackbird—I think not the least—
In a struggle as quick as forked lightning is he;
Like a sailor, has fought and won battles at sea.
From various strains the Spangles we get,
And the bluegray that is now becoming a pet.
There are other fresh strains not mentioned herein,
For to mention them all we could not begin.
Yes, other fine strains of blood, feathers and bill—
To trace them all up requires labor and skill.
And he who would rob another man's strain
Is a cowardly thief, with a worthless, bad name.

Stick up for your game-birds, the pride of the ring—
Of their beauty and courage let fanciers sing;
And if they be game, boys, do not them misuse,
For he is a scoundrel that will them abuse.
Being gifted by nature with spirit to fight,
They by their own choice in it take a delight.
Still, make it your hobby to do unto them
As you would be treated by all fellow-men.

Milwaukee, Wis.

THE BEAUTIFUL EQUESTRIENNE.

A STORY OF THE CIRCUS.

WRITTEN FOR THE NEW YORK CLIPPER, BY H. ALSTON DARLEY.

"So you would like to join us, eh?"

"Wal, yes. I kinder thought's how I'd like to go on the road a bit, an' p'raps be a actor."

The interrogator looked at the applicant with astonishment, incredulity plainly written in his sun-tanned features, a merry twinkle in his eye; and then he emitted a low, merry laugh from between his lips. He glanced at the young man, clad in Kentucky jean, and looked admiringly at his well-knit frame and comely face.

"What is your name?" he asked.

"Lyman Randolph," was the reply. "You see," the youth added confidentially, brushing back his curly locks of rich auburn, "dad used ter keep the Boar's Head Hotel, an' pretty mostly all on the circus chaps put up there; and when I was only big enough ter walk, they'd take me out on ther horses, an' larn me how ter ride. I haint no hammer-shewer" [amateur], "you kin jes' bet! for I kin ride bareback, fly thro' the moon, scale fences an' stand on my head, while yer fastest horses goes round the ring, 's easy 's I kin eat plum-duff. I've got a little circus all of my own, I have! You jes' come an' see me ride, and if I don't do all 's I have told you on, I'll eat my old hat—*now!*"

Ralph Heybourne, manager, looking carefully into his visitor's eye, detected no brag therein; but, instead, he saw energy, an aptitude to serve and to please, and firmness of character. Donning his hat, he accompanied the young man to his "circus." It was an inclosed lot about half an acre square. In the centre was a well-beaten track, well carpeted with fine shavings and dead leaves, with stationary posts around the circle (to which were suspended the "moons" referred to); and, on one side, a stout fence about four feet high. A coal-black mare was nibbling the rich green grass, and its sleek, shining coat drew from the manager's lips an ejaculation of mingled surprise and admiration.

"Yer haint got a prettier one in your stables nor her!" enthusiastically exclaimed Lyman. "Here, Queen!" and, pricking up its ears, the beautiful animal came gracefully bounding to his side, rubbing her proud head against his breast.

"Ef yer've got anything nicer, I'll give her to yer!" and Lyman fondly caressed her glossy neck, as he added: "Now, jes wait here a second, an' I'll show yer what I kin do."

He walked quickly to a small house, built stable-like, on one side of the inclosure, and disappeared. When he returned, five minutes later, he was costumed in a tight-fitting dress of blue and scarlet, with spangles intermingled; in his hand a girdle and bridle. Arranging the latter on Queen, he sprang nimbly on her back, and at the word she flew around the ring. He went through all the most difficult feats with graceful agility; and then, catching hold of the streaming mane with one hand, and placing the other on her back, he elevated his lower extremities, knocking his sandaled feet together the while. Then he drew up at the manager's side, and dismounted.

"Now, what do yer think o' that? I've told yer a passel o' lies, haint I? Not any, yer kin bet."

"Very neatly accomplished," replied the manager, heartily pleased; "and I think you would prove a valuable acquisition to our already long list. Will you accept an engagement? *I* make the proposition now. But I wish to inform you as to the trials and hardships of our life—of a certain degree of jealousy existing between the leading people."

"Yer won't find any green cheese in my pockets," was Lyman's cute reply, adding: "Run, Queen, my Queen of Hades—eh, mister?" with smiling glance at the manager, as the noble animal cantered away to partake of the Summer carpet of nature. "Terms haint a-goin' to perclude my inclinations," he continued, "for I kin go for nothin' the fust season, for the matter o' that. I'll rely on you for honest and upright dealin', mister; but I won't abide any double-play. I kin start right from yere with yer, an' if I don't be a *star* next season I'll *star-ve* afore playin' second-fiddler." And he laughed at the attempted witticism, Ralph good-naturedly joining in; and both shook hands over the engagement verbally contracted.

And thus it was that extra orders were forwarded to Philadelphia for new printing, with an additional highly-finished poster bearing the beautifully-executed description of the intrepid horseman:

"MR. LYMAN RANDOLPH,
AND HIS BEAUTIFUL MARE, THE
QUEEN OF HADES,
whose astonishing abilities in speed, strength, and graceful deportment have gained both the most marvelous admiration and universal reputation."

And so, when "Heybourne's Moral Circus and Menagerie" left Waverley, Pa., the company was augmented by Lyman and his Queen of Hades.

Circus life, as Ralph had said, *was* exciting, and its trials many; and on several occasions, when fatigued almost beyond endurance, Lyman had serious thoughts of abandoning it and returning to dear old Waverley. But refreshing slumber dispelled the thought, and he was as anxious to proceed as ever.

Without displaying the different members of the company, we will bring to light two of the principal people, who will participate prominently in the future of this story.

Mons. Henri Velarno was a trim, nicely-built Frenchman of about thirty-five, with finely-chiseled features that impressed a casual observer; but intimate acquaintance with him betrayed a sinister, devil-lurking expression in his bright eyes, and his fine features, when flushed with dissipation, were expressive of a deep-seated passion that horribly distorted them. The employes of the circus avoided him on such occasions, and the manager was compelled by policy to humor him, else serious consequences would attend; for the caravan might lay over a week, if he was annoyed during his deep imbibations, and Monsieur knew his attractions as a "card" throughout the country. But when he was completely sobered he made profuse apologies, and life in the circus flowed on musically as ever.

The other was Senorita Paulina, the principal equestrienne. Though of Cuban birth, there was no Southern languor in the stately, erect figure, no Southern sallowness on the fair face and neck, and no swarthiness in the shadowy gold of her hair. The light of Northern snows lingered in the features, delicately moulded, yet vividly animated, disclosing a temperament sensual, calculating, dominant. Passion flashed in her violet eyes, pride sat on the low forehead, all a siren's sweetness veiled the pink lips, and in the spirited carriage of her head appeared the intellect cultivated under Northern skies—the integrity of a nature that could imbue suffering with strength, and dare to accomplish where feebler souls were crushed.

And she cast longing, feverish eyes upon Lyman's glowing beauty and ripening manhood, and his noble qualities only served to awaken within her a love for him that grew and strengthened with the hours. But, while not absolutely avoiding her, he for the first month merely greeted her with a cordial "good-day, senorita," and then passed on.

But Henri Velarno gazed with evil eye on him, as Randolph gained confidence and newer success each day, and the slumbering passion in his breast began to boil like a huge volcano, only awaiting opportunity to burst forth and consume the unconscious offender. And in his dressing-room, when he heard the acclamations of delight that greeted his rival, his spirit groaned under the restriction, and he heaped inaudible maledictions upon him. Nor did the designing nature of Paulina escape his vigilant eye. He had hoped to win her himself at no very remote period; but while she had deigned to notice him prior to Lyman's advent, she as quickly repelled all his advances, to give her love, her very soul, to a man uncontaminated by petty vices.

In the course of a few months the unsophisticated mind gradually hardened to professional life, and after he had mastered every act he gave more attention to the circus people and their surroundings. Utterly won by the apparently sweet temper and adulation of the beautiful equestrienne, he gave her every attention, and the face of the Frenchman grew black with rage; and one night, while Lyman was doing his "turn," he approached Paulina, who was standing at the actors' entrance to the ring, watching Lyman with feasting eyes, and, touching her on the shoulder, said:

"I want to see you a while."

"Oh, is it only you, monsieur?" she said, a peal of low laughter issuing from her lips.

"Yes, it is *only* I. I want you."

He led her to a pile of canvas, and, bidding her be seated, continued:

"There was a time, Paulina ——"

"Senorita Paulina, monsieur, if you please," she interrupted him with.

"But you allow *him* to use that term—why not me?" Unanswered by her, he resumed: "I have noticed your growing intimacy with that person, and have failed to account for it. There was a time, *Senorita* Paulina," with a callous, sneering voice, "that you hung upon my words, sought me out that I might bring the bright blushes to your cheeks by servile flattery; when you exhaled your sweet breath upon my cheeks so that it seemed to work into my veins, and finally into my heart, where it eventually congealed; and then your bright image, unmolested, took root and flourished there. It grew into a passion, until I thought my very soul would be consumed with its sublimity. But as the world changes day by day, so did you turn from me to this upstart, this circus-possessed idiot, who, seemingly, has usurped the place I once held in your heart. I thought it past credence at first, but after-consideration only made it the more certain."

He paused for a while. Who can tell what thoughts intruded themselves upon the two minds? Neither spoke, neither moved for a moment; then, as if struck by some brilliant idea, the Frenchman cried:

"But I may be mistaken in my blind jealousy; you may be but encouraging this young man in his new profession. Tell me truly, *do* you love him? Ah, he cannot know such love as mine that I now offer you with the purest of motives. I can give you position, everything. This upstart is comparatively poor."

"That upstart, as you say, possesses wealth equal to yours, and has no one to share it with him. That *upstart* is, undoubtedly, a gentleman, and would not revile *you* behind your back."

"But if he continues in this profession, and is encumbered with a wife and children, think of the wealth that would speedily evaporate as so much air. I have riches, reputation; the latter you have in abundance. Become my wife, and a fame immortal will be our lot. Join your reputation to his life, and it will be as so much dross compared with gold."

"You forget, Mons. Henri Velarno, that Lyman Randolph has had but scant experience in this life we follow; but, as to reputation, fame unparalleled by past or future ages will most surely be his. I am not selfish or ungrateful, Mons. Henri, and to your kindness to me in the past I am deeply sensitive."

She did not notice, sitting in the glare of a reflector, that his face had changed from black to livid.

"And so you refuse my offer?" he said in a husky voice—"refuse to minister to a love you have engendered? Then let me tell you I was not educated for pleasure. I can even now define the thoughts that surge through your mind. Let me look into the future. You will hate this new lover of yours with as bitter, revengeful intensity as you now love him. There will come a time when you will return to this night's conversation with avidity. I will await that hour, be it for numberless years; but you will come, as surely as I predict. Mark me, Senorita Paulina, mark my words!"

He walked slowly away, leaving her with her head bowed in deep meditation. Were his words prophetic? she thought. Would the time ever come when she would turn to him for succor?

"No, no!" she cried; "it is impossible, impossible!"

A sudden burst of applause from the audience dispelled her gloomy thoughts, and she sprang to the curtains in time to see Lyman return from the ring, and receive a smile from him that caused the rich, warm blood to suffuse her neck and face with crimson blushes.

The lapse of time is soon recorded, and ere another month had gone, the days wrought many changes. The three so strangely bound together by professional ties went on their way, to the world's eye blessed with every gracious gift; but below the tranquil surface rolled that undercurrent whose mysterious tides ebb and flow in human hearts, unfettered by race or rank or time. The weather was growing chilly, and the circus had veered southward—through Virginia, North Carolina, and into South Carolina—with much success. The climate was beautiful and warm, and new life seemed to be entered into by all. From the rustic youth Lyman had developed into a refined-looking city gentleman, and his tastes and habits were adequately proportioned and cultivated. He was the constant escort of Paulina; but, seemingly, Mons. Henri was ignorant of the fact; or, if he did observe, it passed without comment from his lips. Yet his slumbering passions were being more thoroughly aroused, and when they pitched tents at Charleston for a week it burst forth with fury. But he kept it under control from all eyes, nursing it in secret, so that what was to occur would not be accredited to him.

The Wednesday following the arrival of the circus at Charleston was a bright, gloriously beautiful one, and Paulina was astir early, as was her nature to be. The day passed slowly away with its accustomed routine, with the exception of deep imbibations by Henri; and Paulina noted this apprehensively—also that he was furtively watching Lyman with an expression lurking in his eyes she could not define or like. There was a grave suspicion in her mind that all was not as it should be, and that it was no ordinary piece of business that required interpretation. She tried to shake off a restless feeling, but in vain. There was a fascination in the Frenchman's eyes she could not resist, and so the evening passed away. When Lyman came to escort her to the hotel she excused herself on the plea of seeing the manager; and, knowing Ralph would see her to the hotel, he bade her good-night and left. As he passed out of the tent she saw another form follow in his wake, which she immediately recognized as the Frenchman's. Impelled by some unknown power, she also took up the trail, keeping the two dark forms in the gloomy van in sight until she saw the foremost enter the hotel, and then she breathed a sigh of relief, for she knew he had retired for the night.

An hour later she sat in her room, unheedful of the passing of time. She could not retire. Some unrecognized power kept her up, and, battle against it as she might, she could not resist it. An unquenchable thirst raged in her throat, which she tried to appease with water, but that in her room seemed putrid, boiling. She took a glass, and was about to go to the hall faucet, when she saw a dark form glide away in the gloom, and pass on to the balcony at the extremity of the corridor. Puzzled, she returned to her room, and, removing her shoes, turned down the gas. What meant that form in the darkness? she thought, approaching the balcony. She thought it strange for anyone to be abroad at that hour; knew that the porters were dozing in the office long before. How dark and gloomy, how awfully solemn, this early morning hour to her! She silently approached the balcony and entered thereon, determined to investigate the mystery. A faint light proceeded from one of the windows—*from Lyman's room!* Breathlessly she approached and peered in. Heavens! such a sight met her eyes. With the horror of the moment all the blood in her body seemed to congeal to ice in her heart. In her terror she could not articulate—could not move; her limbs almost refused to aid her. With a mighty, superhuman effort she threw off the numbness, and, with a low cry, she rushed through the open window into the room. A man was bending over the bed, on which reclined a still form, a gleaming knife in his hand about to plunge it in his heart; but she sprang forward, tearing the weapon from his grasp, and, catching him by the shoulders, flung him across the room. With a yell of baffled rage he turned and saw who it was, and for a moment both glared at each other.

"Mons. Velarno, this of you!" she cried scornfully. "I thought you possessed principle! Is this the way you treat your chivalry? Oh, you are too low, too base for human association! Begone! In another minute this man, unconscious of the danger that threatened him, will be apprised of this midnight attack—ah! you need not start! I will not betray you—not until I see another burst of jealousy! Go—the time is up!" She pointed to the window, thinking meanwhile why she was allowing this murderer at heart to escape.

"You have done this for *him*, curse you!" he cried; "but there will come a time when you will want it done—aye, and do it willingly—with your own hands. I trust you as I wait."

He was gone, and the next minute she had fallen across the bed, insensible. When she awoke to consciousness she was lying on the lounge, her temples being bathed by him whose life she had saved. Oh, how soothing it felt from his hands. He saw her eyes open, and a sigh of joy escaped him.

"I thought you would never recover," he said. "But how came you here? This is a sad predicament for a lady to be placed in."

She then related what had occurred, omitting names, concluding:

"The joy of saving you must have overpowered my senses. But it was love—love for you that prompted me. Hate me if you will for the confession, but I must love you to the end. Give me your friendship in return—your name! I can give you wealth, happiness, everything a loving woman can bestow on him she loves; a wife that will give you all she has, and cherish the hope that time will bring a harvest of real affection for the faithfulness of years; who will never forget the honorable name you give into her keeping, or blemish it by any act of hers. I can promise no more."

There was strong emotion in her words; but her listener was too bewildered by her abrupt language to speak just then.

"You are excited, Paulina," he at length said, with great calmness; "you know not your own mind. Leave me, ere your character be assailed by the cruel tongue of slander. No expostulation, I pray you."

She walked slowly to the window, he at her side; and, as she was about to pass through, she lifted her tear-betrickled face to his, and he stooped and kissed her; and with lighter heart, brimful of joy, the beautiful equestrienne retired. She was on the point of letting loose her unbridled love several times in the weeks that followed, but at the slightest reference to the subject he very gently repulsed her, remarking at the same time that he could not see his way clearly as yet. Still she missed the genial face from her side, the warm pressure of his hand, for he had learned to avoid her. He did not relish her sweet smiles and softly murmured words as he had, for he defined some sinister motive lurking beneath her animated features, yet felt flattered beyond expression.

And in flight of time another addition was made to the company, in the person of a young girl. Not beautiful was she, but winning, with a pleasant smile, from eyes of deepest blue, for all. A graceful, girlish figure, attired in half-mourning; and there was something regally beautiful in the contour of her head, and the wreath of dusky ringlets that surrounded it. On the whole, there was something indescribably radiant in her appearance, that, coming among the circus people as she did, seemed as if she illumined the gloomy tent with warmth and sunshine; and her conversation brilliantly sparkled with a thousand little charms.

Lyman was the first to proffer friendship, for she was "only an entree rider," and looked down upon with scowling faces that affrighted her; but, won by her charming manner, he became her defender, and manfully did he resent any offense to her. Paulina was cold and haughty in her bearing towards the young girl, and her violet eyes omitted jealous flames as she remarked her ideal's attentions; but Mons. Henri laughed with joy, bestowing on everyone the most gracious smiles. One evening, approaching Paulina, he said:

"I am still patient, senorita. When you want me, you have but to speak."

At that moment some mental storm swept over her, and, retiring, left its mark behind. As if angered that her beauty proved powerless, she flung all aspirations aside, yet still the scar was there, and filled her with passionate regret; and over the face, once so affluent with youthful bloom, a stern, blighting pallor had fallen. Pride was slowly defying passion, and blank despair was murdering hope. Henri stood aghast at the baleful spirit which had so suddenly enslaved the beautiful fiend, making her the direst picture the world could produce—a human rebelling Providence, to become an avenging Nemesis. Involuntarily he exclaimed:

"Paulina, what is this?"

She did not now recoil at the familiar address, but, with hands pressed against her wildly-throbbing temples, and moved by some terrible inward emotion, she paced the earth.

"Why do you ask *that*, Henri?" she suddenly interrogated, stopping in front of him, and speaking in a hoarse whisper. "You have not failed to see how the affection I longed to possess has been denied me! You have waited long and patiently; now I come to you. I want your aid to crush them both!"

She hissed out the words between stifled gasps; but, unmoved by her manner, he said:

"Why do you relate your sorrows to me? This man is not my enemy; and the girl known as Gwendoline is too pure in thought and action to beget any harshness or injury from me!"

Unheeding his bantering tone, she went on:

"But a devil has taken possession of my soul that will not be cast out until every suffering, shame and injury the human mind can conceive and inflict, mortally, have been heaped on Lyman Randolph's head. The evil one once let loose cannot be recaptured. Once I had courage to subdue it, now it humbles me. I have come under the shadow of Fate, and the future powers I hold will blight, not bless; for I will wield them as weapons to win me success at the risk of my soul. It is too late for you, Henri Velarno, to resist the contagion I bear about me. Choose now by that choice, without turning, as I abide by mine. Help me to the end, and, when we have crushed them *both*, receive what you crave."

Passion, not principles, were the allies she wished for, and she knew her words had accomplished her desire. She never looked more beautiful than now, as she stood before him an image of determination—daring, defiant and indomitable, her violet eyes black with passion.

"This is just as I anticipated," Henri said; "and you now see the blunder you committed in loving Lyman Randolph. He and Gwendoline," he continued, feeding her passion for revenge, "love each other dearly, if eyes can interpret the heart's secrets. Fortune placed *them* together that *we* might be free for each other. Accept the holiday of love, and enjoy the life you were born to grace."

"But monsieur will doubt my constancy?" she said, in a more subdued voice.

"No; I trust you, and will be faithful, in return, to death."

The revengeful element that lurks in Southern spirit leaped to her heart, gleamed in her eye, as she listened, and involuntarily found expression in the nervous grip of their hot hands.

"The depth of interest of our plot is now the more apparent," she said, when the compact had been sworn to; "and as I have essayed the humbled to you, I will henceforth be the woman of the world. This is the moment you have waited for. We will put heart and hand to its success. The heart shall dictate, the hand untremblingly execute."

Much did Lyman marvel at the strangeness of Paulina and Henri, yet happy in the circumstances that had given him the friendship of pure-minded Gwendoline. No affectation tarnished the low, whispered tones that issued from her lips, and that were cherished in happy refuge in his heart. Her bright, sunlit face was ever before him; in his dreams he saw but her; in the audience, look which way he might, he only saw that beautiful spirit urging him on to greater success; and the thought that she might one day be his, to love forever and cherish from the world's temptations, made his life rosy as a May morn.

"Mike," said a low voice to one of the keepers—a coarse, brutal fellow—one afternoon after performance, "I want you to do me a favor—you *must* do it. You know the power I wield over you. I have not forgotten how your ill-treated wife di——"

"Sh! don't recall the past! for the sake of Heaven, don't!" he exclaimed, affrightedly glancing around, adding: "The animals have ears. What do you require?"

"I want you to keep secret—but, pshaw! I have no need to enforce your silence. I want you to make a strong box, about two feet square, or large enough for you to place in two small snakes, whose fangs possess the most deadly poison, and then take the box to my room at the hotel. Inform me when you have done this."

He promised to obey her, and she then left, a baleful glitter in her violet eyes.

The next day the circus pitched at Eufaula, Ala., and during the evening performance Mike informed Paulina that he had done as she desired, and he then gave her a key, telling her that he had placed a stout lock on the box. She was just about to enter for her last and greatest act in the ring, and she had never before gained such laurels in all her travels as she did that night. When through, she hurriedly changed her attire, and returned to the hotel. Throwing off her superfluous wrappings, she went cautiously out into and crossed the hall to the room occupied by Gwendoline. She tried the door, and a gleam of joy illumined her features as it yielded to her touch. She entered. The gas was burning dimly within, and the place was unoccupied. She again returned to her own apartment, and in a few moments emerged therefrom, bearing in her arms the box made for her by Mike. Hastily entering the other room, she closed the door behind her, and placed the box on the bed. For a moment a spasm of fear entered her heart, but she speedily shook it off. Carefully she turned down the light bed-covering, and then, unlocking the box, turned it on its side and raised the lid. As she did so the two snakes slowly crawled out upon the snow-white sheets, and with untrembling hands she threw the box lightly aside and drew the clothes over the slimy reptiles. With a triumphant smile she then took the box under her arm, and, turning low the gas, returned to her own apartment, and none too soon.

"I will rejoin you on the balcony in a few minutes," said a soft voice to Lyman on the stairway, and, as he walked hopefully away, Gwendoline entered her room, throwing off her hat and light shawl, and then noiselessly journeyed to meet him.

Paulina heard the voice, and fancied she was bidding him good-night—and for the last time. She heard the door close to, and in breathless anxiety strained her ears to catch the first faint scream. An hour passed in silent agony—to her it seemed countless ages; and yet no sound of terror from her rival's room. She must be dead by this time, she thought; and, unable to longer restrain her impatience, she left her room and entered Gwendoline's. She cautiously approached the bed, expecting to see thereon the lifeless, bloated form of Gwendoline. But no form was there, yet the light covering was displaced; and, astonished, she surveyed the apartment with a shudder. And as she stood there, the coarser element of her nature shining from her eyes, two slimy reptiles crawled from under the bed, and, uplifting their beautiful heads, darted their poisonous fangs into her soft white flesh again and again. With shrieks of agony she threw off the terror she had succumbed to, making for the door, but fell in convulsions ere reaching it.

Mons. Henri Velarno had just returned from the circus, and was passing the door as Paulina gave utterance to a wail of anguish. Unaware of the cause, he entered the room, and stooped over the writhing form of the beautiful equestrienne. Not comprehending the cause of her twisting, wrangling limbs, and purple-blotched skin, he was about to summon aid, when something flashed before his eyes, and he felt a sharp pain in his cheek; and then something slimy coiled itself about his neck, choking him in its folds. The eyes slowly, painfully started from his head, and with a gurgling noise in his throat he fell lifeless across the inanimate form of Paulina. He had been faithful unto death, and at last the grim spectre of the unknown spirit had indissolubly united them. * * * * * *

There are two forms deep in the shadows of the balcony, giving utterance to words that surge only from the heart. Lyman is seated beside Gwendoline, her hands locked in his, her head averted, the reflection of love plainly visible on her glowing features.

"Take all I have, Gwendoline," he is saying, in deep, impassioned tones, "and give me your noble self in return. No service will be too hard, no trial too severe, if in the end I receive one tithe of the affection I now offer you. Words are too poor to translate such love as mine. Can you love me in return, darling?"

Lifting her eyes to his—eyes now veiled with happy tears—the love-light shining through them like the sun penetrates the mist of morn, she replied:

"Aladdin's genii can give me no gift so priceless as your loving heart; but I am unworthy such entire faith. Reflect ere you take this step; for I will not bind you too soon, lest you repent too late. We both stand alone in the world. Remember, I am poor, while you are blessed with a fortune, and inherit another from your profession."

"And glory in it because there is more for you."

"But in after years you may learn to repent this hasty choice of one unknown to you. I have no beauty to dazzle your friends, no accomplishments with which to grace your home."

"Such beauty as yours," he warmly replied, "never fades—it ripens with age. As to accomplishments, your soul is replete with the priceless treasure of a generous, loving heart. Do not refuse, Gwendoline, do not refuse me this!"

"Then love took up the harp of Life, and smote on all the chords with might—
Smote the chord of Self, that, trembling, passed in music out of sight.
Love took up the glass of Time, and turned it in his glowing hand;
Every moment, lightly shaken, ran itself in golden sand."

Involuntarily the lines came to their lips, and, nestled close to his loving heart, she was happy. But what import is conveyed by the sudden screams from within?

When the two lovers returned, and saw the convulsed forms in *her* room, they knew a divine Providence had interceded in their behalf. And, though they forgave freely the sins of their dead enemies, they could not forget the dire retribution that had overtaken Henri Velarno and THE BEAUTIFUL EQUESTRIENNE.

Brooklyn, April, 1875.

WILD ENGLISH.

Professional and Otherwise.

WRITTEN FOR THE NEW YORK CLIPPER, BY HARRY CONLY.

"THE MAIN GUY."—The fortunate party who runs the machine, controls the movements of "the Ghost," and determines whether or not it shall "walk."

"THE GHOST."—This is the contrivance the promenading of which on salary-day determines whether the performers can "scoop in" shekels enough to scratch out the arithmetic on old Bullkoff's slate, and prevent them from being obliged to do the Weston specialty along the railroad tracks.

"CULLY."—Sociable way of addressing your friend by his wrong name. If he be a *particular* friend, he is qualified to have the title "Old Rocks" heartily slung at him. "Pard" expresses about the same degree of sociability.

"NIXEY WEEDEN."—Instructive little hint to "shut up your jaw," and not breathe a blamed word.

"STAG HIS NIBBS."—"His Nibbs" is a very numerous somebody whose proper cognomen is not well known to the speaker. When you squint at him, then you "*stag*" the "Nibbs!". If ever a gentleman politely requests you to "*Stag the dizzy hat, Cull!*" you will understand that *you* are "Cull," and that you are desired to throw a few sarcastic glances at somebody's hat, which hat the speaker conceives to be "loud," wild, or eccentric enough to deserve public notice and reproof.

"AN AWFUL DEATH."—Getting pinned in the corner by a loquacious friend who has just ruined about half a dozen "schooners" of beer, and having him give you his ideas *in extenso* concerning everybody in general, and himself in particular.

"NIXEY, JIM!"—"Jim" is *always* the person addressed, consequently he is a very numerous "Jim." When "Jim" is requested to "nixey," he will, if he be of an obeying nature, desist at once.

"WALK OFF!"—Imperative advice to take yourself out of the way at once. Very often the "left ear" is named in this connection as a particularly appropriate thing to "walk off" on. Sometimes "waltzing off" is suggested as a desirable way of getting away.

"A BALL."—A name of much power and comfort. "Let's have a ball!" invariably brings the immediate answer: "Don't care if I do!" The answer will be easily explained when we state that "a ball" in such a case is synonymous with "whiskey."

"SO-'LONG!"—A lazy delivery of "good-bye!" Is seldom used by gentlemen of culture and broadcloth, but it is very popular among wearers of blue shirts and sand-papered heads.

"SOLID."—Well fixed in the pocketbook. Having the requisite stamps to "set up" the "rosy."

"BRACE UP!"—A well-meant and philosophical suggestion containing an earnest appeal to make some extra exertion in order to get through all right. Is most generally delivered by the gentleman *two* halves drunk to his unfortunate "pard" *three* halves drunk; and the expression is strongly reiterated and insisted upon when the poor "pard" expresses a great and immediate desire to retire at once to bed in the inviting gutter, and proceeds to sloppingly slink down to the desired position. But in such cases the "bracing-up" generally proves a disgusting failure, as it consists of a sudden, bold, and praiseworthy attempt to walk off in a handsome, independent manner, followed by a sudden change of arms—and legs—and a *very* sudden spilling on the sidewalk in a jumbled-up condition, without waiting for a chair to be brought.

"PECK."—Meals, "grub," "puddin'," etc. Allusion to eatables as "hash" is carefully avoided by scholars and advanced students, and is only used by uneducated folks, who cling to the old traditions, and make no attempt to keep up to the various philological changes constantly occurring. In connection with eating we might submit that the fervently-earnest expression "*Oh!* how I'd like to bounce up against a beanery, and chuck a plate of pork and beans into me!" sufficiently explains itself.

"NOBBY."—Stylish clothes, with holes and rents carefully omitted; shirt-bosoms of immaculate paper-stiffness; cuffs of surprising whiteness and painful prominence carefully attached to shirt of dismally-suggestive color, all comfortable and correct *outwardly*; *inwardly*, very often slightly irregular in pocketbook and stomach, there being a miserable lack of pennies and wealth in the one, and of bread, meats and other "puddin'" in the other.

"RACKET."—A "bully" good time, consisting of various little eccentricities among "the gang," such as getting as drunk as the oft-quoted "b'iled owl," spending a little *over* all the pocketbook contained, "hanging it up" the rest of the night on old Bullkoff, standing ash-barrels on their infernal heads, "smashin' a cop in the snoot;" talking to sociable young women in the street without waiting for an introduction—and all such lively and miscellaneous business.

"ROUNDERS AND SENATORS."—Experienced parties who understand every little "snap" or "racket" that has ever been invented. They possess a digestion which bids defiance to those restless notabilities popularly known as "the Brooklyn Boys," and they have by heart a list of those establishments where "hanging it up" may be successfully entertained by the obliging and trusting barkeeper.

"GETTING YOUR BACK UP."—A feat practiced by many on the slightest provocation; as, for instance, having a tobacco-bullet (not at all hard or uncomfortable) playfully "pasted" on your nose, or hearing a statement to the effect that somebody's mother wasn't a perfect gentleman.

"A CRANK."—A sour party who always has "his back up."

"A JONAH."—Unlucky individual whose presence "busts" everything. If he is in a troupe, the troupe walks home very shortly; if he is in a hotel, the pudding is steadily stale and chilling; if he is in a train, it chases another train ahead of it, catches it, kicks the life out of it, and amputates frightened heads and legs of passengers; if he is drinking with you, a fly sits down in your whiskey just as you are gulping, leaving you not the slightest opportunity to prevent his inquisitive roll down your throat along with the "Old Rye."

"A TERROR!"—Hard-knuckled customer that *will* both begin and end an argument with "a puck" in somebody's nose, or a chew at somebody's precious ear. Hair cut bristly, invisible collar, irregular in the eyes, spits tobacco cross-eyed, wears slobber on his shirt, and smashes you "right square in your bluddy nose" before you have time to get out a warrant against him.

"A DAISY."—Something *particularly* beautiful and attractive—a bull-pup, for instance, with as much savage nose and "chawin" qualities as a bull-dog of double his years and experience.

"OH, CHUCK ME IN THE GUTTER!"—Expressive of a supreme state of blissfulness almost too great for the impulsive nature of the speaker to stand. Hence the requested relief.

"KEEP YOUR SHIRT ON!"—Mild yet solid reproof and advice to beware of becoming unduly excited or restless. Also contains a warning against getting "too d—d lippy"—i. e., too "fresh" and talkative.

"A-LA-GA-ZAM."—Mysterious and highly-popular little expression, which deserves a few machine-verses, as follows:

"A-LA GA-ZAM!"—(Explanatory.—Some authorities favor the "*ba-zam*" as being much more euphonious than "ga-zam." We admit that it sounds more pleasing to the cultivated and fastidious ear, but general usage warrants us in the above style of spelling.)

What's this I hear where'er I wander?
"A-la ga-zook, ga-zeek, ga-zam!
Ga-zanes, ga-zones, and a-la ga-zonda,
A-la ga-zeek, ga-zook, ga-zam!"
A fellow treads the soft banana,
Slips him down hard as old Sam;
Though quite sore, yet still he mutters,
Wild and earnest: "A-la ga-zam!"
Another party "pops the question"
To his darling little lamb;
First she winks and blushes deeply,
Then she stammers: "A-la ga-zam!"
About daybreak you crawl off home,
Drunk and wild as a frisky ram;
Your wife then asks you how you came so,
And you "holler": "O! A-la ga-zam!"
The other day I kissed the cook
While she gently boiled the ham,
And blamed if my young baby didn't
Wisely sing out: "A-la ga-zam!"

NOTE.—The statement contained in those last stanzas may be received in a suspicious manner by the incredulous; yet I can vouch for the truth and correctness of—what do you say? "Tumble?" Very well, then; but let me here daringly repeat: "A-la ga-zam!"

CIRCUS LIFE IN THE OLD WORLD.

ANDREW DUCROW, THE FAMOUS EQUESTRIAN.

Andrew Ducrow made his debut on the dramatic stage as Eloi the dumb boy, in "The Forest of Bondy"—but where we are unable to state—in 1814, the same year that Philip Astley, the founder of Astley's Amphitheatre, died in Paris, France. He first came into notice as an equestrian at Astley's in the year 1816. He was born in Southwark in 1793, in which year his father, Peter Ducrow, who was a native of Burges, appeared at Astley's as the Flemish Hercules, in a performance of feats of strength. Andrew was as famous in his youthful days as a pantomimist as he subsequently became as an equestrian, and was the originator of *poses plastiques*, the performance in which he first attracted attention, and which was at that time a novel feature of circus entertainments, being a series of studies of classical statuary on the back of a horse. He appeared at the Amphitheatre during only one season, however, leaving England shortly afterwards, accompanied by several members of his family, to fulfill engagements on the Continent. The first of these was with Blondin's Cirque Olympique, then in Holland. He had at this early time only one horse; but as his gains increased with his fame, he was soon enabled to procure others, until he had as many as six. After performing at several of the principal towns in Belgium and France, he was engaged with his family and stud for Franconi's Cirque, where he was the first to introduce the equestrian pageant termed an entree. There he exhibited his double acts of Cupid and Zephyr, Red Riding-hood, etc., in which he was accompanied by his sister, a child of three or four years old, whose performances were at that time unequaled.

When Elliston produced the spectacle of "The Cataract of the Ganges" at Drury-lane Theatre, London, Eng., in 1823, Bunn, who was then lessee of Covent-garden Theatre, was induced by its success to engage Ducrow, who made his first appearance at that theatre on Easter Monday, 1824, in the lyrical and spectacular drama of "Cortez." Davis, fearing a rival in the famous equestrian, offered him an engagement at Astley's, where he soon became the chief attraction.

The double act of Cupid and Zephyr, now presented by himself and wife, was received with as much applause as it had elicited at Franconi's, and a perfect furor was created when he appeared on two bareback horses as an Indian hunter. Cline's rope-walking feats varied the programme of the circle in 1826; and in the following year Ducrow, having first given the performance with immense success at Manchester, introduced his great feat, then unparalleled, of riding six horses at the same time, in his rapid act as a Russian courier.

Fresh novelties were produced in 1828, the most attractive being the equestrian act called "Raphael's Dream," in which Ducrow reproduced, on bareback, the finest conceptions of the sculptors of ancient Greece, receiving immense applause at every exhibition.

On the lease of the amphitheatre expiring, in 1830, the owner of the premises raised the rent so much that Davis relinquished the undertaking. Ducrow, who possessed much of the energy and enterprise by which Philip Astley had been distinguished, saw his opportunity at once, and, obtaining a partner in William West, took the lease on the terms which his less enterprising predecessor had shrunk from. He produced a gorgeous Eastern spectacle, and engaged Stickney [Sam.—ED. CLIP.] and young Bridges for the circle. Stickney was an admirable equestrian, the first of the many famous riders who have learned their art on the American side of the Atlantic, where he had already achieved a considerable reputation. Bridges was a rope-dancer, and gained great applause by turning a somerset on the rope, a feat which he appears to have been the first to perform. During the portion of this year, when Astley's was closed, Ducrow and his company, bipeds and quadrupeds, performed for a short time at Hull. Returning to the metropolis, he opened the Amphitheatre for the season of 1831 with the spectacular drama of "Mazeppa," the only enduring performance of the kind with which Astley was for so many years associated.

When the Amphitheatre closed, Ducrow took his company and stud to Sheffield, where he had an immense structure of a temporary character erected for their performances. He ruined the prospect of a successful provincial season, however, by indulgence of his overbearing disposition, which manifested itself on all occasions, in and out of the arena. The Master Cutler and Town Council determined to patronize the circus officially, and appeared at the head of a cortege of between forty and fifty carriages, containing the principal manufacturers and their families. But, on the Master Cutler sending his card to Ducrow, in anticipation of being officially received, Ducrow replied, through one of his subordinates, that he only waited upon crowned heads, and not upon a set of dirty knife-grinders. The astonished and indignant chief magistrate immediately ordered his coachman to turn about, and the entire cavalcade returned to the Town Hall, where a ball was improvised, instead of the intended visit to the circus. Thus Ducrow's prospects in the hardware borough were ruined by his own hasty temper and overbearing disposition.

Atkins' lion and tigress, with their playful cubs, were engaged by Ducrow & West as one of the attractions of the season of 1832, and were introduced to the frequenters of Astley's by their keeper, Winney. A zebra hunt was also exhibited in the circle, in which four zebras appeared; and, with this novel spectacle, was combined, on the occasion of Ducrow's benefit, a mimic representation of a Spanish bull-fight, in which the great equestrian enacted the part of matador. When a similar exhibition was got up, many years afterwards, at the Alhambra, during the time when it was temporarily converted into a circus, a horse was trained to wear the horns and hide of an ox, and do duty for Toro; and, though we have not been able to verify the fact, this was probably the case at Astley's.

It was during this season that Ducrow had the honor of performing before William VI, who ordered a temporary amphitheatre to be erected within the grounds of the Pavilion at Brighton, in order that he might witness the performances of this celebrated equestrian, which included several of his most admired feats of horsemanship.

In the following year the bull-fight was repeated, and the zebras reappeared in the spectacle of "Aladdin." After the Amphitheatre was closed, the stud appeared at Drury Lane, instead of going into the provinces; and this arrangement between Elliston and the lessees of Astley's was repeated in more than one season. Elliston's biographer relates that, when the stud was engaged for Croly's "Enchanted Courser," the horses and their grooms were at the stage-door of Drury-lane Theatre at the time fixed for the first rehearsal, but there was no one to direct the important share which they were to take in the performance. A note was sent to Ducrow, who replied that his engagement with Elliston only related to the horses. This was found to be correct, though undoubtedly an oversight on the part of Elliston, the Drury-lane manager, who had to make a second agreement with Ducrow for his personal services in superintending the training of the horses, and the general arrangement of the scenes in which they were to be introduced.

When Bernard's hippodramatic spectacle of "St. George and the Dragon" was produced at Drury-lane, under the superintendence of Ducrow, who had acquired great experience in the arrangement of equestrian cavalcades, pageants and tableaux, there was a great deal of trouble with the supernumeraries, who were not accustomed to doing their business in the manner expected from them by so accomplished a pantomimist as the lessee of Astley's. While the scene was being rehearsed in which the people appear excitedly before the Egyptian king, with the news of the devastation and dismay caused by the dragon, the "supers" exhausted Ducrow's not very large stock of patience, and, after making them go through their business two or three times without any improvement, his temper burst out in his characteristic manner.

"Look here, you damned foo's!" he exclaimed. "You should rush up to the king—that chap there—and say: 'Old fellow, the dragon has come, and we are in a mess, and you must get us out of it.' The king says: 'Go to Brougham,' and you all go off to Brougham; and he says: 'What the devil do I know about the dragon? Go to your gods,' and your gods is that lump of tow burning on that block of timber."

This strange address was accompanied by an exhibition of the pantomimic skill of which Ducrow possessed a greater degree than any man of his day, and which was intended to impress the subordinate actors and supernumeraries of the theatre with a correct idea of the manner in which their business should be performed.

This was Ducrow's manner on all occasions. One morning, during the Summer of 1833, he was on the stage, in his dressing-gown and slippers, to witness the first rehearsal of a new feat by the German rope-walker, Cline. The rope was stretched from the stage to the gallery, and the performer was to ascend it and return. Cline was a little nervous; the ropes had been arranged more in accordance with Ducrow's ideas than with his own. Whatever the cause, he hesitated to ascend the rope, when Ducrow snatched the balancing-pole from his hands, and walked up the rope in his slippers, his dressing-gown flapping about his legs in the draught from the stage in a manner that caused his ascent to be watched with no small amount of anxiety, though he did not appear to feel the slightest trepidation himself.

Van Amburgh and his trained animals were engaged by Ducrow & West during the season of 1838 at Astley's, and proved a great attraction. Then came Carter, another lion-tamer, who appeared with his animals, in a drama specially written for them, as Afghar, a lion-tamer, in which part he drove a lion in harness and maintained a mimic fight with an animal called in the bills a tiger.

Stickney reappeared at Astley's during the season of Van Amburgh & Carter, and the vaulting performances of Price were supplemented by the engagement of an American vaulter named North [Levi J.—ED. CLIP.]. Between these two famous vaulters a competition took place in the circle, when the unprecedented number of one hundred and twenty somersets were turned by each man.

Ducrow's stud appeared, for a short season, in the Summer of 1841, at Vauxhall Gardens, returning to the Amphitheatre for the Winter. His last production was "The Dumb Man of Manchester," and the performance of the principal character in that drama was one of the most successful efforts as a pantomimist which he ever exhibited. The conflagration by which the Amphitheatre was destroyed for the third time gave such a shock to his system that mental aberration and physical paralysis resulted, and he died on the 27th of January, 1842, aged 49 years. His remains were interred in Kensal Green Cemetery, where the monument erected to his memory is one of the most remarkable objects which arrest the eye of the visitor.

THE THEATRE:

ITS BEARINGS ON MORALITY AND RELIGION.

A lecture on this interesting subject was delivered on May 18 in St. Mark's Chapel, Edinburgh, Scotland, by the Rev. Robt. B. Drummond, B. A.; and as the liberal views therein expressed stand out in marked contrast to the twaddle to which some bigoted members of the clergy have given utterance, we deem it worthy of reproduction:

The Stage, it may be said, is found practically to exercise a demoralizing and debasing influence on society; those who make it their profession are not usually noted for their strict lives, and wherever they come vice is sure to be increased. The charge, then, if I interpret it rightly, may be treated under two heads—1. The influence of the profession in its bearings on the character of those who represent it; 2. The influence of the Stage in its relations to public morality. First, then, in regard to the performers, we will admit at once, and no doubt those who have experience of the profession will agree with us, that stage-players have their peculiar temptations. When men and women are thrown freely together, and brought into intimate social relationship with one another—when their calling, besides implying a considerable amount of leisure time, requires that they shall cultivate personal graces, and renders it probable and desirable that they shall excel in social qualities—there cannot be but danger; there must be temptation. You will understand that I am by no means affirming that actors as a class are less strict in their lives, or less sober and temperate, than any other class whatever; but, admitting that these are the directions in which they must be most likely to go astray, I would simply ask you whether there is any condition of human life which is free from temptation. Is there any class of human beings of which it can be said it is without sin? Is there any profession a man can follow—any business in which he can engage—in which he will be altogether beyond the reach of temptation, absolutely secure against falling into vice? Assuredly not; and if we looked closely, we should probably find that most employments have vices of their own, and temptations peculiar to themselves. If there was any profession which we should expect to be a complete protection against temptation, it is that of the minister of religion. Yet, notwithstanding the special inducements which the clergy have to lead irreproachable lives, it cannot be said that the sensual vices are altogether unknown among them, even admitting that in this respect they will compare favorably with other classes. The special danger, however, against which a professional clergy have to guard is of quite another kind. However sincere and earnest the majority of our public teachers of religion may be—and I am willing to give them all credit for it—it is not uncharitable to say that the temptation must sometimes be strong to profess more than they believe, to assume virtue which they do not possess, to put on an appearance of sanctity, of indifference to worldly things, which they do not really feel. Shall we therefore abolish churches? Because the clergy are not always everything that they ought to be, everything that they teach others to be, shall we therefore include them all in one wholesale condemnation, and endeavor to suppress them altogether? They are still too powerful for that; but let them beware that the same measure be not meted to them which they desire to mete to others. Again, look at the army. The soldier's life is exposed to as many temptations as the actor's, and of the same kind; in fact, seeing that the soldier, in the great majority of instances, leads a life of enforced celibacy, his danger is the greater. Yet, however desirable it may be for other reasons that we could do without a standing army, no one proposes that merely on that ground the army shall be abolished. Once more, the merchant, the trader, the manufacturer—all, in short, who make it their business to supply the material wants of the community, they too have their special temptations—the temptations always attendant on the pursuit of wealth. Their particular temptation, I would say, is to resort to illegitimate means of making money, to mislead or deceive their customers as to the value of their goods, to engage in rash or improper speculations, and in various ways to endeavor to get money without giving money's worth. It is only too true that many yield to such temptations; but it is at least equally true that the world's work could not possibly be done, nor the world's wants supplied, unless hundreds and thousands were exposed to them. And so it is with all the other pursuits by which men make their livelihood. The career of the artist, the lawyer, the physician—not one of them is exempt. Besides those temptations which are common to humanity under all conditions, which affect both sexes and every rank, it will generally be found that each walk in life has also temptations of its own, from which others, perhaps, are comparatively free. It need not be denied, then, that this is the case also with the profession of the Stage. The actor's life, we admit, has its own temptations. But of this we may be sure, that it is not by yielding to those temptations, but by resisting them, that he can ever attain to distinction in his art. It is not by indulgence in vice, it is not by wasting their time in rioting and debauchery, that the masters of this noble art obtain their pre-eminence; but by severe study, by long and loving labor, and an enthusiastic self-devotion which nothing can damp or repress; and the most illustrious ornaments of the stage—need I mention Garrick, the companion and friend of the great moralist Johnson, the Kembles, the Keans, Mrs. Siddons, Macready (to refer to no living names)?—were all persons of high character, and in some cases even of exceptional goodness. To bring any sweeping charge, then, against those who spend their lives in providing amusement of this kind for their fellow-creatures—as though they either were, or from their position might naturally be supposed to be, corruptors of morality, as well as immoral themselves—seems to me entirely unreasonable, as well as ungenerous and unjust. And, in fact, even though it be not done avowedly in the name of religion, I should be very much inclined to think that those who make the charge are in reality, though perhaps unconsciously to themselves, reviving the old Puritan feeling, according to which whatever does not tend directly to the soul's salvation is sin. And now to pass to the second point—the influence of the stage on public morality. There was a time, undoubtedly, when the Puritan horror of the stage would have been perfectly well founded, when the drama had become so corrupt and licentious that no good, but only evil, could have been got from witnessing it; when all who really valued purity of life must have joined in its condemnation. * * * In regard to our own day, I am not prepared to affirm that there may not sometimes be exhibitions offensive to good taste and right feeling, if not even to decency. But, however that may be, no one can pretend that such exhibitions are in any way essential to the business of the Stage, or that it could not be carried on quite as effectually without them. Moreover, there is no institution which is so entirely under the public eye, so wholly dependent on public approval, as the theatre; and if it is not all that it ought to be, it is very largely the public themselves that are to blame. No one, I presume, will venture to say that the actor has any interest in corrupting the morals of his audience. He is far more dependent upon them than they are upon him, far more under their influence than they are under his. He lives to please; and if he fails to please, then he must please not to live. In short, the stage, while no doubt it reacts powerfully on the audience, must still take its tone very largely from the manners of the time, must adapt itself to the feelings and expectations of the spectators. Instead, then, of denouncing the theatre, would it not be far wiser in those who assume to be the guardians of public virtue, to recognize it as a great moral influence, and to take care that as far as in them lies its influence shall be good? Let them, by their occasional presence, endeavor to give a right tone to the performances, and so make the theatre, not merely a place of innocent amusement, but a school of virtue, a noble means of education and culture. And this, in truth, is what the theatre ought to be. I am by no means satisfied to regard it as a mere place of amusement, however far from wishing to discourage any kind of innocent relaxation. But the theatre, though it may be this, should also be much more. It ought to be a moral and educational influence co-operating with the church in the instruction and education of the people, exhibiting before their eyes the noblest examples of virtue; teaching them that in the long run virtue will receive its reward, and vice be overtaken by its fitting punishment; that Justice rules beneath the seeming inequalities of life, and a retributive Providence presides over the affairs of men. Those who denounce the Stage probably regard it as the rival of the Church, and as calculated to undermine its influence. The Stage is undoubtedly one of the most powerful of those agencies by which religion is to be humanized, and the humanities which all men may love and cultivate for themselves elevated above the dogmas and ceremonies of priests and ministers. Let us not forget that it is in connection with the Stage that the noblest literature in the world has been produced. It is not to be supposed that, if there had been no theatre, plays would still have been written, for the best plays, at all events, were composed only to be acted. And in that case what an immense loss the world would have sustained! What an immense loss would be sustained even by those who never enter a theatre, but who can read and enjoy in their own closets the immortal works of the great dramatists! What lessons of wisdom and virtue, what profound thoughts, what elevated sentiments, expressed in the most exquisitely perfect form, what a broad, humane, and I will add truly religious spirit, will you not find in the great dramatists of all ages! When I think of Æschylus, Sophocles, and Euripides, in Greece; of Terence and Plautus, in Rome; in modern times, of Racine and Corneille, in France; in Germany, of Goethe and Schiller; in England, of Shakespeare, and beside him we will place no other, though there are many names only less than his—I am astonished that anyone, however he might lament the faults and imperfections from which no one pretends that the Stage is free, should put himself in the position of condemning an institution which is thus identified with much that is grandest and best in the literature of the world. * * * I remember once being asked whether I should choose to die in a theatre—that being with many people the crucial test of the goodness or badness of any action—should you feel yourself prepared to meet your God while engaged in witnessing a theatrical performance? I don't think it a test at all. There are many actions innocent enough in themselves which are not peculiarly suitable to such a solemn matter as dying must be, wherever it is possible to make death a distinct object of contemplation. But this I will say, that if it pleased God that I should part from life elsewhere than in my own home, then I do not know any frame of mind, if it were conceivable that one's future depended on frames of mind, in which I would rather be when called to quit the world than that produced by many a passage of Shakespeare. So long as his dramas live—and they are immortal, if anything is in this world—it will be the fault of a depraved taste, and perhaps also to no small extent of the culpable indifference of those whose duty it is to give the tone in these matters, if the Stage is not made a great power for good, an elevating, and, in a very true sense, a religious influence.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

BONES AND TAMBO'S ADVENTURES.

BONES.—Say, Sam, when you axed me to take a smile wid you, toder day, it neber entered my head—

TAMBO.—Go long—dat smile went clean down your throat. You took enough tanglefoot to curl your back ha'r and make your toes jingle.

BONES.—Stop your fooling; I meant, it neber entered my head to gib a toast to de immortal author ob de "Hanging Ub De Crane."

TAMBO.—Dat proves jist what I jist observed.

BONES.—How so?

TAMBO.—Why, you took such a poetical drink.

BONES.—Hey?

TAMBO.—Such a *long fellow*. A regular crane neck.

BONES.—And what did *you* do?

TAMBO.—Hey?

BONES.—Why, you told de barkeeper to hang it up again; and he smiled like one of Barnum's hyenas waitin' for his dinner. But, look hear, I was upon de canal las' Winter, and it was frozen seventy-five feet thick.

TAMBO.—Play light on dat ice, or you might break through. Remember Saphanias and Anna Maria.

BONES.—Well, all de canal boats was frozen fast, anyhow; and I went into one ub de smallest one's cabins to warm my hands. And dere was de captain and his wife sittin' by de stove. De boat was so small dat you could scasely turn round in dat cabin. Well, de captain was de reddest-haired man you eber see, and his wife was de wust kind ub a blonde—regular flax. Well, after I'd warmed myself a bit, de captain produced de little brown jug, and we warmed up agin; and den he got quite vigorous, and he axed me dis conundrum. "Why am dis canal boat like my wife's hair?"

TAMBO.—Bekase it was fast in ice (fast and nice).

BONES.—Dat's de wust ub de season. No-sir-ee! Dat canal boat was like de captain's wife's hair bekase it was such a light tow.

TAMBO.—Yes, and I bet you and dat captain had to trable jist den faster dan arv a pair ub mules on dat tow-path. But dat puts me in mind ub a warm joke dat I saw played last Summer. I was up in Norwalk on a snap. Well, deyse got *some* billiard-rooms dere, you know, and in one ub dem dere's one ub dem old-fashioned coal stoves, about so square, so high, and round like a barrel. Ub course, bein' Summer, dere wan't no fire in it. Well, dere's an old dark dare dat does chores round about de different shops for his tanssy, and he's deafer dan a blind mule. Dey calls him Uncle Jeff. Well, de day I speaks ub, seberal ub our band strolled into dis billiard-room and commenced to jerk round de balls, and while we was playin', in comes Uncle Jeff an' settles down on de old stove to watch de game. Guess de old man'd had more dan his usual rations dat mornin', for he finally snoozed off, and Jake Sellick—you know Jake, ub course?

BONES.—Um! um!

TAMBO.—Well, Jake's up to all kinds ub tricks, you know; and, seeing Uncle Jeff roosted for a quiet snooze, he thought that he'd roast him. So out goes Jake into de back yard, where some carpenters was fixin' up a stable, and brings in an armful of pine shavings, socks dem inter de stove and lights dem. Putty soon dey blazes up lively as sin. Dey crackled right smart, I tell you; but Uncle Jeff was so deaf, not speakin' ub his bein' asleep, dat he neber heard a sound. But putty soon de heat fetched him. He twitched and squirmed on dat stove like a jigger in huckleberry time, and de first thing we knows, down comes his hand on de hot lid. Laws-sakes-alive! he gave a yell like a broiled Ingin, and leaped clean into the middle ub de billiard-table, scatterin' de balls helter-skelter like Old Scratch. De old man lit on a tender spot, and he didn't sit a second; for, wid anoder roar, he darted from de saloon, swearing dat de debil was let loose in Norwalk.

INTERLOCUTOR.—Well, what was the result?

TAMBO.—Why, Uncle Jeff was the wuss demoralized nigger in Norwalk when he found the joke that had been played on him, and he steered clear ub dat billiard hall wid supreme disgust for de rest ub de season.

INT.—Gentlemen, Professor Cawallader will oblige with

Where the Sweet Arbutus Grows.

RESPECTFULLY DEDICATED TO MISS ELLA MAYO, BALLADIST AND SERIO-COMIC VOCALIST.

BY SAMUEL N. MITCHELL.

When the gentle Spring is with us,
And the hills are clad in green,
When the leaflets deck the branches,
And the violets are seen,
Then I'll meet you, Rosalinda,
Where the silver streamlet flows,
Near the old familiar hill-side
Where the sweet arbutus grows.

Chorus.—Yes, I'll meet you, Rosalinda,
Where the silver streamlet flows,
Near the old familiar hill-side,
Where the sweet arbutus grows.

When the robin sweetly greets us
With his ever-welcome lay,
When its carol on the tree-tops
Tells that Winter's passed away,
Then, remember, Rosalinda,
Sweet and precious little rose,
That you've made a vow to meet me
Where the sweet arbutus grows.

Chorus.—Yes, I'll meet you, etc.

Soon the warm and loving breezes
Will be wafted o'er the land,
Soon the day will dawn upon us
When I'll ask your heart and hand;
Don't forget me, Rosalinda,
Think not of life's bitter woes—
For our hearts we'll bind together
Where the sweet arbutus grows.

Chorus.—Yes, I'll meet you, etc.

Providence, R. I.

THE FRANKLIN THEATRE, NEW YORK, IN 1839.

Barney Williams, the distinguished Irish comedian, sends us an advertisement of the above-named theatre, a copy of which we append. Charles R. Thorne recently managed Niblo's Garden in this city, and is now residing in San Francisco, Cal. Of those in the cast, J. G. Cartlitch is now in a home for aged persons in Philadelphia, Pa., being supported by contributions from Miss Maggie Mitchell and members of the profession in that city. Harry Russell is following the profession in the West. The W. Jones may possibly have been W. G. Jones, who died in this city June 20, 1853. Aaron Phillips died in this city in 1846. Mrs. C. R. Thorne is with her husband in California. Mrs. Powell, we believe, is dead. Dick Pelham (who was one of the original founders of negro minstrelsy, playing the tamborine in the band first organized) is now living in retirement in Liverpool, Eng.

FRANKLIN THEATRE.
Charles R. Thorne..........Sole Lessee

First night of a new grand spectacle, in which Mrs. Thorne and Mrs. Cartlitch will sustain six different characters.

Last three nights of "The White Woodpecker."

The great encouragement bestowed on the new grand legendary tale of enchantment has induced the manager, in compliance with the wishes of the numerous patrons and friends of this theatre, who have nightly honored its representation with every demonstration of delight, to announce it for repetition for three nights longer, after which it must positively be withdrawn to make room for other novelties now in active preparation, and which will be produced in rapid succession.

Last night but two of Mr. Pelham's celebrated Negro Singer.

ON MONDAY EVENING, SEPT. 30, 1839,

the entertainments will commence with an entirely new melodramatic spectacle, in three acts, replete with intense interest, songs, dances, and effective situations, with new music, etc., entitled

HAGGI LUTZO! THE ZINGARO WOMAN, OR A CRY OF LIBERTY.

Peter Swanick, a young peddler..........Mr. Cartlitch
Justin Blatz, a deaf old traveler..........Cartlitch
Col. Von Beriot, disguised as Stanmitz..........Thorne
Count de Witz, an insidious villain and favorite of the prince..........Russell
Hartz, his confidant..........Mr. Sefton
Simmon Hemmel, a corporal in the service of Von Beriot..........Collins
Paul Von Pogo, Mayor of Hehenvoldt..........W. Jones
Michael Millex, the miser murderer..........Phillips
Haggi Lutzo, a mysterious Zingaro woman....Mrs. Thorne
Christobelle, betrothed to Simon..........Penson
Pauline, her sister..........Powell
Officers, soldiers, peasants, lords of the courts, ladies, dancers, knights, etc., by a numerous train of auxiliaries.

After which Mr. Pelham will sing his much-admired NEGRO EXTRAVAGANZA.

To which will be added, for the first time, an entirely new laughable farce called

A YANKEE TAR, OR THE SAILOR'S TRIUMPH.
Jack, the Yankee Tar, Mr. Russell | Polly.......Mrs. Thorne

The whole to conclude (positively the last night but two) with the new grand spectacle called

THE KING OF THE MIST, OR THE WHITE WOODPECKER AND THE SPIRIT OF THE GOLDEN MOUNTAIN

CHARACTERS—MORTALS.
Martin, an ancient wandering shepherd of the Black King's Valley..........Mr. Thorne
Peter Block, the treasure-keeper..........Phillips
Frederic, a young Hussar..........Russell
Conrade, landlord Golden Lamb..........Nelson
Ossrick, rejected suitor of Gertrude..........Cartlich
Bertrand, a simple peasant..........Forrest
Gendarmes, villagers, etc.
Gertrude, betrothed of Frederic..........Mrs. Thorne
Dame Elsey, Peter's wife..........Nelson
Bertholda, in love with Conrade..........Penson

IMMORTALS.
Orro, Master Spirit Golden Mountains..........Mr. Codet
Phelsbeschall..... Jones | Mephistine..........Wilson
Eva, a good spirit and guardian of Woodpecker. Mrs. Powell
Demons, Gnomes, Fairies, etc., by numerous auxiliaries.

GUAVA THE GIPSY is in active preparation, and will speedily be produced.

Prices—Boxes, 50 cents; pit, 25 cents.

WHEN YOU'VE SHOWY FIXIN'S ON

DEDICATED TO MY OLD FRIEND EPH HORN,

BY HARRY ANGELO.

De old man's son, dat's who I am,
You best had now believe;
And dad I am de picture ob,
You read'ly will perceive:
A cute one reckoned, I hab been,
Since first to town I come,
And with my showy fixin's on,
You bet dat I am some.

Chorus.—Say what you please, you're not the cheese—
Oh no, you aint, by gum;
Unless you've showy fixin's on,
Dat you may pass for some.

It's so wid everybody now—
Dey've got such togs to don,
'Fore dey can shine out in dis world,
Or mingle wid de ton;
A baby in its cradle bawls
Till mammy does succumb
And puts its pretty fixin's on,
Dat it, too, may be some.

Chorus.—Say what you please, etc.

Young ladies, 'fore dey go to church,
To party, play or ball,
Upon 'em pa must spend his *spons*,
Or dey can't shine at all;
Den, when fixed up, and on de street,
Dey'll walk all out ob plumb,
Just 'cause dey've showy fixin's on,
And want to pass for some.

Chorus.—Say what you please, etc.

Our gentry, too, they need not laugh—
Dey've kotcht de same complaint;
I set dat man down short ob brains
Who really says dey aint;
Just twig a young blood 'mongst de gals,
Not yet of age become,
Wid lots ob showy fixin's on
Dat gals may think him some.

Chorus.—Say what you please, etc.

You've heard de saying 'bout de ship:
"Her rig cost more than hull;"
De chap who spit dem words out first
Ob sense he was chuck full;
I 'gree wid him upon dat point,
And out I'll let it come—
Put outward showy fixin's on,
And den you will be some.

Chorus.—Say what you please, etc.

CIRCUSES IN THE OLDEN TIME.

William Herrick, writing from Tie Siding, Albany County, Wyoming Territory, sends us the following reminiscences of circuses that exhibited in Lawrenceville, Tioga County, Pa., from 1828 to 1851. A perusal will show the wonderful improvement made in a few years in the circus business.

1828—A barn show, consisting of one black bear, one wolf, a camel, a monkey and a pony. Music was furnished by a French fiddle (hardygurdy).

1831—Brown's Circus. Hoffmaster was the clown, and there was a street procession by six persons, on horseback, in ring costume.

1832—Howes' Circus. A short route, night show, with a six-horse entry, and an orchestra composed of a key bugle, a clarionet and a violin.

1834—Purdy, Welch, Macomber & Co.'s Menagerie, which had some twenty cages of animals and a brass band.

1835—Raymond, Ogden, Waring & Co.'s Menagerie, which had 112 horses, and in the collection there was a rhinoceros drawn by eight horses.

1836—J. W. Bancker's Circus, which had for a specialty a band-wagon drawn by six horses.

1845—Welch, Mann and Delevan's Circus. Among the performers were J. J. Nathans and pupils. Mr. N. rode a two-horse act, carrying a boy on his head. John May was the clown.

1846—Sands, Lent & Co.'s American Circus, then the best show of the day. Among the performers were Richard Sands (of whose ceiling-walking feat an engraving was given recently on the first page of THE CLIPPER) and sons, Master Hernandez, Moreley, an English rider, and Joe Pentland and Sam Lathrop, clowns. Performing horses and ponies—May Fly, Cinderella, Deaf Burke and Tom Spring. They had a band-chariot drawn by 30 horses, driven by H. W. Lacy.

1847—June, Titus & Co.'s Circus and Menagerie had a chariot drawn by 12 camels, and for the entry "The Halt in the Desert" was given.

1851—Welsh's National Circus had among the company James M. Nixon and pupils, S. P. Stickney and son, Tom Neville and Frank Whittaker.

THE ADVENT OF SPRING.

BY ROBERT McKAY.

A maiden stood on the wave-worn shore
Of ocean, and scann'd the expanse o'er,
That, like to a monster mirror, lay
Far-streching league on league away.
She stood there trembling, the hope of years
Shining out sweet through the glistening tears:
Her lips were ope'd and a murmured prayer
For her lover's safety stirred the air.

"Blow gently, winds, o'er the wide, wide sea;
Blow gently and waft my love to me—
Lull him to sleep on the ocean broad,
Keep him all safely till he be moored,
Safe from the Storm-king's awful wrath,
Safe from the simoon's scorching breath,
Within these arms, where all is joy,
And peace and love without alloy.

"In many lands hath my lover been,
And fairer maids hath he doubtless seen;
But he loves me best, for he told me this:
'Thou art my life, my hope of bliss.'
Again, when we meet, in yonder grove,
We'll wander and whisper our vows of love.
Our Winter o'er, like the birds we'll sing
Sweet anthems at the advent of Spring."

A CURIOUS ANNOUNCEMENT

Of an Exhibition in London about 1700.

J. H. B. of Malden, Mass., sends us the following extract from "Frost's Old Showmen and the Old London Fairs." The orthography of the original is preserved. For the benefit of those of our readers who are not familiar with English customs, we would state that a collection of stables in London is termed "the Mews." The time is probably that of Queen Anne, who reigned from 1702 to 1714.

A COLLECTION OF STRANGE AND WONDERFUL CREATURES FROM MOST PARTS OF THE WORLD, ALL ALIVE.

To be seen over against the Mews Gate, Charing Cross, by her Majesty's permission.

The first being a little BLACK MAN—being but three feet high and 32 years of age, straight and proportionable every way—who is distinguished by the name of the BLACK PRINCE, and has been shewn before most Kings and Princes in Christendom.

The next being his wife, the LITTLE WOMAN, not three foot high, 30 years of age, straight and proportionable as any woman in the land, which is commonly called the FAIRY QUEEN. She gives general satisfaction to all that sees her by diverting them with dancing, being big with child.

Likewise their little turkey horse, being but two foot odd inches high and above 12 years of age, that shews several diverting and surprising actions at the word of command. The Least Man, Woman, and Horse that was ever seen in the world alive; the horse being kept in a box.

The next being a strange, monstrous female creature that was taken in the woods in the deserts of Ethiopia, in Prester John's Country, in the remotest part of Africa.

The next is the noble PICARY, which is very much admired by the learned.

The next being the noble JACK-CALL, the lion's provider, which hunts in the forest for the lion's prey.

Likewise a small EGYPTIAN PANTHER, spotted like a leopard.

The next being a strange, monstrous creature brought from the coast of Brazil, having a head like a child, legs and arms very wonderful, with a long tail like a serpent, wherewith he feeds himself, as an elephant doth with his trunk.

With several other rarities two tedious to mention in this bill.

And as no such collection was ever shewn in this place before, we hope they will give you content and satisfaction, assuring you that they are the greatest rarities that was ever shown alive in this kingdom, and are to be seen from 9 o'clock in the morning till 10 at night, where true attendance shall be given during our stay in this place, which will be very short.

LONG LIVE THE QUEEN.

MY OWN NATIVE ERIN.

DEDICATED TO FRANK DUMONT,

BY JOHN CARROLL, COMEDIAN.

My own native Erin, I ne'er shall forget thee,
Though parted I've been from thee many's the year;
Thy beautiful mountains and valleys so pleasant,
My own native country, to me always dear.
Oft have I rambled through woodland and meadow,
To hear the wild birds sing their sweet, merry lay—
I ne'er shall forget thee, my own native country,
I ne'er shall forget thee, though far, far away.

Chorus.—O Erin, dear Erin, I ne'er shall forget thee,
Thy beautiful mountains, thy valleys and dells;
O Erin, dear Erin, I ne'er shall forget thee,
For Erin, O Erin, I love thee so well.

I soon shall return to thee, dear native Erin,
And never again from thy shores shall I roam;
I shall place the green shamrock once more in my bosom,
And wear it with pride in my own native home.
Oh, the hours of my childhood, I ne'er can forget them—
How pleasant and joyous passed day after day;
Of all the known countries to me thou art dearest—
I cannot forget thee, though far, far away.

Chorus.—O Erin, dear Erin, etc.

BURT & ROBINSON'S OLD-FASHIONED CIRCUS IN 1858.

John J. Justice of Noblesville, Ind., sends us the appended account of the above show:

BURT & ROBINSON'S OLD-FASHIONED CIRCUS.

A. S. Burt & "Yank" Robinson..........Proprietors	
A. S. Burt..........Manager	
C. W. Kidder..Asst. Manager	Alex. Dean. Boss Canvasman
J. J. Justice....Genl. Agent	Geo. Choate..Leader of Band
J. H. Hunter......Treasurer	W. A. Wainwright. 2d Leader
Thos. Kidnell.. Boss hostler	

Walter Aymar, principal rider; Chas. Brown, Harry Everts, Tom Shields, Johnny Booker, Chas. Davis (Mexican Charley), Charley Smith, W. Sparks, general performers. "Buck" Gardner, Johnny Booker, and Harry Everts, clowns. Mrs. Johnny Booker and Mrs. Geo. Choate, entry riders.

Frank Drew started out with us as first clown; but as our routes were long, and he had not been used to getting up so early in the morning, he concluded that he was not suited to the business, and quit about the second week out.

The company started from Ham Shepard's farm, near Strawtown, Ind., on April 15, 1858, giving their first show at Noblesville.

The company was "struck with the rust" from the start. Orr Tilto, one of the band, brought the smallpox with him from Cincinnati, and it went through the company with a few exceptions. Those that suffered most with the loathsome disease were Charley Smith (who died at Crawfordsville, Ind.), Charles Choate (brother of George), Johnny Booker, Harry Everts and Orr Tilto. "Yankee" Robinson is still alive and in the business. A. S. Burt is agent for Robinson & Scott's Exhibition this season. Charles Kidder is alive, and, I believe, with John O'Brien's branch show this season. J. J. Justice has retired from the business, and has a grocery and provision store at Noblesville, Ind. J. H. Hunter is in the mercantile business at Peoria, Ill. Geo. Choate is alive, but out of the business—last accounts was living in Boston. W. A. Wainwright has a large hardware store at Noblesville, Ind., and is "well fixed." Walt. Aymar has a company of his own, and was last playing in N. O., at present under an engagement with Manager Bidwell. Chas. Brown died in Cincinnati some years ago. Harry Everts is still in the business. Tom Shields is dead. Johnny Booker is still afloat, as is Chas. Davis. Bill Sparks is this season with De Haven, Haight & Co.'s Hippodrome. "Buck" Gardner at last accounts was living with his sister, near Cincinnati. Mrs. Booker is living in retirement at Adrian, Mich. Mrs. Choate, I believe, is dead. Frank Drew is living in London, Eng. Orr Tilto is dead long since. Alex. Dean is living on a farm with his mother, near Danbury, Ct.

MY LIFE.

A BALLAD.

My life is like the Summer rose,
That opens to the morning sky,
But ere the shades of evening close
Is scattered on the ground to die.
But on that rose's humble bed
The sweetest dews of night are shed,
As if it wept, such waste to see—
But none shall weep a tear for me!

My life is like the Autumn leaf,
That trembles in the moon's pale ray
Its hold is frail—its date is brief—
Restless, and soon to pass away;
Yet ere that leaf shall fall or fade,
The parent-tree shall mourn its shade—
The winds bewail the leafless tree,
But none shall breathe a sigh for me!

My life is like the prints which feet
Have left on Tampa's desert strand;
Soon as the rising tide shall beat,
All trace will vanish from the sand.
Yet, as if grieving to efface
All vestige of the human race,
On that lone shore loud mourns the sea—
But none, alas! shall mourn for me!

CHARLEY BACKUS' MINSTRELS IN SHANGHAE, CHINA, IN 1863.

W. D. Corrister, a member of the company at the time referred to, and now residing in this city and occasionally appearing in public, contributes the bill of which the following is a copy. W. H. Smith is now business manager for Thomas Maguire, and is at present with Emerson's Minstrels. George H. Coes is performing in variety theatres. Charles Backus is comanager of the San Francisco Minstrels, in this city. Frank Hussey is performing in variety theatres. J. H. Taylor is in retirement.

BACKUS' MINSTRELS,
ORIENTAL HALL.
W. H. Smith..........Business Manager
Geo. H. Coes..........Stage-manager and Musical Director

A GRAND BILL TO-NIGHT.
Operatic, Comic, Vocal and Instrumental.
NEW ATTRACTIONS EVERY EVENING.

First night of the laughable act entitled CHALLENGE DANCE.

First night of the beautiful quartet JANE O'MALLEY, by Coes, Taylor, Corrister and Smith.

THIS SATURDAY EVENING, JANUARY 31, 1863.

PROGRAMME—PART FIRST.
Introductory Overture..........Full Band
Grand Opening Chorus........(Postillion)..........Company
Annie of the Vale..........W. D. Corrister
Pop Goes the Weasel..........C. Backus
Hard Times Come Again No More..........J. H. Taylor
Bonny Jean..........W. D. Corrister
Willie's Gone for a Soldier..........Frank Hussey
The Sweep's Refrain..........Corrister and Company

Intermission of Five Minutes.

PART SECOND.
Song-and-dance, Off to California..........Frank Hussey
Jane O'Malley..........Coes, Taylor, Corrister and Smith
Imitations of Actors..........C. Backus
Ballad..........W. D. Corrister
Banjo Solo..........J. H. Taylor
Challenge Dance..........C. Backus and Frank Hussey
Vocal Duet..........J. Taylor and W. D. Corrister
Three Jolly Sports of Old Pee Dee,
G. Coes, C. Backus and Taylor

The whole to conclude with the new plantation song-and-dance entitled

THE BLACK BRIGADE,
in which the whole company will appear.

Doors open at 7.30. Performance to commence at 8.30 precisely. Box-office open from 10 A. M. to 4 P. M.

HE WAS UNDER TEN YEARS OF AGE.—An exhibition was given in one of the towns of Massachusetts some time ago by Tom Thumb, at which the prices were twenty-five cents for those over ten years of age, and twelve and a half cents for those under. It was Johnny's tenth birthday, and his cousin May, aged thirteen, thought it to be her duty to celebrate it by taking him, in the afternoon, to see the dwarf. Arriving at the door, she put down thirty-eight cents, and asked for two tickets. "How old is the boy?" asked the ticket-seller. "Well," replied Miss May, "this is his tenth birthday; *but he was not born until late in the afternoon.*" The vendor of tickets accepted the accuracy of the averment, and handed her the proper certificate of admission. But it was a close fit.

A CARD FROM ARTHUR W. FRENCH.—I am sorry to have done Will H. Stoutenburg any injustice, but I saw in a song-book (name cannot be recalled) the song in question as being written and composed by him. I am continually coming across my "effusions," which have been purloined by unscrupulous parties; and if I make a mistake in reminding them of it, I am only too glad to rectify the same. Hoping this explanation is satisfactory to Mr. Stoutenburg, I shall lay all blame at the door of the publishers of Frank Jones' "My Gal" Song-book, and Gus Williams' Songster. ARTHUR W. FRENCH.

CARL HELMERDING, a celebrated German comedian acting in Berlin, on his last birthday received an ingenious acrostic consisting of fifteen bottles of wine, so arranged that the initial letters of the names of the wines spelled the name of the actor. The wines were Cerous, Assmannshauser, Rauzan, Lafitte, Hochheimer, Estephe, Liebfrauenmilch, Marcobrunner, Emilion, Rauenthaler, Diedesheimer, Ingelheimer, Niersteiner, Giscours.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

'TIS ONLY FRIENDSHIP NOW I ASK.

WRITTEN FOR THE NEW YORK CLIPPER.

'Tis only friendship now I ask,
And surely that's not hard to give;
But if you find e'en that a task,
I will not murmur, but forgive.
There was a time the love-light beamed
All glorious from those eyes of thine,
When every look, each word you breathed,
Led me to think you wholly mine.

When fondly clasped in thy embrace,
When on my lips you pressed love's kiss;
When with love's fairy wand you traced
A future that to me was bliss,
I did not ask a greater joy—
To me 'twas happiness complete;
And in that wild, ecstatic joy,
My soul I offered at thy feet.

Laid bare my heart—poor, foolish heart!—
For I did love thee, O! so well;
Not dreaming we so soon would part,
So soon a different tale you'd tell.
Ah, well, so be it; we then part;
'Tis better thus, perchance; and now
I crush the longing at my heart,
And to God's will I meekly bow. NOMIA.

Newark, N. J., May '75.

AMUSING BREACH-OF-PROMISE CASE.

The case of Favis vs. Fitch was heard in the Court of Common Pleas on Tuesday. The plaintiff was Miss Marian Favis, and the defendant was Alfred Fitch. The action was to recover damages for breach of a promise to marry. The defendant denied the promise, and also his refusal to perform it. Mr. Wildly Wright appeared for the plaintiff, and Mr. Lumley Smith for the defendant. Mr. Wright, in opening the case, said that the plaintiff was a young woman, now about 28 years of age, the daughter of a small farmer at Bamford, in Essex. In 1867 she entered into the service of Mrs. Fitch, who carried on a cheesemonger's business in Queen's Road, Bayswater, and whose only son, the defendant, lived with her and managed her business, for which he received a salary of £2 a week, in addition to his board and lodging. Very soon the defendant began to show the plaintiff attentions; and this having gone on for some time, the defendant asked her to become his wife, and they became engaged. The courtship lasted from 1867 until January last year, when it was broken off. No less than 164 letters had passed—[laughter]—some funny, some grandiloquent, and some eminently religious; but he would not waste time by reading more than a few extracts from them. The first letter was dated the 11th of June, 1868, and commenced thus:

MY DARLING MARIAN.

Shall I write to say I love thee?
No; that is what thou knowest so well;
And what is more, I know thou lovest me
More than ever I can tell,
While my heart is warm with love,
Hoping, fearing, longing for thee
My own to be, thou spotless dove.

I never knew that I could write rhyme before, but I have managed to put this together, I suppose through my strong feeling towards you.

After some more of the same sort, the letter concluded: "Believe me, my darling, to be yours lovingly forever, ALFRED." The next letter to which he would refer was dated the 20th of July, 1868, and commenced "My dearest, affectionate Marian," and said:

I thank you more than I am able to express in words for your dear, loving, and very nice and acceptable presents, which you have so kindly given me in such an exceedingly loving spirit. Your beautiful letter fills me with joy, and I can scarcely keep tears from my eyes. It is a great blessing to have anyone so devoted to me, and possessed of such a loving and tender heart; and I hope you will accept the assurance that I feel in return an equal love for you, darling, if it is possible that such a devoted and pure affection of such a dear girl as you are can possibly be shared in by me. Life blessed by the influence of such a loving girl is indeed worth living for, and worthy a severe struggle to attain. You pour fresh energy into my heart, and I altogether feel unworthy of you.

On the 6th of August he wrote:

MY DARLING MARIAN.—As I felt rather lonely I went round your way last night, and when you went upstairs I went down the mews in the hope of just catching a glimpse of you, and these thoughts occurred to me:
I see the shadow on the wall, and know it is my Polly,
And guess she's thinking well of me, who's here for love of Polly.
Ah, now I see that light put out—of that I'm rather sorry;
No matter, I'll go home and dream about my darling Polly.

[Loud laughter.]

Mr. Justice Grove—That was in consequence of the mews, I suppose. [Renewed laughter.]

Mr. Wright—Possibly it was. The letter went on:

I am continually thinking of you, my darling, and experience great pleasure in thinking of your good qualities, and comparing them with the contrary in many a girl I see and hear of. Your dearest forever, ALFRED.

In June, 1869, the defendant expressed himself thus:

I think I see you sitting at tea like a good mamma, superintending the family tea-table, and foreshadowing a happy time to come. I am constantly looking forward with hope to the future, never wavering in my first love to you, darling, only wishing for your continued love to me.
Yours sincerely forever, ALFRED.

There were many other letters of the same kind, one or two of them of a religious character; and so late as the 25th of January in last year, the defendant concluded a letter to the plaintiff in these terms: "Believe me ever your affectionate sweetheart, Alfred," and yet four days after he wrote:

DEAR MARIAN.—I write to you for the purpose of breaking off our engagement, and I commence the letter in this abrupt manner that you may know the purport of my writing, and to save you any unnecessary suspense. I have been led to take this step by unforeseen circumstances, for which I was not at all prepared. You may perhaps remember that some time since the same thing was hinted at, in consequence of what Uncle George Fitch has said. He spoke of the disadvantage it would be to me to marry anyone with whom my friends would object to associate; but at that time I thought that difficulty might be overcome by your receiving further education. The subject has cropped up again; and he now tells me that if I persevere in my intention to marry you, he can never recognize you or myself any longer; so that my service under him must cease, and my prospects generally will be blighted. My mother has never ceased her opposition to our union, and refuses to recognize you, and is strengthened in her resolution by the attitude of my uncle. With sorrow and grief I remain your friend, ALFRED.

The plaintiff was called, and she spoke of the promise to marry, and of the defendant making her a present of a watch, a dress, and other things. Witness, after the engagement was broken off, fell ill. Mr. Lumley Smith addressed the jury in mitigation of damages, asserting that the defendant was not in a position to pay damages, nor, in fact, to support a wife. The defendant himself corroborated this statement, and said that he was now in the employment of a cheesemonger at Newington-butts; his salary was 34s. a week, and he lodged with his mother and paid her 24s. a week. He had on his father's death come into the possession of £100, but that had been spent upon the family necessities. He had not a farthing beyond the 34s. a week. In cross-examination he said that he had once the greatest affection for the plaintiff. Being pressed as to his present feelings towards her, he confessed that after these proceedings he bore her the greatest hatred. The jury found a verdict for the plaintiff—damages, £105.—*Liverpool (Eng.) Mercury.*

WHO DID THE COURTING?

Sarah E. Bodine, a dressmaker, living at 348 West Fourth street, has sued James Collins, a baker, in the Supreme Court, for breach of promise of marriage. From the affidavits it appears that the plaintiff became acquainted with Collins in 1871. She was in the habit of purchasing bread and pastry at the store of Collins, and on one occasion the latter asked her if he might have the pleasure of calling upon her. She replied in the affirmative, and asked him to take tea with her on the following evening. At the appointed time Collins called, and was received by Miss Bodine, who informed him that, owing to sickness in the family, she had been compelled to defer the tea-drinking, and had so notified other expected guests, but should like to have him spend the evening with her, which he accordingly did. He frequently visited her during a period of six months subsequently, and in March, 1872, made an offer of marriage, which was accepted, and the wedding-day was named for the 22d of April. Some time later Miss Bodine represented to her affianced that she must have at least six months to get ready, and he consented to wait until the 4th of September following. In August the expectant husband asked for a further postponement, and on the 24th of September wrote to his affianced that he had reconsidered the matter, and had come to the conclusion that it was not best for him to marry. On the receipt of the letter, Miss Bodine called at Mr. Collins' bakery, and upbraided him for his ficklemindedness. During the interview the baker succeeded in getting possession of the letter, but finally relinquished it on the promise of Miss Bodine that she would show it to no one. The latter immediately sought the advice of a lawyer, and employed him to bring suit against the baker for $5,000 damages, for breach of promise of marriage. The evidence yesterday was very contradictory, Collins swearing that Miss Bodine had made the first advances to him, and had, in fact, been pursuing him with the intention of forcing him into marriage with her. According to his story, she on one occasion proposed that she should take rooms over his store and live with him as his wife, and on another occasion offered to pay all the expenses if he would take her on a tour to Europe.—*N. Y. World, May 26.*

A MAINE WIDOW VANQUISHES A SON OF MARS.

A case of some novelty was tried at New Vineyard, Me., last week, before Trial-justice Lowell—State, on complaint of Col. Columbus Hardey, vs. Widow Miriam S. Stewart. It appears that for some years there has been a feud between the Colonel and the respondent. They owned and occupied adjoining lots in the New Vineyard village, and on the 3d inst. the pent-up and slumbering fires of hatred burst forth. The Colonel put some poisoned dough where the widow's trespassing hens would find it, but the widow found it first, and threw the pan with its contents into the mill-pond. The Colonel soon after missed it, and went to the house of the respondent, who was at work in her woodshed, and demanded to know the whereabouts of said pan. A few words followed, not of the most pleasing character, when the widow brought to her aid a pole some twelve feet long, with which she had been brushing down cobwebs in her woodshed, and which then contained a large swab of cobwebs on one end, which she said she used in brushing the Colonel's face fore and aft. But he testified that she belabored him over the head with it until he got hold of that end, and "then commenced the tug of war." Each strove for the possession of the pole; but the Colonel said that she pulled him up hill in the dooryard in spite of his exertions; and when she had drawn him up within reaching distance, she dropped the pole and sailed into the gallant Colonel for a bear-hug. It did not appear which got the "under hold," but the Colonel in an instant found himself the victim of greatly superior strength, and all his former military glory eclipsed, by lying flat on his back on a woodpile with a handsome, young and determined woman bending over him with knees upon his abdomen, hands clenched in the hair on each side of his head, and his head bearing the same relation to the woodpile that an old-fashioned churn-dasher does to the churn when in use. Notwithstanding the good looks and frank demeanor of the respondent, the Trial-justice came to the conclusion that, though "naughty" words were spoken, that was not a justification for using the pole, and therefore decided that she pay a fine of $5 and costs of prosecution, which sum was readily paid. And now the Colonel offers to bet $100 that his antagonist can place either of the counsel engaged in the case upon the woodpile in the same manner he was placed.—*Boston (Mass.) Herald, May 24.*

THE BRIDE OF AN HOUR.—A romance in real life is reported from Halifax, in Yorkshire, namely, the elopement of a bride on her wedding day with the gentleman who officiated as "best man" at the ceremony, and who was, moreover, engaged to be married to her sister. After the marriage had taken place, the wedding-party adjourned to the house of the bride's mother. One by one they left the room where they were assembled, until the bridegroom found himself sitting alone with his mother-in-law. Some time having elapsed without the reappearance of the bride, the bridegroom, having exhausted his conversational powers, went in search of her, and was rewarded by finding her in a public-house with the "best man." The bridegroom himself, being a teetotaler, was given to understand that his presence was *de trop* in that establishment. This led to an argument, during the course of which the bride and the "best man" slipped out of the public-house, and have not since been heard of. The story, which presents features of unusual interest, is another example, if any were needed, of the existence of some defect in our present matrimonial arrangements.—*London (Eng.) Pall Mall Gazette.*

DETERMINED ELOPERS.—A couple of elopers from Connecticut hired a team in Stafford, and drove to Sutton May 21. The husband of the guilty woman traced them to Sutton, and had them both arrested by the local constable, who left the woman at his house and took the man to Millbury, confining him in the new lock-up there, after which he went home. He returned to the lockup next morning, only to find the door shattered to pieces, the floor torn up, and the new lockup completely wrecked. It appears that the man after breaking out went to the officer's house, signaled the woman by taps on her window, got her out, and both made their escape.

EUROPEAN OPERATIC AND DRAMATIC NOVELTIES

"DON MUCARADE,"

an opera-bouffe, composed by M. E. Boulanger, to words by M. Barbier and the late Michel Carre, was produced at the Salle Favart, Paris, France, during the week closing May 15.

Mucarade is a guardian, who, like Bartolo and all his kidney, keeps his fair ward under the strictest surveillance; indeed, under lock and key. Of course the drift of the plot is to carry off Pepita from Don Mucarade, and the means of escape are hit upon by Gabiolo, the valet of Don Pablo, her lover. Gabiolo sets to work with all the zeal and confidence of an artist skilled in such tricks. He declares that he will bring the testy guardian into such a state of mind that he will, of his own accord, sign the marriage contract between the two young people with the best grace in the world. In order to lead to this result, he has resort to a comical series of devices by which the old man's head is completely turned. In the first place, he calls with Don Pablo at Mucarade's house, and asks the guardian of Pepita, to his great stupefaction, to aid them in the abduction of a young girl whom he does not name. Mucarade, naturally enough, thinks the scheme refers to Pepita, and he meets the proposal with a rebuff of the most severe and threatening character. But Gabiolo puts him quite off the scent by declaring the project relates not to the young lady he watches over so jealously, but to the niece of his neighbor. Delighted at this explanation, which sets his mind completely at ease, the worthy guardian accepts the proposals made to him, all the more willingly in order to escape the sight of an immense pistol with which Gabiolo supports his argument in a very persuasive manner. But from that moment things take such a turn as sorely to perplex Mucarade's poor mind. He is the fortunate possessor of a walking-stick, snuff-box, and ring that are unique in their way, veritable curiosities of which it is impossible to find the fellows. He takes extraordinary pride in these three articles, and, next to Pepita, guards them as the apple of his eye. What is his amazement when he perceives that Gabiolo and his companion have between them a stick, a snuff-box, and a ring exactly the same as his own! At first he imagines that he has been robbed; but when he finds his own precious ring on his finger, his matchless snuff-box in his pocket, and his cane in his hand, he asks himself if he is dreaming, or if his visitors are emissaries from a certain nameless personage of evil reputation. In the end he quite loses his wits, and arrives at such a state of confusion that, when night falls, there is little or no difficulty in making him mistake his own garden for that of his neighbor, and his well-watched ward for the niece of whom Gabiolo and Pablo had spoken to him. He signs everything they ask him, and, the contract being once completed in proper form, he is acquainted with the truth. The ring, snuff-box, and cane, by means of which the conspirators have triumphed, are merely cleverly-executed imitations Gabiolo has had made of the original treasures, which Barbara, the duenna, had confided to him for the purpose. The canvas of this little story is small and slight; but the authors have embroidered on it a vast amount of fun, and have enriched it with two episodical characters, who add greatly to the comicality of the piece. The work is bright, lively, and full of originality, and the music is admirably in keeping with its characteristics.

Duvernoy appeared as Gabiolo, Therry as Don Mucarade, Barnalt as Luc, Potel as Proch, and Mlle. Chevalier as Pepita. "L'Amour Africain," music by M. Paladilhe, words by M. Legouve, is the name of a comic opera, in two acts, recently produced at the same house; but it is said not to merit description.

"THE SISTERS,"

a play written by an unknown author, was brought out a short time ago at the Prince of Wales' Theatre, Birmingham, Eng.

In the first scene the spectator is introduced to a meeting of a Board of Guardians in an obscure village in Devonshire. The meeting is presided over by a clergyman and two of the members of the Board, who rejoice in the names of Splodgers and Snodgers respectively, keep up an almost perpetual wrangle. A Master Cheeky is also present as the representative of a local publication, taking notes of the proceedings. The impersonation of this "gentleman of the press" is truly ridiculous, and the details and incidents prove that the author has little, if any, knowledge of what ordinarily occurs at meetings of Boards of Guardians. The young gentleman, looking "cheeky" enough in all conscience, is desired to retire, as the guardians presumably are about to transact some secret business, that will not bear the light of day. This excites the wrath of Master Cheeky, who, to show how he despises the authority of the Board, deliberately lights his cigar in the room, and, after a few whiffs, strides jauntily out of the place, threatening vengeance through the columns of the local "thunderer." The cases for relief then present themselves, and the deserving and the undeserving poor, the young and the aged, are treated with the same want of consideration and hard-heartedness; and to such an extent is this cruelty carried out, that the medical officer, whose salary is £20 a year, resigns his post in disgust. A broken-down farm laborer and his aged wife die in each other's embrace when about to be separated by the unfeeling guardians, and stowed away in separate wards. The aged couple leave two female grandchildren, twins, who appear in the second act—the one, Amy, as the wife of Dr. Philip Glover, and the other as Laura Wood, who has been deserted by her husband, Lester Blackmore, to whom she was clandestinely married, and left with her offspring in misery and poverty, the woman herself having undergone six months' imprisonment for robbery. In the next scene there is a view of the Haymarket, with a number of women of questionable character in the neighborhood of a casino. A Mary Wurzell, who is amongst the "soiled doves," and is one of those who had been so barbarously treated by the Devonshire guardians, here meets Laura, and they narrate to each other their painful careers and downfall. Splodgers and Snodgers also meet accidentally in the locality, and decide to "go on the spree." With that end in view they enter the casino. Blackmore after a little time meets Mary Wurzel, whom he had seen talking to Laura. She agrees to conduct him to Laura's home, a miserable garret, which is brought out in the scene which follows, with Laura's sick child. Blackmore is about to steal the child, when Laura suddenly presents herself at the door, and in the course of a scuffle with her betrayer she stabs him with his sword in defense of her child. The wound proves fatal, and the curtain falls, with Blackmore's lifeless body upon the floor. In the first scene of the third act Amy is in prison upon a charge of having murdered Blackmore, she having been apprehended by mistake, owing to her features so closely resembling those of her twin sister. Dr. Glover, who had been called upon professional business to Devonshire, is sent for, and when he returns and finds his wife in prison upon so serious a charge there is witnessed a touching scene. In the course of events which follow, Mary and Laura are seen, maddened by drink and in great despair, seeking for a night's refuge. Snodgers and Splodgers, in their dissipation, are "run in." There is a view of Waterloo Bridge by night, and here Laura has come for the purpose of committing suicide, but is prevented by Mary Wurzel. She attempts to drag Mary with her over the parapet, when Dr. Glover appears opportunely upon the scene, and prevents the catastrophe. He tells Laura he will give her one clear night before putting the police upon her track; but here a detective makes his appearance. Laura jumps to the parapet, but she is so exhausted that before she can take the fatal leap she falls backward into the arms of Glover, a corpse. Amy, who in the meantime has been liberated, shortly afterwards rushes in, and the husband and wife embrace each other. From the opening of the first scene to the close of the last, low life and dissipation are continually upon the surface. The worst possible features of frail humanity are brought out prominently upon the canvas, with scarcely a redeeming lineament to soften them down.

The characters were distributed thus: The sisters, Miss Florence Chapman; the aged pauper, Romaine Callender; Blackmore, Robert Astley; Dr. Glover, G. W. Harris; Mary Wurzel, Miss Kate Kearney; Splodgers, Frank Hill; Snodgers, Arthur Rich.

"THE BUNCH OF BERRIES,"

the pantomime burlesque, written by H. L. Blanchard for the Vokes Family, was presented at the Adelphi Theatre, London, May 8, and is spoken of as follows by *The Era* critic:

The idea is not dissimilar from that which was so cleverly worked out in "The Belles of the Kitchen," the ambitious aspirants to fret and strut their hour upon the stage being, however, in this instance, selected from the drawing-room, rather than from the region devoted to purposes culinary. The scene is Hollybush Hall, whose owner, Sir Gilbert Gooseberry, and Lady Raspberry, his sister, are from home, the hall being left in possession of his son, Bill Berry; his nieces, May Berry, Rose Berry and Hilda Berry; and Lord Strawberry, who is on a visit. These frolicsome personages, headed by Lord Strawberry, resolve to get up an amateur pantomime. The idea, once conceived, is speedily put into execution. "Harlequin Prince Pantomime, or the Dark Demon of the Dismal Damp," is the title selected, and, as his lordship is very ready with his brush, he is not long in producing a transformation scene called the "Region of Perpetual Bli-s." Matters are carried on in true orthodox fashion. We get the opening chorus of demons and their opening dance, both so funny as to lead to an irresistible demand for their repetition. We are taken in imagination to the bright abode of the fairy queen, a lady armed with a poker for a wand; and anything more laughable than the fairies' dance and attendant poses we have seldom, if ever, witnessed. In due order we are introduced to a village—certainly of a very primitive kind, the windmill, the cottage, the bridge, and the cataract being contrived on principles the most simple, and calculated to move an anchorite to mirth. The village maidens sing and dance, the old miller cuts his capers, and a demoniacal Romeo woos a fair and musical Juliet beneath the cottage window, a general collapse, which set the house in a roar, bringing us to the comic scenes, ardently longed for by the ladies of the party. The duties of Columbine are allotted to Miss Rosina Vokes, those of Clown to Fred Vokes, and those of Harlequin and Pantaloon to Walter Vokes; the Misses Victoria and Jessie acting as the amateur "supers," upon whom the jokes of the others are to be practiced.

"WOMAN'S LOVE, OR A GIPSY'S VENGEANCE."

A romantic and sensational drama entitled as above, and written by Henry Cleveland, a member of the Elephant and Castle Theatre Company, London, was produced at that establishment May 8.

The "woman's love" alluded to in the title is the passion conceived by the high-born lady Eva Harlowe for the low-born gipsy chief Manrico, who has rescued her from the outrage attempted upon her by one of the villains of the play, called Leicester Boyne. The "vengeance" referred to is, we need hardly say, that of the Gipsy Chief, whose sister Zillah, the Gipsy Queen, is carried off by another villain named Lord Oliver. The last-named is a scoundrel who hesitates at no crime so long as his purpose is served. Interrupted in the attempt to rob his father's house, he becomes guilty of parricide, and subsequently so plays his cards that the crime is laid to the charge of Manrico, who, in pursuit of vengeance, changes his name, dons the garb of fashionable society, mixes among the higher circles, and leaves no stone unturned to discover the perpetrator of his sister's wrongs, finding an active coadjutor in the Lady Eva, who even puts on male attire to serve him, and especially in one scene displays quite heroic courage in order to rescue him from the toils of his enemies. Matters, of course, come right in the end, villainy being defeated, and virtue issuing from the fray altogether triumphant.

The cast included Miss Marie Henderson as Eva, Alfred Rayner as Manrico, Wm. Hinning as Leicester Boyne, Harry Cleveland as Lord Oliver, and Miss Blanche Carlton as Zillah.

"LA DERNIERE POUPEE."

This is the title of a one-act comedy, from the pen of M. De Najac, which constitutes the latest novelty at the Gymnase, Paris. A correspondent thus speaks of it:

The subject is a terribly delicate one to handle without shocking an audience—even of Parisians; but I must say, in the author's favor, that he has shown great tact in his treatment of it, and that he skirts with considerable skill the boundaries of propriety without ever exactly trenching on their confines. Still, even when this is said, the piece is an unpleasant one, and its production is an enigma to most people. The action is exceedingly simple. M. De Marillac has married a widow, still young, but who is the mother of a charming girl of sweet sixteen. The husband insensibly—without his own knowledge, the author wishes us to understand—falls in love with his stepchild, and when he awakes to the reality of the perilous situation wishes to take himself away to a distance from the horrible temptation. But his wife, who is quite blind to the truth, is jealous at his proposed departure, and reproaches him with his indifference towards her and her daughter. Finally, the girl, as she is bidding him adieu, and, striving vainly to turn him aside from his projected voyage, says to her stepfather, "Ah! you have never liked me!" and, in the excitement of the moment, he exclaims: "I, why I adore you!" Then, ashamed and stupefied at such an expression of his hidden feelings, he rushes away like a madman. The young girl is at first lost in wonder and astounded by this unlooked-for exhibition of passion; but the light breaks upon her by degrees, and she gives her hand to an honest cousin, whose offer of marriage she had rejected only the moment before. De Marillac will travel for six months in the New World, and come back, it is to be hoped, cured of his dangerous folly.

Pujol acted the part of De Marillac, and Mlle. Legault was the heroine.

THE TURF.

EPSOM RACES.

The Derby Won by Galopin.

The subjoined cable dispatch furnishes particulars of the great turf event which annually attracts all England to Epsom:

LONDON, May 26.—Derby Day opened auspiciously, with fine weather, which foretold, as a necessary consequence, the success of the great sporting event of the year. The lines of railway from London to Epsom were called upon to their utmost capacity to furnish transportation to all who desired to go to the course by rail, and the entire road, from the city to the Downs at Epsom, was alive with vehicles of every description. The attendance on the course was immense, the grand-stand, Barnard's stand, and the others being densely crowded with those anxious to obtain a good view of the contests of the day, while the number of carriages formed as notable an array as ever. Among the assemblage on the stewards' stand were several representatives of royalty and numerous members of the nobility, including the Prince and Princess of Wales, the Duke and Duchess of Edinburgh, the Marquis and Marchioness of Lorne, and the Duke of Cambridge. When the horses that were to contest for the "Blue Riband of the Turf" were brought before the starter, the field was found to consist of eighteen, the chief interest being centred on Prince Batthyany's Galopin, who was made favorite, as low as two to one being accepted against him before the start. Mr. Vyner's Camballo, the Two Thousand Guineas winner, Lord Aylesford's Claremont, and Lord Falmouth's Repentance colt, also attracted considerable attention, especially the former, on whom a large amount of money was bet, two to one having been taken against him on his Newmarket running. The odds against Claremont were fourteen to one, and against the Repentance colt twelve to one. Galopin, who was cleverly ridden by Morris, won easily by a length, bringing the Hungarian prince the richest stakes, and proving himself the best three-year-old of the year. This is the first Derby win scored either by Prince Batthyany or by Morris, and both received an ovation on the return of the winner to the paddock. Claremont came in second, and the Repentance colt third. Garterly Bell came in fourth, and was followed, in the order named, by Seymour, Lord Berners, Punch, Bay of Naples, Balfe, Earl of Dartrey, Gilbert, Woodlands, Temple Bar, Fareham, Earlston, Camballo, Breechloader, and Telescope. The time was 2:47. The following are the conditions of the race:

Ninety-sixth renewal of the Derby Stakes of 50 sovereigns each, half forfeit, for three-year-olds; colts to carry 122 pounds, and fillies 117 pounds; the second received 300 sovereigns, and the third 150 sovereigns, out of the stakes; about one mile and a half, starting at the new high-level starting-post; closed with 206 subscribers.

Prince Batthyany's b. c. Galopin, by Vedette, dam Flying Duchess 1
Lord Aylesford's b. c. Claremont, by Blair Athol, dam Coimbra 2
Lord Falmouth's b. c. by Macaroni, dam Repentance 3
Lord Falmouth's b. c. Garterly Bell, by Blair Athol, dam Silver Hair 0
Joseph Dawson's br. c. Seymour, by Lord Clifden, dam Fabiola 0
Capt. J. Graham Edwarde's c. c. Lord Berners, by Lord Clifden, dam Suttee 0
Count F. De Lagrange's b. c. Punch, by Pompier, dam Mademoiselle de Charolais (bred in France) 0
W. S. Cartwright's b. c. The Bay of Naples, by Macaroni, dam Fairwater 0
Prince Soltykoff's br. c. Balfe, by Plaudit, dam Bohemia. 0
H. Savile's b. c. The Earl of Dartrey, by The Earl, dam Rigolpoche 0
Count F. De Lagrange's b. c. Gilbert, by Lord Clifden, dam Toxophilite 0
H. Swindell's c. c. Woodlands, by Nutbourne, dam Whiteface 0
Lord Aylesbury's c. c. Temple Bar, by Trumpeter, dam Boundary 0
H. E. Brace's br. c. Hareham, by Nutbourne, dam Lady Alice 0
John Watson's b. c. by The Earl, dam Edith of Lorne 0
H. F. C. Vyner's b. c. Camballo, by Cambuscan, dam Little Lady 0
Lord Fitzwilliam's br. c. Breechloader, by Macaroni, dam Beachy Head 0
Capt. Machell's br. c. Telescope, by Speculum, dam Remembrance 0

THE WINNER'S PEDIGREE, ETC.

The following gives the pedigree, performances and engagements of the winner:

Galopin is a bay colt, 15 hands 3 inches high, foaled in 1872, by Vedette (winner of the Two Thousand Guineas in 1857), and son of Voltigeur by Birdcatcher, he by Inheritor, son of Blacklock, dam the Flying Duchess by the Flying Dutchman (winner of the Derby in 1849), second dam Merope by Voltaire, third dam (Velocipede's dam) by Juniper. He was bred by W. T. Sharpe, and sold at W. Blenkiron's Middle Park sale in July, 1873, for 520 guineas to Prince Batthyany. As a two-year old, Galopin ran in public six times, and was only beaten once. His first appearance was at the Epsom Spring meeting, where he won the Hyde Park Plate of 500 sovereigns from a field of eighteen, April 29; half a mile, 122lb. Cachmere came in first by a head, but was disqualified on the grounds of a cannon. At Ascot, where he next ran, he won the Fern Hill Stakes, 215sovs., 5 furlongs, in a canter by five lengths, June 17, 100lb; and on the following day won the New Stakes, 640sovs., 5fur. 136yds., 131lb, by a length and a half. He was then kept in reserve for the Middle Park Plate, 100sovs., Oct. 14, 6fur., 125lb—a 7lb penalty—and finished third to Plebeian, 118lb, and Per Se, 115lb, out of a field of twenty-four. He won a sweepstakes of 175sovs., Oct. 15, 127lb, Rowley mile (1 mile 17yds.), beating Tresonier, his single opponent, to whom he was conceding ten pounds, by two lengths, and walked over for a sweepstakes of 175sovs. at the Houghton meeting, Oct. 29, 6fur., which was his last appearance for the season. Galopin has but once previously run in his three-year-old form, when, in a match race, £500 a side, at Newmarket, with Stray Shot, May 13, to whom he was conceding ten pounds, he won as he pleased, carrying 122lb to the filly's 112lb, 1 mile 17 yards. This is the only case since 1859, when Musjid won a match prior to his Epsom victory, that a Derby favorite has run a match race immediately previous to the great event.

Spinaway Wins the Oaks.

LONDON, ENG., May 28.—Second in importance only to the Derby, and almost equal to it in interest (outside of betting circles), the Oaks, which was run to-day at Epsom, is looked forward to as the great filly race of the year, and its winner earns a fame quite as lasting, if not as brilliant, as that which attaches to the possession of the "Blue Ribbon." The weather was pleasant in the morning, and promised favorably for the sport at the Epsom Downs; but as the hour approached for the racing to begin, the sky became threatening, and an occasional shower dampened the ardor of many fine-weather race-goers. Consequently the attendance, early in the day, was rather small; but when the time for the running of the principal event of the day had come, although the weather was then wet, the assemblage on the course was fully up to the average. Out of 136 original subscribers, only seven fillies were brought out as starters, viz., Spinaway, Ladylove, Hazeldean, La Sauteuse, Sister to Musket, Merry Maid, and the Fairminster filly. Lord Falmouth's Spinaway, who had won the One Thousand Guineas Stakes in a canter from a field of six, including, however, none of her present opponents except Sister to Musket, had the call in the betting at six to four, although, since that event, Ladylove, who is also owned by Lord Falmouth, had taken first place in the books. The latter was freely backed at three to one, while twenty to one was offered against Sister to Musket. Spinaway fully justified the confidence of her supporters, and repeated her Newmarket performance, winning the race, at her ease, by a length, her owner's second entry, Ladylove, coming in second, and Mr. J. N. Astley's Sister to Musket third. La Sauteuse was fourth, with Hazeldean fifth, the Fairminster filly sixth, and Merry Maid bringing up the rear. The winner was ridden by F. Archer, who has been her jockey on the five occasions on which Spinaway has appeared in public—three as a two-year-old, scoring one win, in a Homebred Sweepstakes at the Newmarket Houghton meeting, and two as a three-year-old, the One Thousand Guineas and to-day's race, which have placed two more victories to her credit. Summary:

NINETY-SEVENTH RENEWAL OF THE OAKS STAKES.—Fifty sovs. each, half forfeit; for three-year-old fillies, to carry 122lb each; the second received 300sovs., and the third 150sovs. out of the stakes; about one mile and a half, starting at the New High Level Starting-post; closed with 136 subscribers.

Lord Falmouth's b. f. Spinaway, by Macaroni, dam Queen Bertha 1
Lord Falmouth's c. f. Ladylove, by Blair Athol, dam Vergiss Mein Nicht 2
J. N. Astley's b. f. Sister to Musket, by Toxopholite, dam by West Australian 3
Count F. de Lagrange's b. f. La Sauteuse, by Man-at-Arms, dam First Lady 0
H. Chaplin's bk. f. Hazeldean, by Cathedral, dam Nutbush 0
W. S. Cartwright's c. f. by Saunterer, dam Fairminster.. 0
J. W. Macdonald's c. f. Merry Maid, by Camerino, dam Merry May 0

Spinaway was bred by Lord Falmouth in 1872, and is by Macaroni, out of Queen Bertha, winner of the Derby and Oaks, respectively, in 1863. She is trained by Matthew Dawson, and, by her dual victory in the two great filly races of 1875, promises to become as famous as the late "Mr. Launde's" Apology, who, in addition thereto, won the St. Leger last year, a record which cannot be equaled by Spinaway, as she is not engaged in the St. Leger Stakes. Her other engagements for the present season are the Twenty-seventh Triennial Produce Stakes at the Newmarket First October Meeting, the Royal Stakes and Newmarket Oaks at the Second October Meeting, the Ascot Derby, the Gratwicke and Nassau Stakes at Goodwood, the Yorkshire Oaks and the Doncaster Stakes.

TROTTING IN MASSACHUSETTS.

The May meeting for New England horses commenced on Tuesday, May 18, with a rather meagre attendance, which, however, was improved upon during the remainder of the week. The opening trot was for horses that had never beaten 3:00, $100 to first, $75 to second, $25 to third, mile heats, three in five, in harness. It had four starters, and was won in three straight heats by M. Carroll's b. g. J. G. Blaine, Razor second, Rosedale third. Time, 2:35½, 2:33½, 2:34¾. The second trot was for 2:33 horses, for prizes of $200, $125, and $75, same conditions as in first contest. J. T. Manson's c. g. Col. Barnes won first money, Arthur second, and Frank Hall third, the horses occupying these relative positions in each of the three heats trotted. J. S. Young and John T. Russell were distanced in the second. Time, 2:35½, 2:36½, 2:36¾. Rain caused a postponement on the 19th; but on the following day everything was favorable, and the two events which took place were enjoyed by a good-sized assembly. First came a trot between 2:42 horses, for a purse of $200, divided as before, same conditions, which had four starters, and was won by Lon Morris' b. g. John S. Heald in 2:42¼, 2:39¾, 2:40¾; Blanch second, Folly third. Horses of the 2:38 class came upon the scene next, the prizes offered being $150, $100, and $50. There were six starters out of eight entries, and five heats were contested before a decision was arrived at; the first being taken by J. Ramsey's g. g. Meddlesome, the second by D. Bigley's g. m. Lady Daggett, and the three following by Mr. Hight's g. m. Jennie, who took first money, the second going to Lady Daggett, and the third to Meddlesome. Time, 2:43½, 2:41, 2:41, 2:42½, 2:41. Sport was recommenced on the 21st by a contest between 2:35 horses, for $300, divided as above, which had five starters. M. Carroll's b. m. Amy carried away the first money, Grace taking the second, and Effie the third. Time, 2:33¼, 2:34¾, 2:35. A purse of $200, split in the usual way, was then trotted for by horses who hadn't shown anything better than 2:42. It had three starters, and was won by H. Woodruff's b. g. Dennis, distancing Billy Marston and Maggie S. in the first heat. Time, 2:35. The meeting closed on the 22d, when the trotting was resumed with a contest participated in by horses of the 2:29 class, for a purse of $500—$250 to first, $150 to second, and $100 to third. This was the best contested of all the races, and it was not until the distance had been six times trotted that H. Brock's b. g. Honest Billy became entitled to the first money by winning the third, fifth and sixth heats. Dustin Jim took the first, and was drawn after the fifth; Honest Harry captured the second (and with it third money); and Flora Belle (who won fourth money) carried off the fourth heat. Time, 2:32½, 2:31½, 2:33, 2:31½, 2:31, 2:32. A match for $200 was then trotted by George H. Hicks's s. g. Little Ned, in harness, and J. T. Manson's c. g. Col. Barnes, to wagon (wagon and driver weighing 250lb). The first heat was dead, the next two were won by Ned, who also took the fifth and the money. Time, 2:39½, 2:41¼, 2:41, 2:39, 2:35.

DEATH OF A SPORTING PARSON.

By cable telegraph we learn of the death, on Monday, May 10, of the Reverend John King, Rector of Ashby-de-la-Launde, Lincolnshire, a gentleman whose name in connection with the English turf was brought into very conspicuous notice last year by the brilliant victories of his magnificent filly Apology, the winner of the triple events of One Thousand Guineas, Oaks and St. Leger. About sixteen years ago, by the death of a relative whose heir he was, he came into possession of the broodmare Manganese, and her daughter Mandragora. Possessed of a fine estate and handsome income, Mr. King's tastes were those of an English country gentleman, fond of outdoor sports, and partial to foxhunting, racing and shooting. The bloodmares he had inherited he bred from, and his racing colors were first registered in Weatherby's Calendar in the year 1863, under the name of "Mr. Launde," derived from the village of which he was the clergyman. Ten years afterwards, in 1873, his name became well known on the turf by the performances of his filly Apology, then a two-year-old, whom he had bred himself from Mandragora. But it was in her three-year-old career that Apology achieved her brightest turf triumphs, winning the One Thousand Guineas at Newmarket from a field of eight runners; the Epsom Oaks from ten oppenents; the Coronation Stakes at Ascot, and the Doncastle St. Leger from twelve high-class opponents. The notoriety into which Mr. King was now brought as the owner of this world-famous mare attracted the attention of his diocesan, the Bishop of London, who in his correspondence called attention to the circumstance that his (Mr. King's) profession as a clergyman of the Church of England was inconsistent with his practice of running racehorses, and indirectly requiring him to give up either the turf or his church living. The independent old gentleman (for he was upwards of 80 years of age) sturdily responded to the Bishop that his horses had been bequeathed to him, that he was fond of them, bred and raced them for innocent sport, never betting a shilling upon them, either directly or indirectly; and as for his lordship's threat of depriving him of his rectory, he referred him to his solicitor, who would bring the case into court, and test if the Bishop had the power to do so without Mr. King having committed any offense against canonical law. The Bishop found that he had fallen rather foul of a troublesome customer, but the voluntary resignation of Mr. King of his rectory, and his retirement from the ministry, settled the difficulty. Last season Mr. King's two-year-old colt Holy Friar carried everything before him, and all through the Winter he has been the first favorite for the Epsom Derby, giving promise that he would make his owner's name as widely known as Apology had done the year before. His death, however, makes all Holy Friar's engagements void, as well as that of Apology in the Ascot Cup.

A MATCH-TROT for $200, mile heats, three in five, in harness, came off at Mystic Park, Boston, Mass., May 24, the contestants being F. B. Brown's bk. m. Nettie and D. F. Baker's b. m. Hattie. The first heat was dead, the second was won by Hattie, and the three following by Nettie. Time, 2:49, 2:47, 2:46, 2:49½, 2:48½. The g. g. Doctor and b. m. Abbie then trotted a match for $150, which was decided on the first heat, the Doctor being declared distanced for foul driving. Time, 3:00.

NORTHWESTERN PENNSYLVANIA CIRCUIT.—The trotting meetings embraced in this circuit are: Titusville, June 8, 9, 10, six races, $2,425 in premiums; St. Petersburg, 15, 16, 17, seven races, $2,500; Parker City, 22, 23, 24, seven races, $5,000; Sharon, July 1, 2, 3, nine races, $3,600; Greenville, 6, 7, 8, $2,500; Conneautville, 14, 15, 16, seven races, $1,800; Erie, 20, 21, 22, seven races, $5,000. The rules of the National Association will govern.

BASEBALL.

PHILADELPHIA vs. BOSTON.

A close and exciting game was played May 26, between the Philadelphia and Boston Clubs, on the former's ground at Twenty-fifth and Jefferson streets, Philadelphia. The weather was pleasant and the attendance good, about fifteen hundred persons being present. The Bostons played Beals instead of Latham in this game, McVey playing first base. The betting was in favor of the Bostons at the odds of $100 to $40, a large amount of money being invested on their ability to win in two innings. Clapp having been selected as umpire, and the toss being won by the Philadelphias, the game commenced shortly after four o'clock, the Philadelphias taking the lead at the outset, a fair-foul hit by McGeary, and errors by White, Barnes and Manning, giving them one run. The Bostons tied the score in the second inning on base-hits by Leonard and White, the former having been missed on a foul-fly by Snyder. A couple of two-base hits by Murnan and Addy, together with a wild throw by George Wright, gave the Philadelphias another run in the third inning, an alleged questionable decision on a hit of McGeary's losing them the opportunity of making a couple of more runs. In the next two innings the Bostons made no less than five runs on five clean hits and errors by Snyder, Fulmer and Murnan; McVey and Beals distinguishing themselves by three base-hits. This gave the lead to the Bostons, and although the Philadelphias made a fine rally in the fifth inning, Snyder, Murnan, McMullin, and Addy being credited with clean hard hits, yet only two runs were scored, two men being put out at second by good throws of White. The Bostons in the last four innings could only score one run, and that on Barnes' single-baser and Snyder's wild throwing. The Philadelphias in the seventh inning made a couple of more runs on errors by George Wright and McMullin's good hit. This left the totals 7 to 6 in favor of the Bostons—rather too close to be pleasant—so Manning went on to pitch in the eighth inning, McVey catching, Spalding playing first base and White right-field, and the change proved beneficial, the Philadelphias being unable to score a run the last two innings, the Bostons thus winning this closely contested game by one run only. The Philadelphias outbatted and outfielded their opponents, Snyder's errors, however, proving fatal to their chances of success.

BOSTON.	T.	R.	1B.	PO.	A.	E.	PHILA.	T.	R.	1B.	PO.	A.	E.
G. Wright, s s	5	1	1	1	3	3	McMullin, l f.	5	1	2	1	0	1
Barnes, 2d b	5	2	1	7	2	2	McGeary, 3b.	5	1	2	3	2	1
O'Rourke, 3b	4	0	0	2	2	1	Addy, r f.	5	0	2	3	0	1
Leonard, l f.	4	2	3	0	0	0	Meyerle, 2d b	4	0	0	3	1	0
McVey, 1st b	4	1	1	7	2	1	Fisher, p.	4	0	0	1	4	0
Spalding, p.	4	0	0	4	2	2	Malone, 1st b.	4	0	1	9	0	1
White, c.	4	0	2	3	4	4	Fulmer, s s.	4	0	1	3	4	1
Manning, r f	4	0	0	1	0	2	Snyder, c.	5	1	2	3	1	5
Beals, c f.	4	1	1	2	0	1	Murnan, c f.	5	3	2	1	0	0
Totals	38	7	9	27	15	15	Totals	41	6	12	27	8	11

Boston	0	1	0	2	3	0	0	1	0	—7
Philadelphia	1	0	1	0	2	0	2	0	0	—6

Runs earned—Boston, 1. Philadelphia, 1. Bases on errors—Boston, 3; Philadelphia, 5. Umpire, John E. Clapp of the Athletics. Time, 2h. 15m.

BOSTON vs. ATHLETIC.

The third championship game between the Boston and Athletic Clubs was played on the latter's ground at Twenty-fifth and Jefferson streets, Philadelphia, on the 27th of May. The attendance was the largest of the season in that locality, nearly five thousand persons witnessing this game. The Bostons had out their strongest nine, Latham making his reappearance at first base, while the Athletics were unfortunate in not having the services of Eggler, who was still unable to play, but were strengthened by the accession of Craver and Bechtel from the disbanded Centennials of that city. The betting was about even, the Bostons in some instances being slight favorites. The promising young "colt" Richmond was substituted in Eggler's place on the Athletics' nine, and the toss having been won by the home nine, the game commenced promptly at four o'clock, McLean again acting as umpire. Two safe hits to the short outfield by McVey and White, together with a muff and wild throw by Anson, enabled the Bostons to score their first two runs in the second inning, the Athletics failing to score until the fourth inning, when the wild throwing of O'Rourke—the weak point of the Bostons in this game—gave Anson and Craver runs after two men were out, Anson having been given a life by George Wright, and Craver following with a fine hit. The score remained a tie at two each until the seventh inning, when the Bostons scored an earned run and thus took the lead, Jim White having led off for them with a splendid two-base hit and being sent home by George Wright's safe-bounding ball over third base. Neither scored in the eighth inning, O'Rourke being left after making a three-base hit down to the left-field. The Athletics, amidst indescribable enthusiasm and deafening applause, tied their opponents in the ninth inning, a wild throw by George Wright, after two men had been put out, giving the striker (Richmond) his third base, and a splendid hit by Force bringing him home; Force, however, overrunning second base, was put out on Leonard's quick return of the ball to Barnes. The excitement was at fever heat when the tenth inning was commenced, the crowd being with great difficulty kept back off the field, the police arrangements on this occasion being very defective. The Bostons made three unearned runs as their share, thanks to a difficult catch at short right-field that Craver was told to take, but failed to hold; Barnes, Leonard and McVey following with fine hits, the first-named being put out on the home plate while endeavoring to complete the circuit of the bases on his hit, that Richmond allowed to pass him, and McVey being credited with a rattling hit for three bases. The Athletics then went to the bat, having three runs to make in order to tie; a long delay here ensued, the Bostons refusing to play unless the crowd was kept back, although the Athletics had fielded under the same disadvantageous circumstances. Finally, the game proceeded, Clapp leading off with a fine hit, and Anson, who followed, was given a life by George Wright muffing his hard-hit grounder. Craver then hit a bounding ball to Spalding, on which Clapp and Anson both started to run, the latter reaching second, and the ball being thrown rather high to second, and going through Barnes' hands into the outfield, Anson started to run back, and it was claimed by the Bostons that he prevented Barnes from fielding the ball, he, however, denying this. Barnes and Spalding both came in and asked that Anson should be declared "out" on the ground of an "intentional hinder." The umpire then gave Anson out, on their appeal, much to the dissatisfaction of the Athletics, who claimed that Barnes had plainly muffed the ball, which went some sixty or seventy feet into the outfield, and that if there was any collision between Anson and Barnes it was accidental. After a few minutes' discussion, McBride ordered Anson to come in, and thus quietly acquiesced in this alleged erroneous decision. The umpire now walked off the field—as he says, merely to get a glass of water—but the crowd, mistaking his motives, supposing he had resigned his position and had called the game, thronged upon the field, which it was found impossible to clear. The Athletics were willing and ready to conclude the game, but after some minutes' time the umpire, finding it impossible to get the crowd off the field, announced that the game went back to the ninth inning, according to Sec. 7 of Rule 7, which says: "If the game cannot be fairly concluded, it shall be decided by the score of the last equal inning played." The game was a remarkably brilliant one, the Bostons doing the best batting, and the Athletics the best fielding.

BOSTON.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
G. Wright, s s	5	0	1	2	1	2	Force, s s.	5	0	0	2	5	0
Barnes, 2d b	5	0	0	3	5	0	Clapp, c.	4	0	0	9	2	1
O'Rourke, 3b	5	0	1	0	2	1	Anson, 1st b.	4	1	0	15	0	2
Leonard, l f.	5	0	1	4	1	1	Craver, 2d b.	4	1	2	0	4	1
McVey, c f.	5	1	1	1	0	1	Sutton, 3d b.	4	0	1	0	3	1
Spalding, p.	5	1	1	1	2	0	Hall, r f.	4	0	1	2	0	0
White, c.	5	1	3	6	1	2	Bechtel, cf.	4	0	1	0	0	0
Manning, r f	4	0	0	1	0	1	McBride, p.	4	0	0	0	2	0
Latham, 1 b	4	0	0	9	0	1	Richmond, l f	4	1	0	1	0	0
Totals	44	3	8	27	12	9	Totals	37	3	7	27	16	5

Boston	0	2	0	0	0	0	1	0	0	—3
Athletic	0	0	0	2	0	0	0	0	1	—3

Runs earned—Boston, 1. First base on errors—Boston, 3; Athletic, 5. Umpire, Wm. McLean of the Expert Club. Time, 2h. 30m.

BOSTON vs. MUTUAL.

The fourth game of the series between these clubs took place on the Union Grounds, Brooklyn, on Friday, May 28; and in view of the small scores made by the Reds in Philadelphia, and the anticipation of a close contest and perhaps a victory for the Mutuals, a large crowd were gathered to see the match, over 2,000 spectators being present. Up to the sixth inning the contest proved to be up to the mark anticipated, both nines playing in fine style. The close of the fifth inning left the game in a favorable position for a Mutual victory, the score standing at 2 to 1 in favor of the Browns. In the sixth inning, however, the catcher of the Mutual, Hicks, was struck in the face with a sharp fly-tip ball; and though he rallied and pluckily faced the music afterwards, the accident took the spirit out of the Mutuals, and the Reds, making a good rally, won.

MUTUAL.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Start, 1st b	1	2	14	0	1	G. Wright, s s	2	2	0	3	1
Holdsworth, s s	0	1	0	7	2	Barnes, 2d b	1	2	3	4	1
Nelson, 2d b	0	1	5	1	1	O'Rourke, 3d b	1	0	2	3	0
Booth, r f	0	0	3	1	0	Leonard, l f	1	3	3	0	0
Gerhardt, 3d b	0	1	0	3	0	McVey, 1st b	0	1	9	0	0
Hicks, c	1	1	1	1	1	Spalding, p	0	1	1	1	0
McGee, c f	0	1	0	0	0	White, c	0	0	5	1	0
Gedney, l f	1	2	3	0	0	Manning, r f	0	1	3	0	0
Mathews, p	0	0	1	2	0	Beals, c f	1	1	0	0	0
Totals	3	9	27	15	5	Totals	7	11	27	11	2

Mutual	0	0	1	0	1	0	0	0	1	—3
Boston	0	0	0	1	0	4	0	2	0	—7

First base on errors—Mutual, 2; Boston, 1. Runs earned—Mutual, 2; Boston, 3. Umpire, Mr. Carey of the Hartford Club.

BOSTON vs. ACTIVE.

The champion Reds paid a visit to Reading, Pa., May 21, and during the afternoon treated the Active Club of that place to a taste of their quality. By heavy batting the home nine managed to secure eleven runs—a very unusual showing against the boys from the Hub. The score follows:

ACTIVE.	R.	1B.	PO.	A.	BOSTON.	R.	1B.	PO.	A.
Goodman, r f	1	4	0	1	G. Wright, s s	4	4	1	4
Waren, s s	1	2	0	4	Beals, 2d b	4	2	1	4
Hoffman, 1st b	1	2	17	0	O'Rourke, 3d b	3	4	1	2
Stott, 3d b	1	2	1	2	Leonard, l f	2	0	1	0
James, 2d b	1	2	2	4	McVey, c	2	2	4	1
Heifert, p	2	4	3	7	Spalding, p	2	1	0	3
Smith, c	2	1	0	0	H. Wright, c f	5	1	4	0
Dillon, l f	1	2	3	0	Latham, 1st b	4	4	12	0
Davis, c f	1	2	1	0	Schaffer, r f	3	2	2	0
Totals	11	21	27	18	Totals	27	19	27	13

Active	0	0	0	3	0	0	0	5	3	—11
Boston	2	11	2	3	0	0	5	1	3	—27

Runs earned—Active, 6; Boston, 8. Base hits—Active, 15; Boston, 11. Two-base hits—Active, 6; Boston, 8. Mr. Heifert, the pitcher of the Actives, has, we are informed, been engaged as first-baseman by the Bostons. He is a finely-built young man, 22 years old, 5ft. 10½in. high, weighs about 175lb, is a sure catcher, very cool while playing, has a quick eye, and is a very hard hitter. He made in this game two clean two-base hits and two first-base hits. The Actives are open for challenges from all leading clubs in the country. All communications should be addressed to W. W. Wunder, secretary, 639 Penn street, Reading.

NEW HAVEN vs. ATLANTIC AND MUTUAL.

On May 26 the New Haven nine put in an appearance for the first time in Brooklyn, where they met the Atlantics on the Union Grounds; and though the first game at New Haven was marked by the pretty score of 3 to 2, this time the Atlantics walked away with a victory to the tune of 14 to 4. No less than thirty fielding errors were made during the game, the contest being very uninteresting after the first five innings.

NEW HAVEN.	R.	1B.	PO.	A.	E.	ATLANTIC.	R.	1B.	PO.	A.	E.
Barlow, s s	1	1	3	5	2	Kessler, s s	2	1	1	2	1
Geer, 2d b	1	1	4	2	2	Nichols, 3d b	2	1	2	2	3
McKelvey, r f	1	2	0	0	0	Boyd, 2d b	2	2	2	3	0
Ryan, l f	1	2	2	0	1	Pabor, l f	2	2	3	0	0
Tipper, c f	0	1	2	1	1	Cassidy, r f	1	1	0	0	0
Luff, p	0	1	0	4	2	Clinton, p	1	1	2	2	1
Gould, 1st b	0	1	10	0	1	Knowdell, c	2	2	8	0	4
Keenan, 3d b	0	1	2	0	8	Crane, 1st b	1	3	7	1	0
Banker, c	0	0	4	3	3	Clack, c f	1	2	1	0	1
Totals	4	10	27	14	20	Totals	14	13	27	9	10

New Haven	0	0	0	0	1	0	0	3	0	—4
Atlantic	1	3	0	0	0	3	5	2	0	—14

Runs earned—New Haven, 0; Atlantic, 3. Umpire, Mr. Blodget, Arlington Baseball Club. Time, 3h.

The next day they met the Mutuals, and, playing a better game, they were only defeated by a score of 8 to 5. Five of the Mutual runs were made in the first inning, chiefly by errors. The game afterward was closely contested, but it was not generally interesting, owing to errors on both sides. Metcalf played at short-field in the Mutual nine in this game.

MUTUAL.	R.	1B.	PO.	A.	E.	NEW HAVEN.	R.	1B.	PO.	A.	E.
Start, 1st b	2	3	4	0	0	Geer, s s	0	2	2	6	3
Holdsworth, r f	2	1	10	0	0	McKelvey, r f	1	3	3	0	3
Nelson, 2d b	1	1	2	4	2	Ryan, p	0	0	1	1	6
Metcalf, s s	0	2	1	0	1	Luff, 3d b	1	2	2	0	1
Gerhardt, 3d b	1	1	3	4	3	Tipper, l f	0	1	4	0	0
Hicks, c	1	1	4	5	3	Gould, 1st b	0	0	7	0	0
McGee, c f	0	1	1	0	0	Keenan, c	1	0	2	0	4
Gedney, l f	0	1	2	0	0	Baker, 2d b	1	0	3	3	3
Mathews, p	1	1	0	2	2	Dale, c f	1	2	3	0	1
Totals	8	12	27	15	11	Totals	5	10	27	10	21

Mutual	5	0	0	3	0	0	0	0	0	—8
New Haven	0	0	0	0	4	1	0	0	0	—5

Earned runs—Mutual, 1; New Haven, 0. First base on errors—Mutual, 7; New Haven, 7. Umpire, Mr. Pabor. Time, 2h. 45m.

HARTFORD vs. WASHINGTON.

Two excellent games—the third and fourth of their championship series—were played by these clubs at Washington, D. C., May 25, 26. We append the scores:

WASHINGTON.	R.	1B.	PO.	A.	E.	HARTFORD.	R.	1B.	PO.	A.	E.
Parks, l f	1	1	0	0	0	D. Allison, c	1	1	6	1	2
Holly, c f	1	1	1	0	1	Burdock, 2d b	0	1	3	3	1
A. Allison, 1st b	2	3	18	0	0	Carey, s s	0	0	1	5	1
Brady, 2d b	0	0	2	5	0	Cummings, p	1	1	1	0	0
Ressler, r f	1	1	2	0	0	York, l f	1	2	3	0	0
Daily, s s	0	1	0	3	3	Ferguson, 3d b	1	1	4	1	0
Stearns, p	0	0	0	1	2	Remsen, c f	2	1	0	0	1
Doescher, 3d b	0	0	1	4	1	Mills, 1st b	2	2	10	0	1
McCloskey, c	0	0	8	0	3	Bond, r f	1	0	0	0	0
Totals	5	7	27	13	10	Totals	8	8	27	11	6

Washington	0	0	0	0	0	0	2	3	0	—5
Hartford	0	0	0	3	0	0	1	[illegible]	[illegible]	—8

Total bases—Hartford, 9; Washington, 9. Bases on errors—Hartford, 3; Washington, 3. Runs earned—Hartford, 1; Washington, 4. Umpire, J. H. Cavanaugh, National B. B. C. Time, 1h. 45m.

HARTFORD.	R.	1B.	PO.	A.	E.	WASHINGTON.	R.	1B.	PO.	A.	E.
Harbridge, c	2	1	6	2	3	Parks, l f	0	0	0	0	1
Burdock, 2d b	2	2	4	2	0	Holly, l f	0	1	1	0	1
Carey, s s	1	1	1	5	0	Allison, 1st b	1	2	13	0	2
Cummings, p	0	1	1	1	1	Brady, 2d b	1	1	5	4	1
York, l f	0	0	3	1	0	Kessler, r f	0	1	0	0	0
Ferguson, 3d b	1	2	3	1	2	Daily, s s	0	1	1	3	1
Remsen, c f	0	0	0	0	0	Stearns, p	0	1	2	2	2
Mills, 1st b	0	1	9	0	1	Doescher, 3d b	0	1	1	4	0
Bond, r f	0	1	0	0	0	McCloskey, c	0	0	3	0	2
Totals	6	10	27	12	7	Totals	2	6	27	13	10

Hartford	3	0	0	0	2	1	0	0	0	—6
Washington	0	0	0	0	0	2	0	0	0	—2

Total bases—Hartford, 12; Washington, 6. Bases on errors—Hartford, 6; Washington, 5. Runs earned—Hartford, 1. Umpire, D. Allison, Hartford B. B. C. Time, 1h. 40m.

PRINCETON vs. ATLANTIC.

The score of the game in which the amateur Princeton Club beat the professional Atlantics at Princeton, N. J., on the 24th ult., is given below:

PRINCETON.	R.	1B.	PO.	A.	ATLANTIC.	R.	1B.	PO.	A.
Laughlin, s s	1	0	1	8	Kessler, s s	0	0	1	2
Moffatt, 2d b	0	0	1	0	Nichols, 3d b	1	0	0	5
Walker, c	0	1	1	0	Boyd, 2d b	1	0	0	5
Campbell, 1st b	0	0	17	0	Pabor, l f	0	0	0	1
Woods, 3d b	0	0	1	4	Cassidy, p	0	1	1	2
Bradford, r f	0	0	1	0	Patterson, r f	0	0	1	0
Mann, p	1	0	1	4	Knowdell, c	0	0	6	0
Dunny, c	1	1	3	5	Crane, 1st b	0	0	14	0
Duffield, l f	0	0	2	0	Clack, c f	0	0	2	0
Totals	3	2	27	16	Totals	2	4	27	14

Princeton	1	0	0	0	0	0	2	0	—3
Atlantic	0	0	0	2	0	0	0	0	—2

Runs earned, none. Umpire, Mr. Dunning of the Princeton Club. Time, 1h. 15m.

1 TO 0 AGAIN.

Appended are a few more communications with reference to the baseball problem. As was the case last week, opinions differ—some being that 1 to 0 is equal to 2 to 1, but not equal to 4 to 1; while other opinions are that 1 to 0 *is* equal to 4 to 1, and even to a million to one. We have never been in doubt as to how a score of 1 to 0 affects a "two to one" bet; but for the purpose of such bets an arbitrary standard must be set up, independent of arithmetic. And we venture to suggest now, in the hope of eliciting fresh views upon the subject, that this standard would be simplest if based upon this rule—the cipher doubles the normal value of the unit. Thus, a score of 1 to 0 is given a value equal to 2 to 1, and no more; 2 to 0 is 4 to 1, and therefore 3 to 1; 3 to 0 is 5 and 6 to 1; and so on. Without such a standard it will be impossible to decide such bets as that of J. McN. of Chicago, viz., that the Chicagos would win by 2 to 1, and yet by not so much as 4 to 1. Let us hear from our readers upon this point.

LOUISVILLE, May 26, 1875.

EDITOR N. Y. CLIPPER.—If I make a bet that one baseball club will not beat another four to one, and they beat said club one to nothing, do I not lose, from the fact that a well-known rule in arithmetic says one to nothing equals infinity to one. According to the above, it is a draw bet between the Chicago gentleman, because he wins when he bets they will beat two to one, and loses when he bets they will not beat four to one. Very respectfully, B. B.

BALTIMORE, May 25, 1875.

EDITOR N. Y. CLIPPER.—In regard to J. McN.'s difficulty, permit me to try my hand at solving the problem. I presume it would be impossible to score a fractional part; but suppose the game had stood 1 to ½, instead of 1 to 0. Then it would have been in the ratio of 2 to 1; and as the odds were greater, I think the winner entitled to the stake.

T. G. R. A. A. D. P.

HARTFORD, CT., May 27, '75.

EDITOR CLIPPER.—The discussion of the 1 to 0 problem recalls college days quite vividly, and Greenleaf's Algebra, with the discussion relating to zero and infinity.

It seems perfectly plain to me that a victory of one to nothing can be called beating two to one, three to one, one hundred to one, etc.; but whether you will see it in the same light as I do is another thing.

The ratio of 2 to 1 is 2; the ratio of 1 to 0 is infinity. The ratio of 2 to 1 may be written 2-1, and the ratio of 1 to 0 written 1-0. I said the ratio of 1 to 0 is infinity; but, for fear it may be doubted, here is the proof.

Let us take the fraction *a-b*. Suppose the numerator *a* to remain constant, while the denominator *b* continually decreases. Then, since the value of a fraction depends upon the relative value of its terms, the *fraction* must increase as the denominator decreases; consequently, when *b* decreases below any determinate limits, the value of the fraction must exceed any determinate or assignable quantity. Hence, representing any finite quantity by *a*, we have *a*-0—infinity. Representing infinity by ∞, we have *a*-0=∞. That is, "if a finite quantity is divided by 0, the quotient is infinity."

Now, infinity is of course, greater than two; consequently, 1 to 0 is better than 2 to 1 by an infinite number of times. Very truly yours, FRANK H. PIERCE.

AMATEUR GAMES.

OLYMPIC VS. CHATHAM.—The Olympics of Manhattanville opened the season on Saturday, the 22d ult., by defeating the Chathams of this city by the following score by innings:

Olympic	2	4	4	0	0	7	1	1	3	—22
Chatham	0	1	0	7	0	0	0	2	1	—11

Umpire, Mr. Haffen of Rose Hills. Time, 2h.

STARS VS. INVINCIBLE.—The score of a game played at Fordham, N. Y., May 22, between the Stars of New York and Invincibles of the former place is appended:

Star	1	0	0	3	0	1	1	9	5	—20
Invincible	4	0	2	1	0	2	0	0	1	—10

The Stars attribute their defeat by the Arlingtons, on the 20th, in a measure to the fact that they were badly crippled by the absence of two of their best players—short stop and third base. Besides, it was their opening game.

ARLINGTON VS. STAR.—On the 20th these clubs played on the Capitoline Ground, Brooklyn, with the following result:

Arlington	2	2	1	2	1	0	4	6	4	—22
Star	1	0	0	1	0	0	0	1	2	—5

Double-plays—Arlington, 5. Home-runs—Arlington, 3. Runs earned—Arlington, 7. Umpire, Mr. Wilson of the Concord Club. Time, 1h. 40m.

ST. LAWRENCE VS. OTTAWA.—These Canadian clubs were opposed to each other at Ottawa, Ont., May 24, the result of the scrimmage being as follows:

St. Lawrence	1	2	0	0	1	1	1	1	2	—9
Ottawa	2	1	2	0	0	0	2	1	0	—8

CONCORD VS. ARLINGTON.—The Brooklyn Concords administered a terrible drubbing to the Arlingtons of Orange, N. J., on the Capitoline Grounds, May 22.

Concord	0	8	2	5	1	2	2	2	3	—25
Arlington	0	0	0	0	0	0	0	0	0	—0

Umpire, Mr. Smith.

YALE VS. PRINCETON.—On May 26 the Yale College nine visited Princeton, N. J., and badly beat the College nine, scoring under:

Yale	5	0	0	0	5	2	2	0	0	—14
Princeton	0	0	0	0	2	0	1	1	0	—4

AMERICUS VS. BLUE STOCKING.—The Americus of Cincinnati defeated the Blue Stockings of Cumminsville, O., on the latter club's ground May 22:

Americus	5	1	0	0	3	2	0	0	2	—13
Blue Stocking	2	0	1	0	0	0	0	0	2	—5

TOURNEY AT WATERTOWN.—The success of the prize tournament held at Watertown, N. Y., last season has induced the managers thereof to get up another, for which larger prizes are offered. It will be held on the Fair Grounds, commencing June 29, and the prizes are as follows: First-class clubs—first, $450; second, $350; third, $250. Second class—$100. The entrance fee in the first-class is $5, and in the second $2; number of entries in first-class limited to eight; in second, three to enter or no game; entries to close June 25, at 9 P. M. The rules of the National Amateur Association of baseball players will govern the games, which in the first class will be played in a series, each club to play every other in that class. The following is a list of the officers: President, C. R. Skinner; first vice-president, W. C. Haven; second vice-president, R. L. Utley; third vice-president, C. B. Fowler; secretary and treasurer, B. D. Adsit; general superintendent, Geo. Scott.

THE GAME OF CHESS.

To Correspondents.

COL. HUGGINS.—Your letter is duly appreciated; the desired diagrams are admirably done; criticism on Tourney 17, sound and to the point; thanks for duplicate notes.

L. S. ATKINSON.—Your note duly received, but pressing demands upon our time, which could not be put by, forbade our accepting.

A SUGGESTION.—A Boston correspondent, who does not give his name, writes as follows: "In Mr. Staunton's 'Praxis,' p. 139, we find under variation 'C.,' Fraser's Attack in the Evans, at move 15..K Kt to K sq.; followed by 16..Q to K B 4 K to Kt sq 18..P to K 6 Q B to his sq 17..K Kt—his 5 Q—K 2 19. Q Kt to Q 5, and White has the better game. Please tell me how [illegible] move 19..Q to K B sq, White can maintain the advantage."

OUR MILLENNIAL PROBLEM has been returned [illegible] from Santa Fe, beautifully drawn in colors, and with a note of high appreciation. The accompanying poem is well on the road to completion.

PRIZE BEARERS.—The last *Chess Record* gives the prizes, and their winners, in the recent great Tourney of the Philadelphia C. C. down to the 15th. The list shows what a close and interesting contest it was; as the 10th champion, Mr. S. F. Russell of Class 5½ fell off from the 1st victor, Mr. Neill, only just ten games. The 3d and 4th prizes were decided by but ½ a game, as were also the 5th and 6th.

THERE HAVE BEEN quite a number of "Faith, Hope and Charity" problems composed at one time and another; but it has remained for Mr. Gilberg to eclipse all such efforts, his own included, by giving the cross, anchor and heart, all woven into one monogram, with the quadrilateral stipulation—"Either to mate, or selfmate, in two moves." Belden was the lucky man to get it.

CURIOSA.—The taste for problem curiosities seems, at last, to have broken through even English phlegm. The brilliant veteran Andrews recently had the following in *Westminster Papers*:

WHITE.—King at his R 2; Bishops at Q B 3, and K B sq (same color); Knights at Q 5, K 4, K B 3 and K Kt 2d.
BLACK.—King at Q B 3; Pawn at K B 7th. White to play and give mate in four moves.

And now comes Herr A. Rosenbaum, in last (May) *City of L. Ch. Mag.*, as witness:

WHITE.—King at Q R 7; Rooks at Q B 3, and K B 7; Bishops at 22, and K 8; Knights at Q Kt 4, and K 4, Pawns at Q Kt 2, Q B 4, and K Kt 4th.
BLACK.—Kings! at Q R 4, and K Kt 3d. White to play and mate both Kings simultaneously in three moves.

Enigma No. 964.

From the American Chess Magazine.

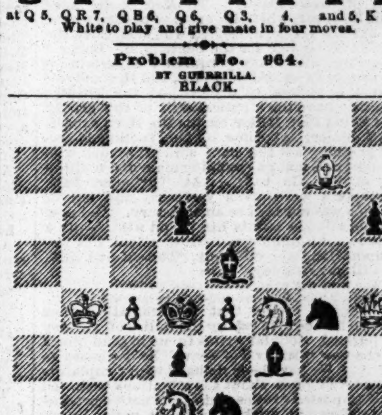
BY COL. A. E. HUGGINS.

White to play and give mate in four moves.

Problem No. 964.

BY GUERRILLA.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 964.

An interesting and, to students, valuable game, in which the Attack, receiving the odds of Pawn and move, wins by dint of sheer good fighting against a first-rate practitioner.—*Brooklyn Review.*

PAWN AND MOVE.

White. Dr. Barnett.	Black. Capt. McKenzie.	White. Dr. Barnett.	Black. Capt. McKenzie.
1..P to K 4	P to Q 3	16..K R to K sq	Q B to his 3
2..P—Q 4	K Kt—B 3	17..K B—Q 5	Q B × B (d)
3..Q Kt—B 3	Q Kt—B 3 (a)	18..K P × B	Q—K B 2
4..P—Q 5	Q Kt—K 4	19..Q B—B 2	K B—K 2
5..P—K B 4	Kt—K B 2	20..Q R—K 6 (e)	K B—B sq
6..K Kt—B 3	P—K 4	21..Q—K 3 (f)	P—Q B 4
7..P × P *en pass*	Q B × P	22..Q R—K sq (g)	P—Q R 3 (h)
8..P—K B 5	Q B—Q 2	23..Q—Kt 4	P—Q Kt 3 (i)
9..B—K B 4	Q—K 2	24..Kt × P	Kt P × P
10..Castles (b)	Q Kt—K 4	25..Q—her 3	K—R 2 (k)
11..K B—Kt 5	Q Kt × Kt	26..B × B P +	K B—Kt 3
12..Q × Q Kt	Castles	27..Q B × B +	K × Q B
13..Q B—K 3	K—Kt sq	28..K R × P +	K—Q B 2
14..P—Q R 4	P—K R 4	29..Q—her B 4 +,	and the
15..P—K R 3 (c)	Q R—K sq		Capt. resigns.

Notes by Dr. Barnett:

(*a*) This move, though adopted by McDonnell, appears not so good as P to K 4, as it enables White to develop his centre Pawns with effect.
(*b*) White's position is now most superior.
(*c*) Important to keep Kt from his 5th.
(*d*) Is obliged to take. If 17..Q B to Q 2, 18..P to K 5.
(*e*) A very strong position for the Rook.
(*f*) Perhaps 21..P to Q R 5 would have been better, as a preliminary, to Q to K 3d.
(*g*) If 22..Q P × P *en pass*, Black would reply B to Kt 3.
(*h*) To prevent Kt to Q Kt 5.
(*i*) If Black 23..B to Kt 3; 24..P to R 5, B to R 2; 25..P to Kt 5.
(*k*) An oversight, losing the game immediately. Q to her R 2 would have prolonged it.

CHEQUERS.

To Correspondents.

CORRECT SOLUTIONS of positions and enigmas have been received from W. Pfeifer, H. J. O., T. W. Kinley, J. Mooney.

D. SMALL.—According to your record, C. F. stands the best. We do not find the variation referred to in Anderson. We agree with you regarding amended 52—it is good.

THOMAS W. KINLEY.—Variations on game received. We shall be pleased to receive the positions referred to. Anderson's book is not easily obtained. Mr. Wyllie won the match. There were several matches between Anderson and Wyllie. If we remember correctly, the last was in 1847, and it was won by Anderson.

BARKER BROTHERS.—Our thanks are tendered for recent courtesies.

H. P. EASTMAN.—End-game will be examined soon.

J. DOUGHERTY AND J. E. BOYER.—As above.

H. J. O.—Position will be examined.

C. A. CHESTER.—Solution of Anderson's 2d is sound. Those who affirm that draughts has "no depth" are referred to this position. It will probably disenchant them.

W. E. TRUAX.—Welcome back. Your last favor shall soon be examined.

J. MOONEY.—Your end-game is good, but well known to players.

W. K.—The game shall receive early attention. By a close examination of Position No. 7, you will find that the moves made by White are the best at command.

W. H. JONES.—Solution of Position No. 9, sound.

"BOAZ."—"In a game of draughts White has Black cornered, and, it being Black's move, is he beaten, or is it a draw?"......He is beaten.

J. DENNEY.—Explanation regarding Solution of No. 7 quite satisfactory. The end-game is accepted. By the way, who played White? You did not state in letter.

W. PFEIFER.—Position on file for examination. We are not "posted" regarding the "origin." Draughts is "lost in antiquity."

RUDOLPH HOFMAN.—1. Solution of Enigma No. 8 correct. 2. Solution of Position No. 9 correct.

J. J. GROTES.—Yes; you *can* "pick up a man" for not jumping.

W. E. TRUAX.—Received, and will be examined.

F. M. TEED.—You are correct. This flaw mars the beauty of the end-game; nevertheless, as played, it is exceedingly pretty. Solutions of position and enigma sound.

☞ A CORRESPONDENT writes thus in reference to the scores of the Barker Brothers against Mr. Wyllie: "C. F. won 3 and drew 7 out of 20 games; W. R. won 2 and drew 77 out of 92. D. SMALL."

☞ IN POSITION NO. 8, VOL. 23, the following variation gives White a decided win without the method employed by the author. Although this double method is a flaw, still the idea embodied is otherwise very fine:

SECOND SOLUTION.

White.	Black.	White.	
1..24 to 20	9 to 14 or 13	2..28 24,	White wins.

☞ W. R. BARKER wins in the match with W. H. Broughton. The score at the close of the match was as follows: W. R. Barker, 10 games; W. H. Broughton, 6; drawn, 31.

Game No. 10.—Vol. 23.

Played between Messrs. Spayth and Wyllie in their recent exhibition match at Buffalo, N. Y., March 29, 1875.

FIRST GAME—"AYRSHIRE LASSIE."

Black. Mr. Spayth.	White. Mr. Wyllie.	Black. Mr. Spayth.	White. Mr. Wyllie.
1..11 to 15	24 to 20	16..13 to 17	14 to 10
2..8 11	28 24	17..17 22	19 15
3..4 8	23 19	18..12 16	15 11
4..9 14 (a)	22 17 (b)	19..16 20	10 7
5..15 18 (c)	26 23	20..32 27	31 24
6..5 9 (d)	17 16 (e)	21..20 27	7 3
7..1 5	32 28 (f)	22..5 9	3 7
8..14 17	21 14	23..9 14	7 10
9..10 17	25 14	24..14 17	10 14
10..9 18	25 22 (g)	25..17 21	28 24
11..18 25	30 14	26..27 31	24 19
12..11 16	20 4	27..31 26 (i)	11 7
13..3 8	4 11	28..9 14	19 15
14..7 32 (h)	13 9 (i)	29..11 18	14 30
15..6 13	24 19	Mr. Wyllie won.	

NOTES BY A CONTRIBUTOR.—(*a*) 15 to 18 leads to intricate play; 12 to 16 is very good. (*b*) 32 to 28 is equally strong. (*c*) 5 to 9; or 6 to 9 good. (*d*) 11 to 15 leads the way to "Old Fourteenth," giving White the easier game. (*e*) The only draw-move. (*f*) No other move would draw. (*g*) The best. (*h*) Well played to this point. (*i*) The best. (*j*) An oversight, and the only move that could possibly lose! [Barring this oversight, Mr. Spayth's play is splendid.]

Solution of Position No. 9.—Vol. 23.

BY C. A. ABL.

White.	Black.	White.	
1..23 to 18	21 to 30	3..27 to 23,	White wins.
2..18 14	9 25		

Solution of Enigma No. 9.—Vol. 23.

BY CHAS. A. CHESTER.

White.	Black.	White.	Black.
1..26 to 23	19 to 26	4..10 to 15	3 to 10
2..13 9	12 19	5..15 22,	White wins.
3..9 6	2 9		

Enigma No. 10.—Vol. 23.

BY EUGENE LAUGHLIN.

Black men on 1, 3, 5, 18 and 19. Black Kings on 25 and 27.
White men on 9, 14, 16 and 28. White Kings on 11 and 17.
White to move and win.

Position No. 10.—Vol. 23.

BY W. COMPTON.

BLACK.

WHITE.

Black to move and win.

[Very instructive to students.]

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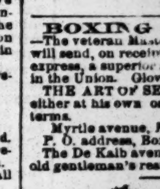

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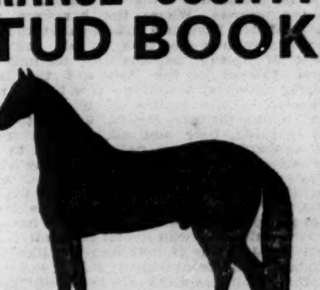

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Letters received for week ending 5 P. M., MONDAY, May 31.

LADIES' LIST.

Averill, Jeannie M. (2)
Avery, Carrie
Atkins, Georgie
Burt, Fannie
Bush, Dora
Brevoorte, Kate
Bender, Mrs. Anna
Baker, Ella
Bradley, Lenora
Barrett, Mrs. Julia
Bartlett, Belle
Belmont, Mrs. Clara
Boniface, Marie
Brandt Sisters
Brunnell, Addie (vocalist)
Bernette, Mrs. Kittie
Crane, Katie
Cole, Lena
Crayton, Gussie (2)
Cushman, Charlotte
Cooke, Mrs. Wooda
Carroll, Mrs. Jennie
Cerito, Mlle. (2)
Clifford, Miss T. (circus "biz")
Devere, Ida (2)
Darling, Bessie
Daley, Mrs.
Dearden, Fannie
Drayton, Allie
Foy, Ida
Fox, Mrs. Annie
Francis, Lillie (velocipedeist)
Fisk, May
Fortescue, Mrs. Geo. K.
Forrister, Nellie
Glenn, Mrs. Annie
Gilman, Ada
Geary, Nina
Halpine, Kate
Howard, Mrs. G.C.
Hezlep, Grace
Holland, Mrs. Effie Johns
Hurbert, Mrs. Ada
Holman, Mrs. Henrietta
Hastings, Kate
Iferd Sisters
Kellogg, Alice
Lehman, Mrs. Pollie
Lotty, Mlle.
Lehman, Mrs. A.
Lenton, Mrs. Herbert
"Lotta" (2)
Lola, Mlle. (trapezeist)
Lee, Fannie E.
Mulvey, Lizzie
Monzert Sisters
Montague, Fannie S.
Moeslin, Mrs. Mary
Moore, Mrs. Jas.
McNamee, Mrs.
Mestayer, Mrs. Emily
Maddern, Mary (with "Lotta")
Oates, Mrs. Jas. A. (3) 6c.
Putnam Katie
Pike, Dollie
Pauline, La (2)
Rupert, Florence
Rousby, Mrs. (2)
Ray, Mrs. Wm.
Robertson, Blanche
Rainforth, Minnie
Ray, Mrs. Maggie
Swinburne, Marie
Stewart, Maggie
Somers, Mollie
Stuart, Adelaide
Stanley, Agnes
Sheffield, Annie A.
Stanley, Maude
Stanhope, Adeline
Sanyeah, Mrs. Saml.
Sollids, Eugenie
Taylor, Nellie (actress)
Tourinaire, Louise
Victoria, Mlle. (trapezeist)
Vane, Alice (of Templeton Co.)
Weathersby, Eliza (2)
Wood, Annie
Worrell, Sophie
Weston, Lucille
Wyndham, Alice
Ward, Lottie
Walton, Maggie (3)
Wells, Minnie
Warner, Ella
Weston, Lottie Horton
Whitland, Kittie
Zoula, Millie (2)

GENTLEMEN'S LIST.

"Æronaut"
Allen, Chas. N.
Adams, Edwin (comed.) (2)
Atkin, Frank E.
Aubrey, Robt.
Andrews, Billy
Allerup, O. T.
Almonte, C. (acrobat)
Adams, C. (of Robinson's Minst.)
Ainsley, Ned & Willie
Arbuckle, M. (musician)
Ames, Emil (2) 3c.
Ainsley, E. (song-and-dance)
Austin, Chas. (comed.)
Anderson, Billy
Bogle, Jos. W.
Baldwin, S. S. 6c.
Baker, E. E.
Bent, Wm. Horace 10c.
Baldwin, C. S.
Boyd, C. (of Price's Minst.)
"Backwoods"
Bernard, A. (of Comiq., Clevel'd)
Bardwell, Fred H.
Bernard, Gus A. (agent)
Benedict, J. C.
Boles, Tom
Boles, Enrico
Brown, Chas. J.
Bloodgood, Harry
Barry, Ed.
Bliss, Charlie
Brown, J. B.
Burke, Jno. M. (2)
Barcus, J. C.
Benedict, Lew
Blossom, Sim
Blanchard, H. (vocalist) (2)
Budworth, Frank
Barneman, Harry
Byne, Gerard
Birdue, Robt.
Bisbee, Frank 6c.
Beedle, C. C.
Boyd, C. (of Boyd & Turner) (2)
Batchelder, J. W. (with Leavitt) (2)
Barclay, F. (equestrian)
Bowers, G. (with Sheridan & Mack)
Bleecker, Sylvester
Barnholt, J. (circus "biz")
Bryant, H. (with Barnum)
Budworth, J. H.
Browne, E.G. (with Tony Pastor)
Barton, J. (of Continent. Vocal.)
Bean, Geo. (comed.)
Blaisdell, W. B.
Bartley, J. H.
Beverly, C. Stewart (2)
Bray, Walter
Barnum, P. T.
Byron, O. Doud
Conners & Kelly
Clinton, S. J.
Cowes, Wm. E
Clark, G. M. (with Bailey)
Clark, Philo
Converse, F. B.
Carr, Frank (agent)
Coburn, F. F. (ag't)
Clapp, Tom or Lon
Cowles, E. V.
Carr, Jas. (minstrel)
Chace, Wm. (with Sweet & Thornt.)
Curry, N. (gymnast)
Clark, W. H. (of Little Nell Co.)
Clark, Harry (gymnast)
Coles, Ed. (of "Bl'k Fiend" Co.)
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Cassim, Mr.
Cook, Wooda
Crane, S. E.
Collins, M. (song-and-dance)
Carner, J. ...
Coleman, D. W.
Clarke, "Kit"
Clifton, Ed. (gymnast)
Dickeson, H. A.
Duprez, Chas. H. (2)
Dawson, T. (of Carrington's Cir.)
Duffy, Pete E.
Denier, Tony
Donaldson, Jno. H.
Dana, Myron E.
Delehanty & Hengler
DeMongue, Sig. (fire-king) 3c.
Ducrow, W. (of Melvill & Co.'s Cir.)
Deem, B. B. (of Racing Ass'n.)
Eckert, Prof. Jno. (2)
Eldridge, W. S.
Egbert, John
Elder, H. (of Crossley & Elder) (2)
Elkin, M. E.
Faust, Mr. (of Faust Family)
Franklin, W. H. (with Forepaugh)
Fox, Eddie
Freeman, Ed.
Furbish, Chas.
Fritz, Edwin
Forbes, Chas. (manager) (3)
Fleury, Fernando (2)
Fling, Jno. P.
Fox, Chas. F. (gymnast) (2)
Golden, Martin
Graver, J. A.
Girard, Emil
Grace, Robt.
Hall, J. Clinton (2)
Healy Bros. (song-and-dance)
Goldie & Glenn
Goshen, Col. Routh
Greenwall, Hy.
Grafulla, Prof. (of 7th Reg. Band)
Hamilton, Theo.
Hamilton, Wiley
Howard, Rollin
Hughes, Andy
Hall, E. M.
Hart, J. O.
Hager, Chas. H.
Healey, Dr. Jno E.
Herbert, Geo. W.
Hewett, Frank (2)
Haight, Andrew
Hirst, Wm. L.
Herne, J. A.
Haley, J. Damon
Howe, Cady E.
Hengler, T. M. (2)
Howe, Den (with Barnum)
Howe, E. (of Gilbert Sisters Co.)
Hussey, L. (gymnast)
Hamilton, Harry F.
Howard, Charlie (minstrel)
Hazzard, A. (musician)
Jordan, Jas.
Joseph, S. H. "J. H."
Jerome, C. (of Jerome Family)
Joyce, Thos. (musician)
Jacobson, S.E. (musician)
Johnson, J. B.
Jackson, H. (dram. author)
Johnson, Jas. (of Johns. & Bruno)
Kent, Frank
King, T. C.
Keyes, D. A.
Kerns, Wm.
Kine Bros.
Klarud, Oscar (2)
Keen, Jule (Dutch "biz")
Kent, F. (with Dup. & Bened.)
Kent, Ed. W. (2)
Kennedy, M. J.
Lamont, J. W.
Lavake, Will K. (2)
Loveland, Jno.
Leopold, Geo.
Langrishe, J. S.
Liston, Hudson
Lockwood, Frank A.
Lee, Gus (circus "biz")
Leaman, R. W. W.
Leland, Matt
Leavitt, Ben
Lucas, Sam (with Callender)
Moreland, Harry
McGinnis, C. (manager, etc.)
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Mortimer, Prof.
McCloud, R. D.
Mulvaney, J. A.
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Mack, Harry (juggler)
Moyers, W. H. (animal tamer)
Mizene, W. H.
Mulgro, Chas.
Murray, J. Duke
McKee, Jas. W. (vocalist)
Murphy, P. (vocal. and comed.)
Newcombe, R. (with G. L. Fox)
Norman, Ham.
Nolan, T. J.
Newcombe, W. W. (2)
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Norton, Jos. (juggler)
O'Reardon, M. (2)
O'Brien, Richd.
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Potter, Chas. A.
Pierce, Wm.
Pettit, Chas.
Paddock, H. T.
Peters, Gus
Peak, Ed. S
Phillips, Harry (2)
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Rivers, H. W.
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Roberts, N. D.
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Romer, Jno. S.
Richardson, Sage
Rowland, Jas. (gymnast) (3)
Riley, Jas. (vocalist)
Robinson, H. (of Robin. Minst.)
Rupp, S. (with Baird & Howell)
Robinson, Jas. D. (circus "biz")
Riggs, Thos. G.
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Shields, Geo. T. (2) 6c.
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Schneider, Chas. L.
Spaulding, W. P.
Sabey, L. (with Deleh. & Hengler)
Smith, Prof. D. C.
Sweet, J. D.
Sprague, D. J. (2)
Snyder, M. B.
Smith, D. C. (with Peak Family) (2)
Stevens, C. (of Carrington's Cir.)
Stowe, W. (change-artist)
Sawyer, F. (of Melville & Co.'s Cir.)
Stanton, W. (pantomimist)
Stoddard, G. (of Stoddart's Co.)
Snell, Jno. (musician)
Tyler, Geo. H.
Tayleure, C. W. (2)
Turner, T. (of Boyd & Turner)
Taylor, E. C.
Twombley, G. H.
Thompson, Den 7c.
Tobin, Prof.
Turner, J. B. (of Turner's Theat.)
Victorelli, W.
Victorelli, Jno.
Varrey, Edwin
Ventini, Mons. (gymnast)
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Ware, Geo. (2)
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Woodvil, Hy.
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White, Archie
Wall, Geo. E.
Williams, W. H.
Wild, Geo.
Williams, Gus
Ward, Jno. J.
Wilson, W. (with Heywood Bros.)
Williams, P. (candy "biz")
Witham, F. (with Prof. Zera)
Wilson, Jas. (of Cooper's Cir.)
Watson, Wm. (manfish)
Wilson, Jno. (of Robinson's Cir.)
Williams, P. J.
Wilder, F. M.
Wells, W. (2)
Yance, Otto A.
Young, D. R.
Zimmerman, J. F.

LETTERS FOR THE FOLLOWING were at the Detroit (Mich.) post-office on May 27: Belle Celeste (2); Jas. Corey, manager; W. H. Leake (8); W. H. Mitchell and Saml. F. Trusles of Van Amburgh's Co.; and Chas. Write and Harry James of Robinson's Minstrels.

INTRODUCTORY OVERTURE.

MONDAY, May 31, 1875.

This is decoration day in New York, although Saturday was chosen for the purpose in some of the States. While our soldiers and the soldiers' friends are decorating the graves of their lamented comrades in the various burial places in and adjacent to the city, the gallant sailors at the Brooklyn Navy Yard are assisting in the *deck oration* in honor of the fallen heroes who met their death in "the white foam of waters." The day is all that could be desired, and throngs of citizens are witnesses of the touching ceremonies of a sad memory......As "Our Jim" rather unclassically remarked, another beer garden was opened to the public on Saturday night last, when Patrick Gilmore and his famous one hundred gave their initial concert at the metamorphosed Hippodrome. The opening was a big thing, as all first nights are in this city, and the projectors of this conservatory of music and beer have no cause to be dissatisfied with the initial results of their enterprise. Where the horserace predominated under Barnum's management, the human race may now be seen in all the gorgeousness of Spring fashions and Summer affectations. Instead of the lion and the lamb fraternizing in social accord, we now behold men and women, in the realms of bliss, drinking beer and eating Switzer cheese. James took in the whole thing, beer and all, and he truthfully avows that he has seen nothing equal to the *transformation seen* here since he realized the *trance formation scenes* at a clairvoyant's seance. After listening to "Way Down upon the Swanee River," "Robin Adair" and other popular selections, James comes to the conclusion that Gilmore can have no enemy except the man who *forbids the bands!*...... It was on Tuesday, May 25, that the ghost, like Weston, suddenly ceased its accustomed walk in and about the Grand Opera-house, and so the season of "Temptations" at that establishment came to an untimely end, and the shadowy spectres that went forth to claim their unmaterialised salaries, mourn their loss, and give up the ghost. It was Hamlet, we think, that was so deeply exercised when he saw "the ghost walk;" and we are not surprised that, feeling intimidated by the sight, he should induce some of his friends to accompany him at the next interview. The subsequent refusal of the spirit to show up when commanded to appear by Hammy, may have had something to do with his after actions, so mysterious and insane-like; and yet, if we look beneath the surface, we shall see that there *was* method in his madness; for his advice to the players meant more than the depraved mind is apt to take in. After cautioning them about sawing the air with their arms, etc., in an aside he admonished them to be wary in all they did, and that if *the ghost did not walk*, they should refuse to play, and throw up their parts in disgust. This will account for the abrupt termination of the play in Hamlet, and the sudden refusal of the players to "go on." There may be certain Shakespearian scholars who will dissent from this view of the subject, but with all due deference to their learning and classical lore, we are prepared to adhere to the position we have assumed, and to fortify the same by documents kindly loaned us by the eminent counsel engaged in the great Brooklyn trial. [Our readers will pardon us for this digression, but when a Shakespeare's "in the case, all other things, of course, give place."—ED. CLIP.]......Broadway, in these romantic days, is arrayed in apparel more gorgeous than Solomon, in all his grandeur, ever dreamed of. It used to be that the loveliest of her sex carried all before her. Now, it is the opposite of all this, and their girths are so tightened in the forward part of the hull as to almost impede locomotion. You'll see them at the matinee and on the promenade; and the way they try to make headway is a caution to light crafts in a headwind. Lines about

"HER."

She looks, when on Broadway, so sweet,
We never can forsake her;
We love the ground beneath her feet,
'Tis worth so much per acre!

......All the way from California came Emmerson's Minstrels, and they are now operating at the Park Theatre. During the war it was a popular legend that *Cotton* was king; that *might have Be'n*, but now, Emmerson is not only a king, but a *card in all* he attempts. And that all may be plain sailing, as this mammoth troupe moves from port to port, they have secured a *Tilla* that will steer them in the proper course, and warble for them as they *Wals* along serenely in the mazy dance. And there's Little Mac [No, Jimmy, *not* Little Mac of Sheridan's Ride fame, and who's next essay will be Sheridan's pride in Sheridan's bride, but Little Mac of monkey marvel], whose wonderful performances have made him as famous as the other's exploits have made him, and in which he stands alone—on his head, and turns around as rapidly as a baseball revolver. But go hear and see them, one of the grandest minstrel troupes ever gathered together......They say that Clara Morris and George Rignold are going to London, to act. But the report, like a convicted penitent, needs confirmation. If they *should* go, let us entreat them to avoid Macbeth until Birnam Wood shall come to Dunsinane, for worse Mr. and Mrs. Macbeth than these two have proved to be, "eye hath not seen, ear hath not heard, nor has it entered into the heart of man to conceive." Let them eschew tragedy as they would unsavory Irish stew, and beware of *all* heavy bills of fare......And talking about theatrical people, has it ever occurred to you that Time ought to be a successful caterer for public amusement, because he's such a good *man ager?* [Don't *see* it? Why, it's plain enough, surely. No? Well, we'll try to make it [illegible] more clear. In the course of time, man grows o[illegible] and necessarily Time must be a good *man* [illegible]?—ED. CLIP.]......On reading in one [illegible] Sunday papers that a "couple of young [illegible] wanted to complete a dramatic corps," "Our Jim" disinterestedly remarked that some of the professional deadheads of this city might answer. We wisely hinted that deadheads *couldn't* answer; whereupon the sagacious youth responded by saying that *that* might be overcome by getting them *in voiced* at the Custom House......The luminous youth has taken a deep interest in the "Bath of Beauty" and "The Female Bathers," and such warm weather performances; and now he wants to "adapt" a picture of the Sepoy war because it contains a *nude rammer* at one of the cannon! [Probably he intends to make a new drama of it.—ED.]...... *Why* do they attempt Opera-bouffe at Robinson Hall when the Marionettes can be engaged cheap for cash?......Benefits are in order at the San Francisco Minstrels Hall, and to those already mentioned in these columns we may now *Add Ryman*. [Caught again? Well, by inquiring at the box-office on Tuesday, June 1, you may chance to "see it" in a plainer light.—ED. CLIP.]......And talking about the box-office brings us to the treasurer; and that reminds us of a new work entitled "The Worsted Treasurer" by the author of "The Cotton Spinner." [Nay, a little crooked beer is all that we require after "getting in such a weaving way."—ED. CLIP.]......Borne on the winds of the midnight air comes the statement that the skeleton of an Irish giant was recently sold for $40,000! Now if this be true, then it were well that *all* giants be skeletonized, for giants dead are far more profitable than living giants!......The two lady-killers—Montague and Rignold—went up like rockets and came down like "sticks."......We are told that, somewhere in Pennsylvania, a colored woman recently died at the age of 115 years. This might afford Barnum a good "subject" for Washington's nurse......Those who predicted a "heavy" theatrical business this season have had their prognostications verified by the acting at Booth's Theatre...... Not at all, James; Shakespeare had no reference to the lady who is to have a complimentary benefit at the Union-square Theatre on June 9, when he "Babbled of *Green Fields*." To *Kate he did* have reference, however, when he wrote of pastures new. ......It has not yet been decided who shall have the position of ticket-seller for the Centennial. Being a lucrative office, with many perquisites appertaining thereto, proposals should be issued, and the contract given to the highest bidder......At the Theatre Comique they have the identical skin of the grizzly bear that killed Dan Miller on his Big Horn expedition last Summer. At some of our fashionable receptions you may see the bare skin of women who have slaughtered many a confiding man, and nothing thought of it. Go to!......At Turtle-bay Park sacred concerts were given yesterday, and one of Jim's chums was engaged as an accessory. And now the villainous James taunts his friend with being a *turtle supe!*......An unknown correspondent has improved upon Hamlet's soliloquy, "The cat will mew, the dog will have his day," thus:

The puss *will* exercise her vocal powers,
The k 9 howl for four-and-twenty hours!

......It is quite proper that the dramatic author should use his *acts* to *cut up* the follies of the day ......A puzzled violinist writes to us to send him a copy of the new "Carnival of Venus" he has heard so much of......We have been deluged with complaints from aggrieved ones about the attentions bestowed upon the imported exotics while our native productions are suffered to work on without notice or encouragement. We should give the entire correspondence could we spare the space, but, as we cannot, our friends may see from the single sample that follows that their effusions, like themselves, have been

CROWDED OUT.

Alas! my fond progenitors,
I hardly think you fair—
You should have lived on England's isle,
And reared your offspring *there;*
Manhattan's praise might then, perchance,
Upon my efforts dawn;
But now I grovel in the dust,
For I am native born!

The lordly Briton—on whose speech
Our ladies seem to dote—
Attired in dreadful pantaloons
And most unearthly coat,
Has grasped the "lines," and drives our "*stage*"
With manner quite unkind;
And, though he gave us "*cuts*" *before*,
Won't let us "*cut behind!*"

No excellent positions now
Await us in the stock—
We meet the men who crowd us out
On every other block;
'Tis said they're cheaper—gracious powers!
For talent what a fall!
If they ask less than *we*, they can't
Get anything at all!

Go starring? It's a losing game
For all but noted men—
Share after eighteen hundred, eh,
And hardly take in ten!
I have a drama—"Gory George,
Or Wrong against the Right!"
I play it in the "one night towns,"
And leave before it's light.

An Actor's Union? Good idea!
A thing that *ought* to be,
But actors are such jealous folks
They *never* would agree.
The "jobbing" system, too, of late,
With pain each bosom fills—
I don't believe that *Job* of old
Had *half* as many ills!

Shall I go on? Nay, let me drop
That well known "silent tear;"
I *feel* that I shall never find
A good engagement here;
Methinks I'll hie to Albion's shore,
For she, if naught deters,
May grasp *our* "sticks" as cordially
As we have welcomed *hers!*

CITY SUMMARY.

THE ONE HUNDREDTH representation of "The Big Bonanza" at the Fifth-avenue Theatre, on May 24, was numerously attended. On account of the presentation by the management of a miniature silver brick to each lady in attendance, the fair sex largely outnumbered the males. In accordance with the prevailing fashion, the Spring hats of the ladies are profusely trimmed with flowers. To the spectator standing at the rear of the auditorium, and gazing at the stage, the lower floor looked like a vast flowerbed filled with rare exotics in full bloom. The fronts of the proscenium boxes and of the several tiers were profusely decorated with natural flowers, and these were renewed at intervals during the week. The artists in the cast appeared in new costumes. On May 26 Mrs. G. H. Gilbert received a matinee benefit, when "Women of the Day," with Fanny Reeves of Booth's Theatre in the cast; the fourth act of "The Lady of Lyons," with George Rignold as Claude Melnotte; Little Fay Templeton in character songs; John Brougham as O'Callaghan in "His Last Legs;" and the balcony scene from "Romeo and Juliet," with Fay Templeton as Romeo, and Bijou Heron as Juliet, constituted the attractions.

FRANK B. DOBSON, manager, and the Wallace Sisters—Jennie, Minnie and Maud—arrived in town May 26, and at once proceeded to their home at Cliffwood Heights, Keyport, N. J. They were all in good health and spirits, and we are glad to learn that business with them during the past season has been very good.

THE VARIETY SEASON at the Theatre Comique closed on May 29, the attendance during the closing week having been large. The fresh appearances were the Richmond Sisters in their attractive songs-and-dances, who received a hearty welcome on their reappearance, and Andy and Annie Hughes, clever performers of Irish songs-and-dances, and other specialties.

BRYANT'S MINSTRELS gave a single performance at the Academy of Music on Saturday evening, May 29. Although the company was a very strong one, and the entertainment attractive, the attendance was by no means so large as the company deserved. The lower portion of the auditorium was fairly filled, but the attendance in the upper portions of the house was meagre. Neil Bryant reappeared upon the metropolitan stage, after an absence of ten years, and performed a solo upon the flutina. He received a cordial and enthusiastic welcome.

AT THE LYCEUM THEATRE during the past week "Girofle-Girofla" was the attraction up to Thursday night inclusive, when Mlle. Geoffroy made her last appearance in the captivating role of the twin sisters. On Friday evening the programme comprised an act from "La Fille de Mme. Angot," a portion of the third act of "Barbe Bleue," and a sparkling little morceau by Offenbach entitled "Bagatelle," in which Mlle. Geoffroy, Minelli, Vandame and M. Valter appeared, creating a capital effect in this musical trifle by the genuine spirit of dash and fun to which they gave expression in the several parts of this agreeable afterpiece. The bill was repeated, for the final performances of French opera-bouffe, on Saturday matinee and evening. On Monday, May 31, the Soldene English Opera-bouffe Company commence an engagement, appearing during the week in "Chilperic," "Mme. L'Archiduc," "Genevieve de Brabant" and "La Fille de Mme. Angot." On Thursday evening the attaches of the house take a benefit, followed on Friday by the farewell benefit and last appearance of Miss Soldene, this performance terminating the Grau & Chizzola season at this theatre. Manager Grau sails for Europe June 5 in quest of attractions for the Lyceum season of 1875–6.

THE MOTHER of Tom Murray—the negro comedian traveling in the South with a cancan troupe—died in the Roosevelt Hospital, this city, on May 21, of cancer.

EUGENE, the minstrel prima donna, and John Unsworth, a brother of the late James Unsworth, intend sailing for England on June 9, for the purpose of administering upon some property there belonging to the estate of the deceased minstrel. Eugene will return in the Fall to reside here permanently.

THE OLYMPIC THEATRE continues to present an attractive and varied entertainment to its patrons, and during the present week the company will be reinforced by several performers, whose names have gained celebrity upon the variety stage. See card elsewhere.

SHERIDAN & MACK'S VARIETY COMBINATION open the Summer season at Wood's Museum on May 31. The company includes George S. Knight, Wayne and Lovely, the Snow Brothers—Benjamin, Dan and Louis—with their trained dogs; Sheridan and Mack, W. C. Turner, Charles Reed, Master Frankie Casey, John H. Herne, Alicia Jourdan, Mlles. Bertha, Marie, Joanna and Anna, and Little Carrie Boshell.

GEORGE S. SYDNEY, business manager, and Wm. L. Street and Harry Parmenter, members of the Wallace Sisters' Company, called upon us May 26. They had just arrived from St. Joseph, Mo., where the company recently closed their season.

ERRATUM.—In a report of Miss Elenor Howard's debut in our past issue, the types made us say that she exhibited "*genius* of dramatic abilities of no mean order," when *germs* was the word we used.

KATHARINE ROGERS and Miss Ellie Wilton of the stock-company of the California Theatre, San Francisco, Cal., sailed for England in the steamship Russia on May 26.

THE SAN FRANCISCO MINSTRELS, after the close of their present season, are to perform one week at the Boston (Mass.) Theatre, having been engaged therefor "upon a certainty."

PRESENTATION TO MANAGER JOSH HART.—At the conclusion of the matinee performances at the Theatre Comique on May 29, a committee elected by the company attached to that theatre presented Manager Hart with a series of resolutions passed by them and beautifully engrossed in the highest style of caligraphic art. These were inclosed in a massive frame of walnut, elaborately gilded, and near the top was seen a correct likeness of Mr. Hart finished in imitation of a portrait upon ivory. The engrosser, William V. Peacon of Brooklyn, is deserving of high praise for his work, which surpasses in beauty of style and artistic finish anything of the kind we have hitherto seen. The text of the resolutions is as follows:

At a meeting of the members of the Theatre Comique, held at 514 Broadway, New York, May 29, 1875, the following action was unanimously adopted:

To JOSH HART, ESQ., Manager of the Theatre Comique:

When the prompter rings down the curtain to-night it will mark the end of a season filled with pleasant memories and of duties faithfully performed. It is the temporary termination of a connection which we trust has proven mutually satisfactory, the lingering over adieus in which regret is softened by the anticipation of an early reunion in a field where the managerial ability and the professional aim at excellence may be less cribbed, cabined and confined.

In contemplating the incidents which cluster around our association, fraternal rather than formal, we cannot forego an expression of the friendly regard which has been inspired by your kindness as a man, your consideration as an artist, and your liberality as a manager. We would not permit the interruption of our professional relations, fraught with so many evidences of your generous appreciation, without some symbol of our recognized obligation to the patron who made that title subordinate to the more endearing one of friend. While thus publicly returning to you our grateful acknowledgments and earnest thanks for the many acts of personal and professional courtesy received at your hands, permit us to express the hope that your future managerial career be crowned with pecuniary prosperity and professional honors, and that you may never greet associates who will prove themselves less grateful than those who are proud to subscribe themselves faithfully and fraternally your friends and well-wishers,

Ed. Harrigan,	Tony Hart,	Johnny Wild,
Charley White,	Frank Kerns,	William Carter,
Larry Tooley,	William Barry,	John A. Grover,
Geo. L. Stout,	James F. Crossen,	Daniel Kelly,
David Braham,	John R. Topman,	Nelse Waldron,
R. L. Weed,	Daniel Diamond,	Thomas J. Ryan,
James Bradley,	Cool Burgess,	Master Barney,
Sam Rickey,	William Harris,	William Carroll,
James W. McKee,	Chas. Ostrander.	

CHAS. WHITE, Chairman.
ED. HARRIGAN, Treasurer. JOHN A. GROVER, Secretary.

MUSICAL NOTES.—The German Opera-bouffe Company, with Miss Lina Wassman, met with but moderate success in their presentation of "La Belle Galatea" and "Le Marriage aux Lanternes," at the Park Theatre, during the past week. The presence of this company in the city was scarcely known, and no doubt one cause of the poor attendance may be attributed to a want of sufficient announcement...... S. P. Warren, assisted by J. H. Guild, organists; Miss Hall, soprano; Mrs. J. M. Davidson, contralto; Mr. J. D. Trenor, tenor; and Adolph Sohst, basso, interpreted the programme of the twenty-eighth organ concert of the church of the Holy Trinity on Wednesday evening, May 26......Prof. J. Jay Watson, violinist; Miss Annie Watson, pianist; Miss Stark, Mr. E. O. Jepson, vocalists; and others, rendered the musical features of an entertainment given at Pilgrim Baptist Church on Thursday evening......Mr. L. F. Harrison's last popular concert on Friday evening at the Academy of Music was a most gratifying musical success, the well-selected programme presenting some of the best names known to our concert-room habitues. The list of artists included the Misses Matilda Hoffman, Anna Drasdill, Sophia F. Heilbron, Mrs. A. J. Goodrich, Messrs. Howard Paul, Russell, S. Glover, Thomas Bartlemen, Ed. Mollenhauer, Fred. Bergner, B. C. Bent, A. H. Pease, W. F. Mills, Anthony Reiff, Howard Glover, Max Maretzek, Sigs. Operti and Tagliapietra and Dr. Wm. Berge......Gilmore's Concert Garden was opened to the public on Saturday evening, May 29......It is announced by cable that Manager Strakosch has engaged Mme. Tietjens for an operatic tour through the United States, commencing Oct. 4.

ADOLPH NEUENDORF, manager of the Germania and Stadt Theatres, sailed for Germany in the steamship Frisia on May 27, for the purpose of bringing to this country Mme. Peschka Leutner and Herr Wachtel, who will be heard in opera during the season of 1875-6.

ADD RYMAN, the popular interlocutor and witty stump-orator of the San Francisco Minstrels, is to receive a benefit on the evening of June 1. Mr. R. is a conscientious performer, who labors assiduously for the amusement of his patrons, and possesses a natural fund of wit and humor, which enables him to imbue his portion of the entertainment with fresh hits at local topics.

BILLY ASHCROFT and wife (Miss Kitty Brooke) are to sail for England June 5 in the steamship Queen.

THE MISSES MARIANNE AND LILLIAN CONWAY sail for England on the steamship Algeria on June 16.

"JANE SHORE," a dismal tragedy by Nicholas Rowe, was acted during the past week at Booth's Theatre, with Miss Clara Morris in the title-role. This is another character to which that artist, by nature and training, is unfitted. True, her defects were not so glaringly apparent as they had been displayed in Evadne and Lady Macbeth, because the character, being purely melodramatic in nature and one of bitter suffering, enabled her to show some of those qualities which have given her distinction in emotional drama. History informs us that Mrs. Siddons elevated the character of this heroine to the plane of sublimity. Miss Morris did not attempt, in any respect, its idealization, but instead made it painfully disagreeable. Mr. Studley won much approbation for his excellent and thoroughly artistic performance of the Duke of Gloster, being peculiarly fitted to the character by his training and talent. Mr. George Clarke lacked spirit as Hastings, and seemed out of place. F. B. Warde as Dumont displayed at times unfamiliarity with the text, but acted with force and vigor. Miss Ida Vernon gave a capital performance of the disagreeable part of Alecia, and the other characters were fairly acted. Like oil upon troubled waters came the nautical drama of "Blackeyed Susan" for the closing portion of the entertainments. During its spirited performance the gloom, which had hung like a thunder cloud over the audience during the tragedy, was speedily dispelled. Although we have witnessed much better performances of William than that given by George Rignold, still he deserves praise for an earnest endeavor to please. C. B. Bishop and J. E. Irving supplied the audience with ample cause for mirth in their respective characters of Gnatbrain and Jacob Twig. Charles Leclercq made an excellent Doggrass, and Miss Fanny Reeves gave a creditable performance of Blackeyed Susan, and Affie Weaver a spirited portraiture of Dolly Mayflower. The attendance showed a marked falling-off. This week "Camille," in which Miss Morris appears to good advantage, and Charles R. Thorne Jr., is to act Armand, will be the attraction, and the season will close with the week.

THE PLYMOUTH ROCK, under the management of Jarrett & Palmer of Booth's Theatre, carried a small number of excursionists from this city to the codfishing waters off the coast of Rhode Island, leaving this city on Saturday evening at 6 o'clock, and returning about ten o'clock on Sunday night. The comparative failure of the affair was owing to the dubious advertisements announcing it. At first tickets entitling two gentlemen to the round trip were offered for sale at $10 each. People wondered at this announcement. Had it been explained in the advertisements that each stateroom contained two berths and that the comfort of the passengers would be enhanced by any one gentleman buying a ticket and inviting a friend to share his stateroom, the result might have been different. Then single tickets at $5 each were offered for sale entitling each gentleman to a breakfast *a la* Delmonico. Nothing was said about any meals on Saturday night or during the whole of Sunday save the breakfast. It is to be presumed there was a restaurant on board, but how about the charges? Bait was furnished gratuitously, and it was announced that "proper tackle may be *obtained*" on board. A fair and square announcement of every expense the excursionists will be subjected to, we think, will improve the success of these trips in the future, should they *be* continued.

A. H. SHELDON, one of the greatest favorites who ever trod the stage of Wood's Museum, began a brief star engagement there on May 24, and was welcomed with yells of delight by the gamins in the gallery, and liberal and fervid applause from the lower portions of the auditorium. He acted in "Under False Colors" until Wednesday evening, when "Wealth and Crime" was produced and held the boards until Friday, then giving place to "Robert Macaire" and "The Black Avenger," which ran the remainder of the week. Attendance good. "The Poisoned Pearl" and "Nan the Good-for-nothing" constituted the programme at the matinees. The season closed May 29.

THE SAN FRANCISCO MINSTRELS close their season with the present week. The changes since our last report have included a song-and-dance called "Betsy and I Are out" by Mackin and Wilson, and "The Black Hill Chiefs" by Birch, Backus, Ryman and Wilson, and a fair business has been done.

E. C. CHAMBERLIN, who receives the tickets of admission at the principal door of the Union-square Theatre, received a benefit on Friday evening, when there was a large attendance, as there was, in fact, during the entire week. The season is to close June 15. This week Frederic Warde will act the Chevalier Maurice De Vaudrey in place of Charles R. Thorne Jr., who goes to Booth's Theatre to act Armand in "Camille" with Miss Clara Morris.

MILTON NOBLES in his sensational drama of "Jim Bludsoe," and the ballet by Mons. A. Blandowski of "The Bird-cage of Eden," have been the chief features of attraction at the Bowery Opera-house, where an apparently satisfactory business has been done.

AN INJUNCTION was issued by one of the Judges of the Supreme Court during the past week enjoining Wally Ward, the ostensible manager of the Metropolitan Theatre, from giving further performances until the usual license shall be paid.

CHARLES FOSTER, the well-known actor and dramatist, arrived in town during the past week from the West, where he played brief engagements in St. Louis, Mo., and Chicago, Ill.

WASH MORTON is gaining strength in the leg that was fractured some time ago, out West, and hopes to be all right in a short time. He has been engaged for the Olympic for next season.

IT WAS CHARLES STANLEY, and not James Collins, who acted Petreuse, in "The Twelve Temptations," at the Grand Opera-house, we have been assured. We are moreover informed that Mr. Stanley made his metropolitan debut on the first night of the revival of the spectacle named. We sincerely regret that the astonishing resemblance between the two persons named should have caused us to give to Mr. Collins the praise really due to Mr. Stanley.

AS SALARIES were not paid to the company at the Grand Opera-house on Tuesday, no performances were given after Monday evening, May 24.

COL. T. ALLSTON BROWN, dramatic agent, 9 West Fourth street, states, through our business department, that Aug. Pennoyer, business or stage manager; Lizzie Anderson, first old woman and heavies; Kate Singleton, leading juveniles and soubrettes; and Max Horton, pianist, can be engaged.

DRAMATIC.

MISS MARIAN MORDAUNT will commence her starring engagements Sept. 1. She has added three new plays to her repertoire, and can be addressed care of this office.

"AHMED," the spectacular play recently produced at the Grand Opera-house, New York, can be secured by managers having time during the coming season, as per card of Simmonds & Wall.

FRANK FRAYNE, Clara Butler and Little Frankie Frayne opened at the Opera-house, Rochester, N. Y., May 24 in "Si Slocum," which ran during the week to light houses. The support was good, including Harry Duffield, Harry B. Hudson, Chas. Bradshaw, J. M. Charles, Miss Emma Pierce and Mrs. Lizzie Hall. Mrs. Henrietta Chanfrau begins an engagement on May 31 in C. W. Tayleure's play of "Was She Right?" which was originally produced here under the title of "A Woman's Wrong" two years ago.

MISS LILLIE ELDRIDGE and the Union-square Combination, who have been playing "The Two Orphans" in the New England circuit, closed their season at Fall River, Mass., May 29, and the entire company will arrive in this city Tuesday morning.

CHARLES C. JORDAN is to be the stage-manager of De Bars Opera-house, St. Louis, Mo., next season, and Constance Hamblin Jordan has been re-engaged for juvenile business.

AT THE BOSTON (MASS.) THEATRE, for Frank Mayo's second and last week, we have had the familiar "Streets of New York," with Mr. Mayo in his well-known impersonation of Badger. He closed May 29, and this week, the last of the regular season, will be devoted exclusively to benefit performances, wrote our correspondent on May 30, adding: "Dan Maguinness leads off on Monday with 'Pyke O'Callahan,' 'A Happy Pair' and 'Sarah's Young Man;' Tuesday, the attaches of the establishment benefit, with 'Dot' and 'Sketches in India;' Wednesday, Olivia Rand, with 'Grist to the Mill' and 'Kenilworth;' Thursday, H. A. McGlenen, the business-manager, with 'Caste', 'Box and Cox' and Maccabe in some of his personations; Manager L. R. Shewell appeals to his friends Friday, offering 'Still Waters Run Deep' and 'The Wreck Ashore;' and on Saturday the season closes with Treasurer J. M. Ward's benefit. The Summer season will be inaugurated June 7 by the San Francisco Minstrels...... Charlotte Thompson at the Globe closed May 29, having played 'Jane Eyre' during her entire engagement. On Monday the Summer season begins with a single week of Grau & Chizzola's French opera-bouffe. 'Girofle-Girofla' will be given, with Geoffroy, Minelli, Kid, De Quercy and Valaire in the cast. On the 7th 'Evangeline' will be produced for the first time in Boston, with the following powerful cast: Evangeline, Miss Laura Joyce (her first appearance in Boston); Eulalie, Miss Lizzie Hunt (from the Boston Theatre); Catherine, Louis Mestayer (from Niblo's, N. Y.); the Queen, Miss Eva Brent (formerly of the Old Globe); Le Blanc, Harry Beckett (from Wallack's, N. Y.); the Lone Fisherman, James S. Maffitt; Gabriel, Miss Ella Morant (from the Theatre Royal, Toronto, her first appearance in Boston); Michael, D. J. Maguinness (from the Boston Theatre); Basil, James Dunn (from Niblo's, N. Y.); Capt. Deitrich, H. S. Murdoch (from the Academy of Music, Chicago); King Boorioboola Gha, E. S. Tarr (from Niblo's); Lo, E. K. Collier (from Booth's, N. Y.); the Reporter, Florence Lee (from Niblo's); the Policeman, H. A. Cripps (from the Boston Theatre); Hans Wagner, Charles Rosine (from Booth's). New scenery, music and costumes will afford extra attraction, and altogether this promises to be a decided feature of the season........At the Museum the programme announced last week has been carefully followed out. 'The Stranger' was given Monday, 'School for Scandal, Tuesday, 'Masks and Faces' Wednesday, 'Much Ado' Thursday, 'Romeo and Juliet' Friday, for Miss Leclercq's farewell. 'The Marble Heart' was given Saturday afternoon and evening by the regular company, without Miss Leclercq. On Monday John Gilbert opens an engagement. The programme for the week will be "She Stoops to Conquer,' 'Heir-at-Law,' 'Clandestine Marriage,' 'Seeing Warren,' and 'The Wife.' 'John Bull' will be produced June 7......The artists engaged for 'Don Juan' at the Howard are H. S. Murdoch, Sol Smith Russell, Mrs. Fred Williams, Marie Bates, W. B. Cahill, Harry Josephs, N. D. Jones, J. Hague, T. H. Plummer, and Mrs. D. Nourse; and the new variety stars are King Sarbro, Mlle. Garretta, Signor E. Monte, and Young Apollo......The bill for John M. Ward's benefit Saturday night at the Boston Theatre will consist of 'Jack Sheppard,' Olivia Rand; Gustavus Levick, and Mrs. T. M. Hunter assuming the title-role in the different acts. Nat C. Goodwin Jr., an amateur, will also give his imitations of actors, and Leathe and Montague, athletes, will appear. An Irish drama will complete the programme ......Rosa Rand is to appear in 'Grist to the Mill' at Olivia Rand's benefit, Tuesday........ At the Boylston Museum the afternoon performances have consisted of Ed. Chrissie in 'The Employment Office,' Emma Reynolds and Chrissie in 'The Merry Cobbler,' and an olio introducing Jennie Quigley, Gen. Totman, Frank Leroy and Dan Hart. In the evening the act 'Too Late for the Fair,' the comedietta 'Loan of a Lover,' and a similar olio. The programme is changed each week at this house, but the people remain about the same. 'The Enchanted Horn' and 'Cinderella, are in preparation. ......At the Howard the programme has introduced Herrmann, Sol Smith Russell, Nellie St. John, Harry Josephs and Marie Bates in their familiar specialties. The two latter have appeared in the farce of 'Mr. and Mrs. White,' under the title of the 'Two Bonanzas.' Josephs used to be a great favorite at Selwyn's, and has been away from this city quite a while. He was cordially received. This week the burlesque of 'Don Juan,' by the late Robert Craig, will be produced."

THERE IS SOME TALK of a new theatre in Salt Lake City, Utah. It is rumored that the proprietors of the Liberal Institute will build an addition to that house, put in scenery, and open it as a theatre.

FURBISH'S FIFTH-AVENUE COMBINATION did a large business at the Academy of Music, Buffalo, N. Y., during the past week, with "The Two Orphans." Billed at Toledo, O., May 31, June 1.

ETTIE HENDERSON has been an almost helpless invalid since the second week in March, and during the past week, for the first time in nine weeks, she was able to ride and walk a little. She is at her residence at Long Branch, N. J., and is improving under the invigorating atmosphere. In consequence of her ill-health, she has decided to sell all the plays of her repertory, and they will be found described in a card elsewhere. They have all stood the test of public criticism, and should be of great value to any young lady about entering upon a starring career.

AMONG THE THEATRICAL PEOPLE who have already taken up their residence at Long Branch, N. J., are Mr. and Mrs. W. Henderson, Mr. and Mrs. F. S. Chanfrau, Mr. and Mrs. Paddock, *nee* Maggie Mitchell, Mr. and Mrs. J. W. Albaugh, *nee* Mary Mitchell, and Mr. and Mrs. Edwin Adams.

MARCUS R. MAYER has re-engaged for the season of 1875-6 with Lawrence Barrett as his business manager, and during the Summer he will visit his friends in San Francisco, Cal.

A. W. PURCELL and wife, *nee* Flora Myers, are passing the Summer at Orleans, Mass.

G. W. MITCHELL, first old man and character actor, and Dollie Peak, leading juvenile lady, can be engaged for the season of 1875-6 by addressing as per card.

F. CHIPPENDALE, first old man, is at liberty to accept an engagement for the Fall and Winter season. See advertisement.

COLEMAN C. PRESCOTT, dramatic author, can be addressed care of this office.

ALEX. FITZGERALD, leading business, etc., will be at liberty after June 5. See advertisement.

EDWARD COLEMAN, eccentric and character actor, advertises for an engagement for the Fall and Winter season.

A FIRST-CLASS PANTOMIMIC CLOWN is wanted by a manager who states in his card in another column the qualifications necessary to obtain the position.

THE IRVING COMEDY COMPANY is to commence a Summer season at Brainard's Hall, Cleveland, O., June 5. The bill will include "The Octoroon" and the specialties of the Irving Sisters. After a short season there, they will make a tour of Ohio. The officers and members of the company are as follows: J. Edwin Irving, manager; E. Murray Day, business-manager; J. W. Reynolds, stage-manager; Theodore Wilson, advertising agent; P. W. Tanniebaum, leader of the orchestra; H. W. Parcelles, treasurer; Jerome Humphries, master of baggage; the Misses Charlene Wiedman, Alfa Perry, Josie Robinson, Lizzie Irving, Nellie Irving, Hattie Irving, Messrs. E. Murray Day, Charles A. Stedman, F. C. Huebner, J. W. Reynolds, J. E. Irving, A. R. Brooks, and Charles A. Hawthorne.

NELLIE TAYLOR, leading heavies and first old women, and Charles Abbott, walking gent and juveniles, can be addressed as per card in another column.

MR. AND MRS. BARNEY WILLIAMS have gone to their country seat, Kathleen Villa, Bath, L. I., for the Summer.

THE BROOKLYN THEATRE will in future be known as Conway's Theatre. The proprietors are Miss Conway and Miss Lillian Conway; lessee and manageress, Miss Conway; business manager, Edward Greey.

E. A. LOCKE, Edwin Adams and wife, and H. E. Abbey will spend the Summer, after June 20, at Rice Lake, Canada.

A. H. SHELDON opens in "Wealth and Crime" at the Jersey City Opera-house, June 7. He advertises his time all filled for the season.

MAY FISK'S FEMALE DRAMATIC COMPANY were to perform at Greenville, Mich., May 26, 27, Big Rapids 28, 29, 31, and the company, composed of ladies, was announced to open in a spectacular piece entitled "The Red Demon" on the latter date.

MISS ROSE WOOD and Lewis Morrison commence a tour of the United States in September, performing in their drama "A Bit o' Ash." Managers are referred to the card of Simmonds & Wall, their agents, for particulars.

MISS CHARLOTTE THOMPSON and dramatic company will shortly commence a Summer traveling season under the management of John F. Gorman, now the stage-manager of the Chestnut-street Theatre, Philadelphia.

THE RISTORI TROUPE, while en route from Indianapolis, Ind., to St. Louis, Mo., on May 22, were robbed of diamonds said to be valued at $2,000. On the afternoon of May 27 detectives arrested the colored porter of the sleeping-car in which they traveled, and found the jewels in his possession.

THE SUSAN DENIN COMBINATION are to perform at Titusville, Pa., May 31, Oil City June 1, 2, Sharon 3, Warren, O., 4, Youngstown 5.

THE WALLACKS, consisting of Watty and Fanny Wallack, and J. A. Rider, performed at Ripley, Miss., during the past week.

AT DE BAR'S OPERA-HOUSE, Montreal, P. Q., Dominick Murray has been playing to fair houses during the past week. The performances and support were excellent.

"WOOD'S MUSEUM COMBINATION OF NEW YORK" is the title which has been assumed by a dramatic company now performing in the interior towns of this State under the management of W. C. Hober. Manager George Wood of Wood's Museum of this city, who hands us a bill of their performances advertised to be given in Saratoga, N. Y., on June 4, informs us that they have no right to the use of said title, as he has never given his permission to use it to anyone. Rollin Howard is the only member of the company who ever performed at Wood's Museum.

T. C. KING received a complimentary benefit at the Theatre Royal, Montreal, P. Q., on May 29. Palmer's "Black Crook" Company is to play there this week.

A PORTION OF Daly's Fifth-avenue Company was to appear at the National Theatre, Washington, D. C., on the evening of May 31, for the benefit of Miss Sara Jewett, on which occasion "The Big Bonanza" was to be presented. The company will perform the remainder of the week at Conway's Theatre, Brooklyn, and then return to this city.

AT THE PROVIDENCE, R. I., Opera-house the past week, John T. Raymond as Colonel Sellers in "The Gilded Age" was the attraction, and proved to be sufficiently strong to draw excellent audiences. Mr. Raymond was, throughout the week, enthusiastically received, and responded to numerous recalls. The company generally are well adapted to a piece of this sort, and, although no striking performances were noticed, favorable mention may be made of Miss Emmie Wilmot, Lizzie Mahon, Mrs. M. A. Pennoyer, Messrs. S. W. Glenn (who travels with Mr. Raymond), W. F. Burroughs, Walter Treville, J. C. Padgett, H. B. Norman and Sid Smith. E. L. Davenport's engagement this week will positively close the Spring season. Miss Emma Wilmot, a most painstaking actress, goes to Buffalo next season, as leading lady. Letter of May 30.

LILLIE ELDRIDGE has just concluded a season of three months through the New England States, and managers desiring to arrange dates for next season can address as per card in another department.

J. H. STODDART informs managers, proprietors of opera-houses, etc., that he will remain in New York during the coming Fall and Winter season, having concluded an engagement with Messrs. Shook & Palmer of the Union-square Theatre. Communications for the remainder of the season can be sent to the address published in our business department.

THE SUSAN DENIN COMBINATION is to perform at Titusville, Pa., May 31, Oil City June 1, 2, Sharon 3, 4. Youngstown, O., 5, Akron 7, 8, Lima 11, 12, Wabash 16, 17.

"THE SHAUGHRAUN" concluded the third and last week of its run at the Walnut-street Theatre, Philadelphia, on May 29. "A Midsummer Night's Dream," underlined here for nearly two seasons, will be produced on May 31, with new scenery and effects, and a strong cast. The Fall season at this theatre will be inaugurated about the last of August by the production of "Henry V." with the scenery, costumes and effects from Booth's Theatre, New York.

THE PORTLAND, ME., MUSEUM gave up the ghost May 27, leaving actors, musicians and attaches in general to mourn its demise. Cause, no money in the treasury. The beginning of the end was on Monday, when Mr. Shaw was unable to comply with the demand made by the owner of the theatre, Mr. Fluent, for two weeks' unpaid rent, and the house was closed that night in consequence. However, arrangements were made whereby it was opened the following night with "The Lancashire Lass," but business continued light until Thursday. On the morning of that day, when the company had assembled for a rehearsal of "Camille," Mrs. Grattan, for whose benefit the play was in rehearsal, announced that she had relinquished her benefit, as she felt the prospect was a benefit minus a profit. Up to this time there had been no salaries paid for the previous week, and as Mr. Fluent had secured what receipts there had been through the week, the company thought the prospects for their payment rather slim, so they refused to play longer unless they were paid. As the shekels were not forthcoming, the consequence was, theatre closed. Messrs. Monell, Rumney and Adams and Annie and Alice Newman have departed for Boston. W. F. Grant and C. Steele of the orchestra have gone to Providence, R. I. The remainder of the company remain here. The Misses Cameron have arranged for a performance on Wednesday afternoon, June 2, consisting of selections from several plays, and the farce "Day after the Wedding.' Messrs. Bascomb, Calder and others will assist. Messrs Arnold and Calder are forming a company for a few weeks' tour throughout the State, playing "Uncle Tom's Cabin." Letter of May 29.

THE MOST SUCCESSFUL period of the regular season of Mrs. F. B. Conway's Brooklyn, L. I., Theatre, terminating May 29, was during the presentation of "The Two Orphans." Excepting the two weeks the theatre was closed on account of Mrs. Conway's final illness and death, when this play was billed, it had a prosperous run, filling the house with select and fashionable audiences. It was the main attraction of last week. Only fair-sized audiences assembled at the two benefits. "Ingomar" and "Perfection" were given for Miss Annie Waite's, May 25; and "A Wonderful Woman" and "Smiths and Browns," in which Mr. E. Lamb participated, and "Romeo Jaffier Jenkins," for Mr. Walter Lennox's farewell benefit, May 28. "The Big Bonanza," by a Fifth-avenue Theatre company, commences the Summer season June 1, continuing during the week. The attaches of this theatre receive their annual testimonial benefit June 7........At the Academy of Music Messrs. Harrigan and Hart appeared as Lanty and Darby in "The Doyle Brothers," May 29. The march of the Sixty-ninth Regiment was the feature of the evening, and repeated several times to earnest calls......Hooley's Opera-house, under Burke & Brent's management, collapsed on May 29. The managers retired on Tuesday last, and the company and John Hooley ran the theatre the rest of the week. "Cast on the World" was given May 24, 25, 26, 27, and continued, with "The Limerick Boy" added, 28, 29; Mr. G. C. Davenport in the principal roles. Messrs. Thompson & Mason take charge of the house May 31, introducing "The Female Bathers" and a variety olio.

MRS. F. W. LANDER, with her Star Company, will open the new Music Hall, Erie, Pa., May 31, to continue one week.

FURBISH'S FIFTH-AVENUE COMPANY, piloted by the genial R. E. Stevens, will perform "The Two Orphans" at the Opera-house, Detroit, Mich., June 5, 6......Ada Gray paid Detroit a flying visit on May 28.

GEO. L. FOX'S "Humpty Dumpty" Company open at Mrs. Morrison's Grand Opera-house, Toronto, Ont., for six nights and one matinee, June 3.

W. J. FLEMING is to act the character of Phineas Fogg in "Around the World in Eighty Days" when that drama shall be produced at the Park Theatre, Brooklyn, L. I., on June 14.

HARRY WATKINS took a dramatic company from this city to Charlotte, N. C., and performed there during the week of the centennial celebration, and then returned direct to New York. The speculation is said to have proved profitable.

AT FOX'S AMERICAN THEATRE, Philadelphia, the new attractions during the week ending May 29 were Prof. Lawrence's Parisian Troupe in a series of beautiful tableaux Mlle. Blanche Fontainbleau's clever act of hat-spinning, Signor Martin Chiriski's wire-walking and juggling feats, and Fattie Stewart's new and amusing burlesque of "The Brooklyn Scandal." The attendance during the week was excellent. Billy Ashcroft and Kitty Brooke closed May 29. Sophie and Irene Worrell and S. B. Villa appear May 31 in the burlesque of "The Field of the Cloth of Gold;" Ida Greenfield, serio-comic vocalist, and W. L. Hirst, character vocalist, also commence engagements May 31.

"THE OCTOROON" was revived at the Chestnut-street Theatre, Philadelphia, during the second and last week of the engagement of Yankee Locke, ending May 29; and, judging from the attendance, both actor and management have every right to be well satisfied. Miss Rose Wood, who has recently recovered from a long and severe spell of sickness, proved an admirable representative of Zoe; and Frank Mordaunt as Jacob McCloskey and Yankee Locke as Salem Scudder are deserving of mention for the excellent manner in which they sustained their respective roles. Peter E. Abel, treasurer of this theatre, was greeted with a deservedly-large attendance on the occasion of his benefit, May 28. The Summer season commences here May 31, with the engagement of Frank Frayne in C. W. Tayleure's new play of "Si Slocum."

DRAMATIC AFFAIRS in Chicago, Ill., are at a comparatively low ebb at present, with but slight indications for the better for the coming two weeks. Our correspondent, writing on May 28, says: "John A. Stevens' traveling dramatic company appeared for the first time in our city at the Academy of Music on May 24, presenting a play, new to our theatre-goers, entitled 'Robert of Woodleigh.' It cannot be said that it received a proper representation at the hands of the company, as but very few characters were respectably acted. The title-role was assumed by Stevens, who labored diligently to please; but it is very evident that he has been educated in a school of acting that, at this day, will hardly suit the tastes of an audience inclined to be critical. However, he has a commanding figure, and a very easy and natural stage-presence at times; and were he less inclined to overact his character, he certainly would please better. Miss Carlotta possesses a handsome, intelligent face, fine moulded form, dresses in good taste, and is withal a very pleasing and conscientious actress. Her personation of Amy Winthrop was at times very effective, showing close study, earnestness and attention. John W. Blaisdell, who was specially engaged for the occasion, as Maurice had barely nothing to do but mope through the play, bereft of reason after the first act, and, to his credit be it said, he furnished another proof of his versatility. Miss Libbie Noxon and Fred Bernard acted their parts creditably. The same bill was repeated on 25, 26. "Daniel Boone" was presented last evening, and will remain the attraction throughout the week. The attendance has been unquestionably light......Charles Pope is in his second and last week at McVicker's Theatre, and playing to poor houses. N. D. Roberts' "Jack and Jill" Combination comes May 31......A new play from the pen of Charles R. Gardiner, manager of the Academy, entitled "Eva, or A Tale of the Bayous," will be brought to light at the Academy of Music June 7. The lecture of Prof. Pepper at the Academy on Sunday evening last was a grand success. The house was crowded, and Professor Pepper gave a most instructive and amusing discourse...... John Thompson opens at Hooley's Theatre on May 31 in "On Hand," supported by a company of his own selection.

IN BALTIMORE, MD., the expiring week witnesses the closing of two places of amusement, Ford's Grand Opera-house and the Front-street Theatre, writes our correspondent on May 29. "The play selected for Ford's was 'The Big Bonanza' by Daly's Fifth-avenue Theatre Company. This was its first production here, and the engagement was successful. The company was an excellent one; the play was bright and attractive, and it seemed as if the parts had been written expressly to suit the characteristics of the different individuals, so nicely were they fitted. The most notably successful engagements of the present season were those of Mrs. Oates, Lotta, J. S. Clarke, Haverly's Minstrels, Kellogg, Neilson, John T. Raymond as Col. Sellers, Edwin Booth, Furbish's Company in the 'Two Orphans,' Lester Wallack, Carncross & Dixey's Minstrels, Charlotte Cushman, Maggie Mitchell and Mrs Rousby...... Belvil Ryan as Eccles in Robertson's comedy of 'Caste' held the boards at the Academy of Music, but was not pecuniarily successful. The acting was good, and Mr. Ryan was assisted by J. J. Bartlett, Charles Allerton, W. H. Lytelle, F. Jackson, Maria Edson, Violet Campbell and Mina Crolius. At a meeting of the stockholders of this building, held on May 27, it was ascertained that the entire cost of the building was $409.736.24. The halls of the Academy were opened to the public on January 6th of this year, being not quite five months ago. Since then the rentals of the Academy reached $17,800. The expenses, including salaries, insurance, etc., amounted since January 1st to $10,000. The entire amount of the subscription, being $260,000, has been paid in, with the exception of $2,500, a part of which is in process of collection. The company has sold bonds at par to the amount of $150,000, with interest...... At the Front-street Theatre, 'The Tiger-slayer,' a highly sensational drama, produced by the stock company, was the dramatic attraction. In the cast were S. K. Chester, Walter Benn, George R. Edeson, W. A. Donaldson, G. H. Waite, James Cooper, T. G. Rothwell, C. H. Fleming, W. M. Frazier, Annie Chester, Laura Le Claire and Fannie Prestige. The Lillian Sisters, two comely young ladies, who sing and dance prettily, and Miles Morris, Hibernian comedian, were the only additions to the variety corps. Frank Smith, the assistant treasurer, was given a benefit on May 25, to a large house. On May 27, S. K. Chester, the leading man, was also given a benefit, which was likewise successful. On the latter occasion there appeared, in addition to the regular dramatic and variety features of the week, the Monumental and Etna Quartets and James S. Edwards."

AT THE GRAND OPERA-HOUSE, Cincinnati, O., M. V. Lingham took a benefit on May 24, the attendance being quite flattering. The programme was "The Lady of Lyons," and the Claude of Mr. Lingham and the Pauline of Lizzie Pierson were meritorious performances, they being honored with a call at the close of each act......At the same theatre W. H. Power is to take a benefit June 3, his programme being "Caste," and some selections.......Messrs. Cummings and Whitton, carpenter and propertyman, are up for a benefit at Wood's Theatre on June 4. They have selected C. E. Callahan's Irish drama of "Scarlet and Green."

THE WEATHERSBY SISTERS appeared last week at Col. Wood's Museum, Philadelphia. The operatic burlesque of "The Enchanted Beauty," which was produced the early part of the week, introduced Eliza Weathersby as Is-a-belle and Jennie Weathersby as Prince Perfect, and they well-sustained the interest of their respective parts, acting and dancing with much spirit. "Aladdin" was revived the last evenings of the engagement. Robert McWade commences a week's engagement on May 31 in "Rip Van Winkle;" Howard Paul and the Guernellas [not the Garnella Brothers, acrobats.—ED. CLIP.] also open here on the last mentioned date. Hernandez Foster commences here June 7.

E. A. LOCKE, comedian, begins his third tour as the principal support of Lotta at the Boston Theatre, Mass., Sept. 20. He directs all communications to be sent care of John B. Schœffel, as per card.

MINNIE PALMER will shortly commence a starring tour, with two new plays, "Maude's Faith" and "Pepina, or the Waif," and a full dramatic company is wanted to support her. Address W. S. Harkins, as per advertisement.

MILTON NOBLES opens at Apollo Hall, Brooklyn, E. D., June 7, under the management of R. D. Ogden and A. Glassford.

MISS MINNIE PALMER is to make a tour through the principal cities of this State, acting in "Maude's Faith" and "Pepina the Waif," written by Hart Jackson. She will be supported by a first-class stock company, including W. H. Bokee, Mr. Young, Harry B. Bell, and Miss Josephine Perley. W. M. Lannier is to be the business-manager, and W. S. Harkins, the manager.

MANAGER AMASA MCFARLAND is rusticating in Grand Rapids, Mich.

CHAS. A. STEDMAN acted Shylock, in "The Merchant of Venice," at the Academy of Music, Cleveland, O., on May 24, the occasion of his benefit, and, says our correspondent, "gave a natural and intelligent reading of the character. The attendance was fair. On the same evening he was presented with a large cameo-ring by his several friends in the company. 'Damon and Pythias' was produced 25, 26, for the benefit of the Knights of Pythias, and the house was well filled on both occasions. The regular season closed with these benefits, and Geo. L. Fox and company, in 'Humpty Dumpty,' occupy the house the remainder of the week. The attendance was large last night, 27th. Geo. H. Tyler, business manager, rejoined the company here on the 27th, having just returned from San Francisco......Robert Frazier of Philadelphia is visiting Cleveland at present, and he will join Geo. L. Fox's company next season......Florence Chase, late of Albany, and a member of the Academy of Music company last season, paid Cleveland a short visit this (last) week. She goes to De Bar's Opera-house, St. Louis, next season, as leading lady.......The Irving Comedy Company will appear at Brainard's Opera-house June 4 for the benefit of the attaches of said house."

A DRAMATIC AGENCY has been opened at 13 North Eleventh street, Philadelphia, by Dr. S. M. Landis and T. L. Wiggins Jr. For further particulars see advertisement.

FROM SAN FRANCISCO, Cal, our customary advices, dated May 22, are as appended:

The four weeks' engagement of Mrs. Bowers at the California Theatre has been a very respectable success. The incidents attending it, however, have not been such as to cause extended remark, or provoke fresh discussion upon her merits as an actress. Her position was defined long ago by critics, and that it is now as much assured by popular opinion as ever has been amply illustrated by the results of the last month. The personations she has given, with two exceptions, were often seen in former engagements. They recurred in much the same shapes and colors; and while affording lofty reason for the expressions of favor made by theatre-goers, they did not inspire new reflections in the minds of critics. During the past week she appeared in "Love's Masque," "Marie Stuart," "Love," "Much Ado About Nothing" and "Macbeth." The revival of Sheridan Knowles' almost-forgotten play of "Love" on May 21 attracted considerable attention, being the motive to the assembling of the largest audience that had been in attendance for several nights. Besides presenting Mrs. Bowers in a fresh character, the piece itself came as a novelty to the rising generation of theatre-goers. It is many years since it was seen on the local stage, and it is not singular, therefore, that, with the cast given to the play, it should have excited interest. The distribution included Barton Hill, T. W. Keene, Henry Edwards, Walter Leman, Nelson Decker, W. A. Mestayer, John Wilson, Mrs. Bowers, Miss Bella Pateman, Mrs. Sophie Edwin, Miss Carrie Wyatt and Miss Kittie Pell. The representation met with applause, the best of the acting coming from the principals, upon whom, naturally, the real success of the play depended. In its entirety the performance was not symmetrical, and there were diverse ideas shown as to the costumes most fitting for the time of the action. Mrs. Bowers' Countess had many fine points, especially in scenes of emotion and others of pride and passion. But the same study has not evidently been applied to the character that has been given to others in her repertory. And it is certain that the part does not enter in complete sympathy with her best thought and talent. She does not play it with the facility, for instance, that she does Lady Audley; yet, as remarked before, she was strong at points. Those points seized upon, as might be imagined by those well acquainted with Mrs. Bowers' method, were the strong dramatic scenes, and the ones most calculated to attract recognition from an audience. Barton Hill was seen to advantage as Huon, as indeed he generally is in picturesque and chivalric characters. His acting was marked by care, thought and imagination. In certain parts he brings, somehow, an air of romance to the stage, both in aspect and in feeling, and his Huon was a notable example wherein this element enters. Miss Pateman's comedy as a general thing is neither spontaneous nor easy, but in the scene where Katharine is disguised as a knight, the Swashbuckler address was well assumed, and upon her exit she was instantly recalled by very general applause. For Mrs. Bowers' benefit, last night, "Much Ado About Nothing" was revived, with the old scenic mounting, and John McCullough made his first appearance, since his recent illness, as Benedick. Robt. Pateman repeated his old success as Dogberry, and the general company appeared to more than usual advantage. At her final appearance tonight, Mrs Bowers played with John McCullough in "Macbeth." On May 24, "The Two Orphans" will be produced, with new scenery and a cast including Barton Hill, Keene, Edwards, Pateman, Decker, Mestayer, Leman, Wilson, Sophie Edwin, Mrs. Judah, Alice Dunning, Dickie Lingard, Mrs. Saunders and Carrie Wyatt. Janauschek begins her engagement on May 31 in "Deborah."...... The second choice made for the Hooley Company to show off its abilities in comedy was Robertson's masterpiece of "Caste." The play was brought out on May 17, and, having held the stage ever since, the opportunities for seeing the manner of the production have been numerous. The performance has had a careful hearing, but the closest attention has failed to convince the judgment that it was in any way exceptional. It was no better or worse than the usual representations that "Caste" has received from time to time since the days when the late Dan Bryant first played Eccles at the old Opera-house. Hooley's Company has brought a reputation which proves a burden. It came here as a great company that was to make a revelation in comedy acting. It has not done this. It has simply given acting of an acceptable nature; but it has not established as a fact that its forte is essentially comedy. "Caste" offered a shining opportunity to prove this, but it was not embraced. The piece has been better acted and much better mounted than it was during the past week at the Opera-house. Scarcely any other modern comedy requires so much attention to stage business, or the benefit of dramatic art that is at once delicate, sharp and bright. And it also demands for its faithful interpretation a knowledge of the several types of character—particularly of the men—that are therein presented. The performance at the Opera-house for the first two or three nights showed a looseness and an indecision in the stage business, and not on any night did several of the actors bring either the necessary art or knowledge gained by contact to the characters they portrayed. This much is said because unusual excellence was claimed for the company, and not because its abilities are inferior to the run of stock companies that have been connected with the different theatres. Mr. O'Neill, who is apparently a much better actor than he has yet had chance to prove himself, was intelligent and very discriminating in feeling as D'Alroy. Miss Louise Hawthorne made a sensitive and refined Esther—indeed, her portrayal was marked by both genuine poetry and individuality. These two characters, unlike the rest in the comedy, are not generic, and are readily within the grasp of accomplished artists. After these performances, fault might be found, for good reasons, with the remainder of the personations. For instance, the Eccles of Mr. Crane, while artistic to a certain degree, and containing a large amount of humor and character, was not English in feature; Mr. Kennedy's Sam Gerridge was a mistake in conception, dress and execution; and Mr. Buckley's Hawtree, while creditable to a young actor whose experience has been confined to a totally different style of characters, lacked the repose and cynicism of manner to be an approximate realization of a military "long swell." Then, again, Miss Kate Mayhew, who certainly brought a bright, winning temperament to Polly Eccles, used considerable license with the character in introducing interpolations that did nothing to emphasize its meaning or significance. The attendance early in the week was good, but towards the end it visibly decreased. We were near omitting to state that "Jenny Lind" was played as an afterpiece, and that Mr. Crane made a hit by his singing and laughable low comedy as Granby Gag. On Sunday, May 23, "Checkmate" is to be acted for a single night, introducing J. O. Sefton for the first time to the local stage. May 24, Bronson Howard's new play of "Lilian's Lost Love" will receive production........ At Maguire's Theatre the Oates Opera Troupe ended their last week but one on May 22. The pieces offered as attractions were "La Belle Helene," "The Pride of the Market," "Nan the Good-for-nothing" and "Mons. Choufleuri." The attendance was moderate, taken on the average. The last week of the troupe, beginning May 24, will be devoted to benefits. After finishing at Maguire's Theatre, the company, under the business direction of Mr. Frank B. Cilley, will take its departure for the Eastern States, playing two weeks at Virginia City and two weeks at Salt Lake en route. Mme. Ristori opens at this theatre on June 2, in "Medea."......Mme. Janauschek, Geo. Chaplin, T. Taylor, J. O. Sefton and J. F. Zimmerman arrived in this city from the East on May 20. Mr. Zimmerman comes as agent for Ristori, and also for Kellogg's Opera Troupe, which is shortly to appear under Manager Maguire......Geo. Tyler has made a contract with the California Theatre for the appearance of G. L. Fox in October next......The dramatic troupe at Piper's Opera-house, Virginia City, has disbanded, and several of the late members, including Mr. and Mrs. Chas. Edmonds, have returned to San Francisco.

MUSICAL.

ILMA DI MURSKA'S concerts at Platt's Hall and Pacific Hall, San Francisco, Cal., have continued to be attended by crowded and fashionable audiences. She was to have opened a new series of concerts, the programmes of which are to include scenes in costume from "Lucia," "Hamlet" and "Dinorah," at Platt's Hall on May 25. An opera season is still contemplated, and will occur if Mr. De Vivo succeeds in obtaining the necessary subscription. The material is there for a full company, with the exception of a competent tenor, and such an individual Mr. De Vivo is confident of being able to get, should the necessity for one take place.

THE BAND of Wildman's Comedy Company, consisting of E. S. Bergan, band-leader; F. Stuebgen, orchestra-leader; F. P. McLaughlin, J. Steck, C. W. Jones, and George McGowan, have been engaged for the Summer season at Rawley Springs, Rockingham County, Va.

LA RUE'S ORIGINAL OPERATIC COMPANY is to perform at Corry, Pa., May 31, Jamestown, N. Y., June 1; Warren 2, Renovo 3, Lock Haven 4, Williamsport 5, Sunbury 6.

THE OFFICERS of the Musical Fund Society, Philadelphia, for 1875-6 are as follows: President, Richard J. Dunglison, M. D.; vice-president, F. A. Klemm; treasurer, William L. Mactier; secretary, James V. Patterson, M. D.; directors, Thomas R. Maris, Bryant Ferguson, Thos. Fitzgerald, Theo. Cuyler, C. F. Stolte, John Gibson, P. C. Hollis, Wm. Stoll, Carl H. O. Sentz, William L. Dunglison, H. P. Perdriaux, F. H. Rosengarten, Chas P. Turner, M. D., S. Winner, Edward Clarke, Jas. N. Whelen, Wm. H. Lex, Geo. Bastert, Henry C. Gibson, D. E. Dallan; counsellors, Theodore Cuyler, Wm. Henry Lex; physicians, James V. Patterson, M. D., Charles P. Turner, M. D.; Superintendent, Thomas J. Beckett.

THE ALLEGHANIANS, vocalists, Swiss bellringers, and orchestral silver band, with Benjamin's musical goblets, and Sam Collins, comedian, are doing the Pacific coast with great success. Says a correspondent: "At Monterey, Santa Cruz, Holister, and Watsonville they appeared two weeks to full houses. *The Santa Cruz Tribune* says:

Never has any other troupe visited the Southern counties which has made such a grand success as the Alleghanians.

May 14, 15, the company were at Santa Rosa, 19, 20, at Petaluma, and were to appear under the patronage of the Governor of the State and army officers at San Rafael 21, 22, during the military encampment. B. W. Kelly, long connected with the troupe, is now advance agent, in place of Frank B. Cilley. After visiting Oregon they sail for South America.

PHIL. T. KIEL, pianist, states that he can be engaged for the variety business and his specialties by addressing as per card.

A FIRST-CLASS VIOLINIST advertises for an engagement as leader of orchestra. He also plays the piano.

A BANJOIST AND VOCALIST, who plays upon six instruments, including banjo and guitar, at one time, desires an engagement. See Arthur Hunt's card.

ORCHESTRA MUSIC, violin, and other musical instruments, and musical supplies, can be had of G. H. Rowe, who advertises.

MISS NELLIE ATHERTON, for the past year with Haskell's Bellringers, advertises for an engagement to play soprano bells and perform in specialty acts.

THE EMILY SOLDENE ENGLISH-OPERA COMPANY performed to excellent business during the past week at Montreal, P. Q.

THE MADRIGAL BOYS are to sing at the Philharmonic Concert, at the Academy of Music, Baltimore, Md., May 31, going thence to Washington, D. C., to give a few concerts, and returning to this city at the end of the week.

NELLIE DANIELS, cornet, Swiss bells and piano player, and E. A. Andre, composer, violin, cornet and Swiss bellplayer, are at liberty to accept engagements. See card.

A BASS DRUM, snare-drum and cymbals can be purchased at a low figure from Theo. J. Harbach, who advertises.

FRED. MOWRY, B-flat tenor in brass and utility, can be engaged for the coming season. Address as per advertisement.

T. C. WHITE, leader of orchestra, who also plays tenor and alto in brass, advertises for an engagement.

AN EXPERIENCED "INSIDE MAN" is wanted to travel with a dollar-store. See H. R. Camp's card, in which John Sweeny of North Carolina is requested to write.

A FULL SET OF SCENERY, suitable for a small hall or traveling company, particulars of which are published in another column, can be procured of F. L. Lowell & Co., scenic artists.

PROF. RICHARDS, magician, at the date of our latest advices was performing in Guadaloupe, W. I.

HARRY WELLS, whose address is care of this office, can furnish a first-class band and orchestra after June 12.

GEO. R. OLNEY advertises that his orchestra and band can be engaged.

VARIETY HALLS.

NOTWITHSTANDING the sudden warm weather, the Vaudeville Theatre, Louisville, Ky., has been doing a good business. The Henri Family, old and great favorites, were the only new arrivals on May 24; but they are a host in themselves, and require but little backing. As they stepped upon the stage in their triple-clog they were warmly welcomed, and, during the evening, were the recipients of three recalls. They have improved somewhat since their last appearance here, and their act is now more finished, and shows signs of continued practice. Boyd and Scott, who were booked some weeks ago to appear on May 24, failed to put in an appearance, greatly to the annoyance of the managers. Nellie McDonald closes May 29, destination undecided. Miss Zella Howard closes same date, and returns to Cincinnati. Hugh W. Eagan, Jennie Eagan, Josie Farron, and Prof. Francis are billed for 31. Advices of May 27.

CHARLEY BOYD of Boyd and Turner, song-and-dance and sketch artists, states, through a card in another column, that the partnership between him and Turner will be dissolved by mutual consent on June 5, and any good artist, well up in the minstrel and variety business, desiring to enter into partnership with Boyd, can address him care of this office.

CHARLEY KONOLLMAN, Dutch comique, reappears at the Bowery Theatre, New York, June 7. He advertises his first open date June 28.

MME. RENTZ'S FEMALE MINSTRELS are to show at Gloucester, Mass., June 1, Salem 2, Chelsea 3, Pawtucket, R. I., 4, Worcester, Mass., 5, where the season closes. M. B. Leavitt announces that the next season will commence Aug. 30, and artists desiring engagements can address him care of this office.

THE GAIETY THEATRE is the only house of theatrical pretensions now open in New Orleans, and the bills embrace a pleasing variety of performances. The company as at present organized is as follows: Charles O. White, stage-manager; Miss Octavia, ballad singer; Miss Lilian Howard, serio-comic and banjo specialties (having make her debut in the latter line May 17); Mlle. Albertine, premiere dancer; Miss Lettie Ellis, vocalist; Miss Maggie Nichols, slack-wire and dancing; Chas. L. Banks, Ethiopian specialties; John Fisher, Dutch specialties; and H. S. Osborn in sketches. To appear May 27: Katie Bell, Mlles. Rosa and Lizzie Buchanan. On that date the dancing of the cancan will be introduced as a regular feature of the entertainments at the Gaiety. Letter of May 25.

LESTER, ALLEN, SMITH AND WALDRON, now playing at the Metropolitan Theatre, New York, advertise elsewhere in this issue.

FIRST-CLASS LADY SINGERS are wanted at the Grand Central Concert Saloon, Indianapolis, Ind. See card.

VARIETY TALENT is wanted at the Adelphi Theatre, Minneapolis, Minn., which was opened May 15. Harmon & Clinton, proprietors, advertise in another column.

SUSIE STARR commenced an engagement at the Randolph-street Opera-house, Chicago, Ill., on May 25, and became so great a favorite that her new-found friends presented her with a set of jewelry.

HEYWOOD BROTHERS' COMBINATION was at Moravia, N. Y., May 27, Groton 28, Ithaca 29. Route: Dundee June 1, Penn Yan 2, Rushville 3, Geneva 4, Waterloo 5, Seneca Falls 7, Weedsport 8, Jordan 9, Baldwinsville 10, Phœnix 11, Fulton 12, Oswego 13. Performers who can play brass are wanted. Address as per advertisement.

AT THE GRAND CENTRAL, Philadelphia, the attendance was fully up to the usual high average during the week ending May 29. An excellent programme was given, including as the novel features the vocalism of Miss Celia Beltram, the songs-and-dances of Johnson and Bruno, and Eugene Blitz's "Punch and Judy." Mons. Zavistowski's new ballet of "The Mayday Festival," with Mlles. De Rosa, Sallie Apt and Leontine as the leading dancers therein, and Miss Winnetta Montague and James M. Ward in their sensational drama of "Unmasked, or the Lone House on the Hook" gave a very pleasing variety to the lengthy programme. Mons. Leroux and Mlle Emoclew and James M. Ward closed May 29. Miss Edna Markley, John T. Raymond, Prof. Search, John Manning and Prof. Lafayette are the new arrivals May 31.

CARRIE VOOS, dancer and serio-comic vocalist, and A. E. Voos, leader of orchestra and brass band, whose address find elsewhere, can be engaged.

BROWN & DE ANGELIS' New York Comedy Company and Specialty Troupe is the title of a new organization, now en route to California, which includes the following artists: Sallie De Angelis, Millie La Font, Miss Barrett, Miss Nixon, Thomas Rosa, T. S. De Angelis; Ben Brown, general manager; John De Angelis, director of amusements; Prof. Riddell, musical director; Al Bernard, general agent.

MORRIS AND FREEMAN, pantomimists, late of the Tony Denier and Maffitt & Lauri troupes, notify variety managers, through their card, that they have a few open dates, and are prepared to furnish new pantomimes, with music, wardrobe, etc.

AT THE ADELPHI, Albany, N. Y., the arrivals May 24 were Mlle. Albertazzi, vocalist; J. H. Graham, vocalist; and the Holland Brothers and Mlle. Violette, gymnasts. Departures 29 were Hawley and Phillips, Mr. and Mrs. George Ware to Troy. To open May 31: Harry Bernard, Maggie Wesner, and the Royal Marionettes.

THE NEW FACES at Gilmore's Varieties, Philadelphia, during the week ending May 29, the last of the season, were Miss Amanda Lee in songs-and-dances, Willard and Cresse on the horizontal bar, Ed. Aldine in a musical act, and George Woods in bone solos. On May 28, Charles G. Douglass, the special officer at this establishment, had a benefit, when a large house testified to his popularity. A sparring tournament, including Pete Croker and Steve Taylor in a set-to, was the feature of the evening. On May 29, the last night of the season, Arthur Chambers and Sam Collyer had another exciting set-to.

WASHBURN'S MORAL SHOW and Sensation Troupe exhibited at East Saginaw, Mich., May 27. The balancing-trapeze act of John Wingfield was wonderful, and each member of the company gave satisfaction, judging from the encores. Route: London, Ont., June 2, Hamilton 3, Brantford 4, St. Catherines 5, Niagara Falls 7, Le Roy, N. Y., 8......Mrs. Ward sold her interest in Ward's Opera-house to Wm. B. Smith, former manager and proprietor. The place will be closed a short time for repairs, and then reopened by Mr. Smith with a first-class company. Letter of May 28.

TWO GOOD LADY PERFORMERS are wanted by C. M. Livingston, whose address is in another column.

ALMOST AN ENTIRE CHANGE of company greeted the patrons of the Adelphi, Grand Rapids, Mich., May 27. The Taylor Family—consisting of Miss Jessie, Little Mattie and J. Taylor, in their vocal specialties—pleased, and were repeatedly encored, as were Messrs. Hays and Edgell in their banjo duets and songs-and-dances. Leona and Alfred Brace, trapeze performers, were well received, but on their first appearance met with an accident. In making the leap, it seems the swing hung too low, not giving Mr. Brace an opportunity to catch Leona's hands, and throwing him down among the orchestra. His injuries were not so serious but that he will soon go on again. Business has proved remunerative this week. Letter of May 27.

AT TOOKER'S VARIETIES, Norfolk, Va., Sam Orme closed May 22, and Laura Bernard 29. A steam fan for ventilating purposes is being put in.

AT THE METROPOLITAN, Indianapolis, Ind., the arrivals May 24 were W. V. Malmburg, Emerson and Clarke, Julia Davenport and Frankie Lee. Departures 29: Jennie Eagan, Josie Farron, H. W. Eagan and Fannie Florence, to Louisville, Ky.; the Praeger Family, Ella Arnold, Hugh McNanny, to St. Louis, Mo.; and Emerson and Clarke, to join Haverly's Minstrels June 7. Underlined: Fannie Kent, Dan Mason, Nellie and Charles Leslie.

THE FRESH ARRIVALS at the Theatre Comique, Toledo, O., May 24 were Bob Scott and Patti Rosa, Ben Dodge, Seamon and Somers, Minnie Seamon, Harry Monroe and Grace Harris. Patti Rosa has improved very much since her visit, and is a favorite. Bob Scott was well received. Ben Dodge in impromptu songs created much amusement. He closes 29, and goes to Detroit; Seamon and Somers, Minnie Seamon and Annie Fox also close 29. Gilday and Gineven, Ferguson and Benedict, Gus Peters and Mlle. Annetta open May 31. Letter of May 29.

THE TERRACE THEATRE, Buffalo, N. Y., is doing a fair business. Miss Angie Schott's blind reading smacks of second sight. W. C. Turner deserves credit for his rapid and correct caricatures; he is a natural artist, but never paid any attention to this specialty until within the last year. The departures May 29 are Kitty Allyne to Washington, Angie Schott to Chicago, W. C. Turner and the Lenton Family to New York, the Blanche Sisters, destination uncertain. For May 31, the Waite Sisters, the Hansons, Cotton and Birdue. Frank Mara and Bloomer and Wilson are billed.......Business at the Canterbury is good this week—no changes. Advices of May 29.

NO LET-UP in a business point of view is perceptible at the Adelphi, Peoria, Ill. Johnny Ranson, Dutch specialist, commenced a limited engagement May 24, and is very fine, especially in his female make-up; Hogan and Reynolds, song-and-dance, are fair; Miss Flora McDonald, in her Scottish songs-and-dances, is a good card, and is well received. Announced for May 31: Griffin and Rice, Walter Gale, Ida Carlisle, Ada Crosby, and Miss Kitty Peasley. Departures May 29: Ella May, to Burlington, Ia.; Hogan and Reynolds, to St. Louis. Advices of May 28.

GEORGE W. RIDER, a variety performer in Chicago, Ill., was shot on May 28 by William P. Hawley, an employe in Foley's Billiard Hall, says a Chicago paper. It appears that Hawley had married a woman who had been previously living with Rider, and that of late Hawley had been jealous of him. Arming himself with a gun, Hawley went in pursuit of Rider, whom he found in bed at 91 Peoria street. Taking deliberate aim he fired upon the prostrate man, the ball taking effect in the left cheek. Believing that he had killed his victim, he surrendered himself to the authorities. Rider appeared against him on May 28, and Hawley was committed in default of $700 bail.

AT THE THEATRE COMIQUE, Cleveland, O., the new arrivals on May 24 were Sam and Jerry Cole, Frank Lum, Katie Atwood, Katie Harvey, Charles and Eva Costello. The Clarke Brothers also opened on that day. Billy Fielding, brother of John Fielding, was to have had a benefit there on the 27th. Business has been quite good of late. The departures 30th were Griffin and Rice, to St. Louis; Clarke Brothers, to Queen's Theatre, Toronto; Frank Mara, and Chas. and Eva Costello, destination not given.

THE NATIONAL THEATRE COMIQUE, Cincinnati, O., closed its season on May 29. The new people on the 24th were Geo. K. Fortescue, an excellent burlesque actor, who played the gushing Clorinda, in "Cinderella;" and the Winnetts—Lotta and Tommy—clever sketch artists and dancers. The company will disperse as follows: The Barlow Brothers and James Douglass, to Pittsburg; Winnetts, to St. Louis; Fortescue, to New York; Iferd Sisters, to Cleveland; Mark Hughes, Johnny Shay and John Foster, to Chicago; Nat Hyams, Rosa Lee, Goss and Fox, and Clara Donnelly remaining in Cincinnati for the present.

FANNY DAVENPORT, vocalist; Lou Sanford, vocalist; La Pauline, song-and-dance; Dan Nash, Irish comedian and instrumentalist; Kate Raymond, actress; and O. B. Collins, Ed. Price and J. P. Delmar, actors, were new people at Trimble's Varieties Theatre, Pittsburg, Pa., on May 24. Geo. S. Knight's sketch of "Weston the Walkist" opened the performances, and proved enjoyable. An olio entertainment was introduced afterwards, and the drama of "The Waifs of New York" closed the show, with Miss Raymond and Messrs. Collins, Price and Delmar in leading roles. The remaining characters were impersonated by the members of the variety combination. Messrs. Benedict and Ferguson go to Toledo, O., next week. The Reynolds Brothers open on May 31. Advices of May 28.

SERIO-COMIC VOCALISTS and other performers are wanted at the Grand Boulevard, Chicago, Ill. See advertisement.

LADY ARTISTS are wanted at the Randolph-street Opera-house, Chicago, Ill. Address Jno. M. Hickey, as per card.

JENNIE LINDSAY commenced an engagement at the Metropolitan Theatre, Newark, N. J., on May 24, and is reported to have met with success.

THE PRAEGER FAMILY, Tyrolean vocalists, are at present performing in St. Louis, Mo., where they can be addressed.

COL. WM. E. SINN advertises that the New Park Theatre, Brooklyn, N. Y., will be opened for the Fall and Winter season on Aug. 23, and first-class attractions are wanted for Brooklyn and the Front-street Theatre, Baltimore, Md., where the season opens Aug. 3.

OUR ST. LOUIS, MO., correspondent, under date of May 28, thus furnishes variety news: "Tony Pastor and his traveling company opened at De Bar's Opera-house May 24, to good business, which increased later in the week. It is unnecessary to speak at length of this troupe, as they are all well known; suffice it to say that each and every one was duly appreciated and forcibly recalled. Last night Mr. Pastor extended the Illinois Press Association and accompanying ladies, who are here on an excursion, an invitation to the evening's performance, which was accepted with thanks. They close May 29.......Business at the Comique has been very large this week. The new features were Homer Lane and John McMahon, wrestlers, who created a feeling of interest; but the feature of the week seems to have centred in Ala, gymnast, who by mechanical contrivance is shot up into the air a distance of 40 feet, and catches a trapeze. The olio ran through Delmonico's 'Trip to Paris,' but without any apparent connection. Departures 30th: Minnie Jackson, Williams and Pickert, to New York; Annie Fox, Lottie Brown, John Bowman, to Toledo; Cawthorne Children, Lane and McMahon, to Chicago; Cogill and Cooper, and Maretta, to California; Mollie Melville, Belle Clifton, Nellie Ashton and Josephine Atkinson, to Philadelphia; Tito Cellini, to England; Mollie Wilson, the Wilson Brothers, Mons. Bulkley, Chas. E. Dobson, Otto Burbank, destination unknown. The week has been marked by a continuous benefit tendered by Mr. Mitchell to the Police Relief Fund. Harry Noxon assumes the management May 31 for the Summer season, with Clinton Eddy, business manager; Dick Parker, stage-manager; Frank Cardella, leader of orchestra; Henry Fink, machinery and props. The following people are underlined: The Praeger family, Ala, the Arnold Brothers, Thomas and Lottie Winnett, Ed. Murray and Alice Ross, Mestayer and White, Ella Arnold, Lizzie Lagrange, Alice Daly, John Dempster......Business at Deagle's has been fair. The new arrivals were Kearney and Moran, who in their Irish specialties are worthy of the applause they receive. James Niles and T. H. Jefferson showed to advantage in their little sketch in black. Miss Jennie Satterlee remains. May 27, Wayne and Lovely were benefited largely, on which occasion the Green Brothers, amateurs, did a song-and-dance in black remarkably well. Departures 30: Wayne and Lovely to New York. Underlined: Tillie Bouton, St. Leon, Nellie and Charley Leslie, and Perry Brothers......Business at Esher's has been fair. Fred T. Shaw put in an appearance as a vocalist, and was well received. Miss Minnie and Miss Lottie, who made their first appearance, vocalized to hearty applause. Departures: Jennie Burdell and Charley Gallagher."

NO NEW FACES at the Theatre Comique, Providence, R. I., the past week. The departures 27 were the Warren Sisters, to Chelsea, Mass.; the Æolian Quartet, to Newark, N. J. The Lillian Sisters, Harper and Stansil, and Harry Bryant are to open 31. Business so-so....Isadore's Varieties continues open, and does a fair business. Harry Greacon and Alice Rhind were the people last week, both of whom were satisfactory......At the Academy of Music, Sweet & Thornton's Female Alliance gave entertainments afternoon and evening of May 29 to good houses. The St. Felix Ballet Troupe appeared in specialties, and were several times encored. Little Leonore, in particular, was very clever; Chase and Davis, who are somewhat popular here, were warmly applauded in their songs-and-dances. The orchestra is under the able direction of Professor Jourdan. The rest of the company are fair. A. S. Austin is ahead. Route: Fall River, Mass. June 1, 2, Bristol, R. I., 3, 4, Woonsocket 5, Westboro, Mass., 7, 8, Athol 9. Letter of May 30.

WITH THE INTRODUCTION of several new faces and an entire change of bill at the Adelphi Theatre, Chicago, Ill., there has been a marked improvement in the business. Minnie and Billy Homer, Mestayer and White, Jennie Southern, L. Percy Williams, Blanche Selwyn, Ben Gilfoil, Mattie and Alice Stewart, and Shed Le Clair comprise the new appearances in the olio, while Richard White, John MacDonald, and Lizzie Gale appeared for the first time in the stock company. Minnie and Billy Homer appear in a sketch styled "The Irish Emigrant," which they rendered very neatly. Mestayer and White—late from San Francisco—considering their youth and inexperience, did a very acceptable double song-and-dance. Miss Jennie Southern presents a captivating appearance, being endowed with a pretty face, fine figure, and a pleasing voice, and sings a good selection of serio-comic songs. L. Percy Williams appears as "The Musical Moke," introducing several dashing songs of the day, and plays the harmonicon, accompanying himself upon a guitar—altogether a pleasing performance. Blanche Selwyn was heard in several of her popular character songs. Ben Gilfoil did well in his songs-and-dances, whilst his burlesques on Blanche Selwyn's changes were most laughable. Mattie and Alice Stewart in duets and dances appeared to advantage. They are prepossessing in appearance, their costumes are unusually rich, and their clog-dancing is excellent. The most thrilling feature of the entertainment was Shed Le Clair's performance of several very fine feats on the trapeze, such as dropping from one trapeze, turning a somerset and catching the other while swinging over the heads of the audience, and finally throwing a double somerset from the trapeze, swinging and alighting upon a platform several feet below him. Billy Courtright has been re-engaged. The performances concluded with "The Courier of Lyons," well mounted and acted by Sam Piercy, Thos. Radcliffe, Richard White, Harry Little, Ada Langdon, T. J. Langdon, W. T. Johnson and others. A benefit was given to the Newsboys' Home on Thursday afternoon, which netted a handsome sum. There are no departures. Fresh appearances May 31. The Wilson Bros. (four in number), gymnasts; the Cawthorne Children (Herbert and Joe), Angie Schott and Ned Wambold. Shirley France continues as stage-manager. Letter of May 28.

THE BELLA UNION THEATRE, San Francisco, Cal., with the company unchanged, has met with customary good business. The attraction during the week ending May 22 was the burlesque of "Lucretia Borgia," with Mr. W. C. Crosbie in the principal character.

BUSINESS at the Metropolitan, Newark, N. J., remains good, though a slight falling-off is observable in the attendance, owing to the opening of Summer gardens and other outdoor attractions in and around the city. The Boisetts are in their sixth week at this place, and were the principal feature the past week. Miss Agnes Sutherland closed suddenly 24. Jennie Lindsay has supplied her place quite acceptably. Herr A. Schulze did not leave last week as announced, having been re-engaged for another week. The "under-water exercises" of J. B. Johnson are novel. Closing May 29: Herr A. Schulze and J. B. Johnson, both going to New York......The Theatre Comique Combination are billed to appear at the Opera-house June 5......Jim Coyne the well-known sparrer, has opened a concert-hall, which is tastefully arranged, well conducted, and doing a good business. His people at present are only four, chief of whom is Arthur Davis, comic singer, who was the recipient of a fine moss-agate ring at the hands of the proprietor on May 24. The business is managed by the genial Harry Cliffert, who has a host of friends in this place. Letter of May 29.

AT THE THEATRE COMIQUE, Rochester, N. Y. Will Morton, J. H. and May McBride, Dave Paulding and Billy Wild opened on May 24. The attendance continues fair. Vic Reynolds, Mlle. Kurtz, Billy Wild and Dave Paulding closed May 29. Harry Slate, Baker and Doyle and Lola were announced for May 31.

THE COMIQUE SUMMER GARDEN, Washington, D. C., is in the full tide of success. The new appearances May 24 were Nellie Irving, Lillie May and Helen Revere. On May 28 Alf McDowell, a long-time popular member of the stock company, was tendered a farewell benefit. It was a monster affair, and most deserving, for by gentlemanly conduct and studious attention to his duties he has won a host of admiring friends. He joins the company of the Grand Central, Troy, N. Y. The departures May 29 were Prof. Carlyle and son to New York City, Cotton and Birdue to Shelby's, Buffalo, May Marshall to the Baltimore Odeon, Nellie Irving, Signor Jardella, Alf McDowell and Harry Brooks. The announcements for May 31 are Sallie Partington, Harris and Carroll, Ella Mayo and Kitty Allyne....The Avenue Theatre did a nice business during the week. Stage-manager Howard served up an excellent bill of fare. The new arrivals May 24 were Billy Wright, George W. Barnum, Millie George, Lizzie Johnson and Frankie Johnson. The cancan continues to be a feature, with Louisa Bliss as Frailty. The departures May 29 were James A. Kelly, no engagement, and Minnie Rainforth to the Baltimore Odeon. Collins and Oakes, song-and-dance men, are billed for May 31. Letter of May 30.

MADAME BLANCHE and troupe appear in "Tableaux Vivants" at Concert Hall, Philadelphia, during the week ending June 5. They were billed to appear at Gilmore's Varieties in that city on May 24, but failed to do so; Madame Blanche announcing in a card that the arrangement partly made by her agent with the proprietor of said establishment was without her sanction.

COL. SINN gave a choice variety entertainment at his New Park Theatre, Brooklyn, L. I., last week. Novelty Troupe No. 10 proved as successful as the nine troupes preceding it. Miss Gussie Crayton's caricatures are capital. A. J. and H. Talbott, Jno. Peasley, and the Faust Family come in for a good share of praise. Crossley and Elder are worthy the name of champions in the jumping line. The Martinetti Pantomime Troupe performed "The Magic Trumpet" in fine style. No changes this week.

FLORIO, the infant gymnast, and Victor, the Australian youth in mesmerism, are among the attractions this week at the Olympic, Brooklyn, making their first appearance there May 31.

THE THEATRE COMIQUE, Detroit, Mich., added three new performers on May 24—the Robinson Family, consisting of two young misses and a young lad, Little Dick. The latter does a very neat song-and-dance, and with his sisters Lizzie and Nellie a triple clog; their vocal selections were also quite pleasing. The Snow Brothers introduced their spider grotesque-act, which is immense, receiving encore after encore. Closing May 29 are Gus Peters and Mlle. Annetta, for Toledo; the Snow Bros., for New York; Johnny Bowman and Lottie Brown, no engagement. Coming 31 are Frankie Christie and Susie and Ophelia Starr. Letter of May 29.

AT THE THEATRE COMIQUE, Richmond, Va., Mattie Gray showed to good advantage the past week in her character-song "Driven from Home." Jessie Howard dresses well, is painstaking and a decided favorite. Kittie Sanford and Emma Minnetta remain popular. Laura Bernard and J. B. Sanders are announced for May 31.

AT THE CLIPPER CONCERT HALL, Fort Wayne, Ind., Prof. Francis, gymnast; Julia, a trained bear that performs on a trapeze; Charles Lewis, female impersonator; Dave Brown, vocalist; George Collins, Ethiopian comedian; Master Frank, jig-dancer; Mike Canby, banjoist and violinist; and Prof. Travis, wizard, were performing during the past week.

INTELLIGENCE has just reached us of the death of Nellie Cleveland, some weeks ago, in Washington, D. C. Some three or four years ago, while doing a suspension act, the apparatus gave way, and she was seriously injured by the fall. She was given morphine to alleviate her suffering, and she acquired an appetite for the drug, which increased until she became its slave. It is said that she had taken eight grains in one dose without injury. She had resided in Philadelphia during the past few years, and some months ago she went to Washington, where she fell a victim to the effects of morphine. Injections under the skin were made of the poisonous drug, but without avail, and she died there in a hospital, from where her remains were decently interred. Her real name was Ellie Neilson, and it is believed that she was married to a gentleman residing in this State named Myron Gage.

HARRY BECKWITH, comic vocalist and mimic, whose address find elsewhere, can be engaged.

PERFORMERS desiring dates at Fox's American Theatre, Philadelphia, are requested to address Robert Fox, as per advertisement.

AMOS D. ARNOLD informs us that he was privately married to Miss Louise Platt, at New London, Ct., Nov. 1, 1874, while traveling with Charley Shay's Quincuplexal Troupe.

TALENT is wanted at Isidor's Garden Varieties, Providence, R. I. See advertisement.

FRANK OSBORNE, Irish, Dutch and negro comedian, desires to join a variety or minstrel company. See card.

THE REINFORCEMENTS to the company at the Odeon, Baltimore, Md., on May 24, were Geo. Kurtz, Teutonic comedian; Nellie Brooks, a comely vocalist; Willie Wells, jig-dancer; Sallie King, who rendered prettily several serio-comic songs; Little Clara, a precocious and diminutive vocalist, who sings sweetly; and Lou Edwards, an old favorite. The departures on 29th were Billy and Sadie Hassan, to Shelby's, Buffalo, N. Y., and the Kine Brothers. For 31, Minnie Rainforth is underlined. The warm weather has succeeded in bringing from their hiding-place the two large fans with which the atmosphere of the theatre is cooled.

THE GERMANIA VARIETIES, Scranton, Pa., closed May 29 for lack of patronage.

AT THE ARCADE THEATRE, Trenton, N. J., Ned Thatcher, F. J. Mackley, Frank Clarke, Murphy and Shannon, Baldwin and Hamilton, Julia Nagle, Eva Gerard, Sallie Eldridge and Emma Devere comprised the company the past week.

ARTISTS are wanted at the Rondout Opera-house, N. Y. See Geo. A. Hill's card.

JAMES MITCHELL, whose address find elsewhere, clog and song-and-dance artist, wants an engagement.

NEGRO MINSTRELSY.

SAM PRICE'S MINSTRELS are advertised for Pontiac, Mich., May 31, Flint June 1, East Saginaw 2, Bay City 3, Lansing 4, Grand Rapids 8.

THE GEORGIA MINSTRELS are to be at Erie, Pa., June 2, Dunkirk, N. Y., 3, Jamestown 4, Buffalo, 5, 7.

CARNCROSS & DIXEY will occupy Beethoven Hall, Boston, Mass., the present week.

SIMMONS & SLOCUM'S MINSTRELS closed their season in Philadelphia on May 29. George Thatcher was complimented with a large house May 28, the occasion of his benefit, when Charley Reynolds, Harry G. Richmond, and Alexander Zanfretta were among the volunteers. They commence a short traveling season on May 31 at Norristown, Pa., and will reopen in Philadelphia about the middle of August.

BRYANT'S MINSTRELS will commence a week's engagement at the Arch-street Theatre, Philadelphia, June 7.

DUPREZ & BENEDICT'S MINSTRELS, one of the largest as well as one of the best companies on the road, gave three entertainments at Macauley's Theatre, Louisville, Ky., commencing May 25. Our correspondent says: "They are the first minstrels that have appeared in this theatre since it was built, and the novelty, combined with the entertainment given, served to draw crowded houses. Lew Benedict and Geo. Edwards occupied the ends in the first part, and created much laughter by their jokes and eccentricities. Frank Dumont, L. Mutti and R. T. Tyrrel did some fine singing, which was encored. Part second introduced Frank Kent in a selection of serio-comic songs; Benedict, Edwards, Fox and Ward, in their new specialty 'The Hallelujah Band;' Gulick, Benedict and Dumont, in an amusing farce entitled 'An Awful Plot;' Fox and Ward in new songs-and-dances; the full company in a burlesque concert; Geo. Edwards in his banjoisms; and concluded with an illuminated comic tableau, which was very funny as well as novel. The entire entertainment, without exception, was good, and deserved the large patronage it received."

HAVERLY'S MINSTRELS had an excellent second week at Wood's Theatre, Cincinnati, O., writes our correspondent, adding: "The programme has embraced in the first part new ballads by Albert Welling, Henry Welling and Thos. B. Dixon, and comic ditties by Geo. Wilson and Milt G. Barlow, concluding with a burlesque circus. In the olio were given the burlesque prima-donna sketch of Burton Stanley, songs-and-dances by Primrose and West, song by the quartet; 'The Happy Grangers' by Barlow, Wilson, Primrose and West; banjo solos by Ed. French; Barlow in his act 'Juba;' Primrose and West's clog; and the farce of 'The Employment Office,' with D. L. Morris in the leading character. ....Duprez & Benedict follow at Wood's on June 21."

SAM PRICE'S MINSTRELS performed at Brainard's Opera-house, Cleveland, O., May 26, to good business.

THE GOLDEN MINSTRELS, under the management of Ned Mason, performed in Burke, N. Y., May 27, Chateaugay 28, Ellenburg 29. Route: Altona 31, Movers Junction June 1, Champlain Village 2, Rouse's Point 3.

BOYD AND TURNER close their season with Sam Price's Minstrels on June 5, and then dissolve partnership.

CALLENDER'S ORIGINAL GEORGIA MINSTRELS are to perform at Springfield, Mass., May 31, Hartford, Ct., June 1, New Britain 2, Waterbury 3, Ansonia 4, Norwalk 5.

HARRY ROBINSON'S MINSTRELS performed at Chippewa Falls, Minn., May 24, Eau Claire, Wis., 25, Black-river Falls 26, Madison 27, Janesville 28, and Beloit 29.

EMERSON'S MINSTRELS last week in Chicago proved quite as successful as the three preceding weeks, in the way of both crowded houses and the artistic merit of the company, states our correspondent under date of May 28, adding: "As the last nights draw near, the demand for seats and standing-room clearly indicates the fact that this company of burnt-cork artists have struck a rich vein in Chicago, and upon their return next September they will be heartily welcomed back. Among the pleasing performances heretofore unmentioned is the truly artistic cornet-playing of Frank Bowles, which is really one of the chief features of the orchestra. Con T. Murphy quietly glided out of the company a few days ago; whither, no one knoweth. He left, not only with his name in the bill, with no notification of his departure, but borrowed a watch and chain from Charley Reynolds, which he forgot to return, etc. The engagement closes May 29, and immediately after the performance they start for New York. Maguire has lately been investing in Chicago horse-flesh to the tune of $16,000, which he proposes to ship to San Francisco......Haverly's Minstrels are gorgeously billed for their opening at the Academy of Music on May 31. They have more fine paper out than has ever been put up by any other minstrel show in Chicago.....Dan O'Hara (city treasurer) and a number of our leading citizens are making up a tremendous benefit for Billy Manning, to take place at the Adelphi Theatre, Sunday evening, May 30."

BRYANT'S MINSTRELS are billed to perform at Albany, N.Y., June 2, Philadelphia 7, to continue one week. Baltimore, Md., 14, one week, Pittsburg, Pa., 21, one week.

THE BRIDGEPORT MINSTRELS, under the management of Andy Graham, start from Bridgeport, Ct., May 31, for a tour through Connecticut. The company will comprise Johnny Hanford, Billy Stiles, Geo. H. Treat, James Flaggerty, Brown and Lynch, Masters Johnny and Charley, C. W. Hazelton, and a full orchestra and quartet. Route: Ansonia 31, Waterbury, June 1, Winsted 2, Middletown 3, Meriden 4, Bridgeport 5, Danbury 7. Walter Knapp is the advance agent.

DUPREZ & BENEDICT'S MINSTRELS were at Louisville, Ky., May 25, 26, 27, Indianapolis, Ind., 28, 29. This week they show at Lafayette 31, Danville, Ill., June 1, Bloomington 2, Joliet 3, Milwaukee, Wis., 4, 5.

CHARLEY SUTTON, concerning whose whereabouts we published an item in our past issue, has been heard from. A letter has been received from him dated March 7, in which he states that he started for home three months prior to that date, and upon reaching Adelaide, Australia, was taken ill, and at the date of the letter referred to he had sufficiently recovered to get out, and expected to start for home very shortly.

DAVE REED states that he is no longer connected with Bryant's Minstrels. He can be addressed care of this office.

THE LOUISIANA MINSTRELS, now organizing at Neenah, Wis., are to show at Oshkosh June 2, Madison 3, Racine 4, Milwaukee 5.

CHAS. B. HICKS, interlocutor and vocalist, with the Georgia Minstrels, is thus noticed by Pittsburg papers:

As interlocutor he displayed ability and intelligence far above the average, while his singing of "The Little Log Cabin" was full of tender sentiment, and was a rare gem, and received a triple encore.—*Gazette.*

Hicks' rendition of the "Log Cabin" was considered one of the most artistic performances of the season, and the songster was four times called before the curtain.—*Post.*

CIRCUSES.

DEATH OF A BIG WOMAN.—"The largest woman in the country," in the language of the circus placards, died in Baltimore, May 28. Her name was Anna Jane Rohm. She was twenty-nine years of age, and she is said to have weighed 583 pounds one year ago. She was born at Licking County, O., her maiden name being Duck. She was six feet high and measured seventy-two inches around the waist. Although of this immense size, it is stated that she was the smallest, as well as the youngest of three sisters, one of the latter being over six feet high. She was married nine years ago to Mr. Rohm, a trainer of dogs and horses, and after being married for a short time she traveled with Barnum, the European Circus, etc. She became sick about six weeks ago, while her husband was conducting a show near Baltimore. She was then removed to the Washington University Hospital, and on Thursday, May 27, her husband rented rooms on Jefferson street, near Chester, in that city, to which she was removed on the evening of that day. She died, as above stated, of chronic disease. She will be placed in a vault at Baltimore Cemetery, and then taken to her relatives in Ohio. Her other sisters are in good circumstances.

BARNUM'S ROMAN HIPPODROME is to show at Albany, N. Y., June 8, Rochester 14, 15.

AMERICA'S RACING ASSOCIATION exhibited at Albany May 25, 26, and from unforeseen causes their tour was interrupted, and they continued there during the entire week. No show was given on the afternoon of May 27, as the Sheriff had seized the concern. John McKillop & Co. attached the show for $16,000. Other attachments in sums varying from $100 to $200, and amounting in all to about $1,000, were issued from the Justice's Court. The Torrey Brothers of this city have a claim of $12,000 against the concern. Some of the chief performers left the show, but reconsidered their determination and returned. Considerable excitement existed at one time over the seizure of the ticket-wagons, two of the constables having put locks upon and removed them. Subsequently the Sheriff gave the company permission to use the wagons, and upon some of the attaches attempting to remove them, they were set upon by other officers, who thought the men were attempting to rescue the property; and matters were lively until an explanation was made. In the evening of the 27th a performance was given for the benefit of the employes. The stockholders subsequently held a meeting, and our correspondent informs us that "the concern have paid all immediate outstanding debts, and will proceed on their tour, showing at Cohoes May 31, Schenectady June 1, and at the latter place will decide upon their future route." The company has been upon the road nearly two months, during which time, with the exception of two or three days, the weather has been most unpropitious.

FOREPAUGH'S AGGREGATION is billed at Buffalo, N. Y., May 31, June 1, Toronto, Ont., 9, 10.

"VAN AMBURG'H'S" GOLDEN MENAGERIE is in Michigan. Route: Bellevue, May 31, Charlotte, June 1, Nashville 2, Hastings 3, Wayland 4, Allegan 5, Grand Rapids 7, Lowell 8, Ionia 9.

VICTORIA, trapeze performer, while performing with Cameron's Oriental Circus at Biddeford, Me., May 28, fell and broke her leg, and met with other injuries.

P. T. BARNUM'S "GREAT TRAVELING WORLD'S FAIR" is to show at Erie, Pa., June 1, Girard 2, Conneaut, O., 3, Ashtabula 4, Painesville 5.

THE GREAT ORIENTAL CIRCUS and Egyptian Caravan is to show at Brunswick, Me., May 31, Bath June 1, Damarascotta 2, Waldoboro 3, Rockland 4, Camden 5, Belfast 7, Winterport 8, Bangor 9, 10, Bucksport 11, Ellsworth 12, Cherryfield 14, Machias 15, Pembroke 16, Eastport 17, Calais, 18, 19, thence into the British provinces.

HOWES & CUSHING'S CIRCUS will exhibit at St. John, N. B., May 31, June 1, 2, Moncton 3, Sackville 4, Windsor, N. S., 7, Halifax 8, 9, 10, New Glasgow 11, Pictou 12, Truro 14, Amherst, N. B., 15, Shadiac 16, Sussex 17, Fredericton 18, St. Stephens 19.

JAMES H. GILLESPIE did not join Howes & Cushing's Circus on May 17, as was reported in another journal.

CLAUDE DE HAVEN has rejoined the advertising department of Howes & Cushing's Circus. He will meet his brigade at St. John, N. B.

SPAFF HIMAN is requested to telegraph to Batcheller & Doris, with P. T. Barnum's World's Fair, as per card.

W. W. COLE'S New York and New Orleans Circus, which is reported as having done a good business in Iowa and Nebraska, is billed at Cedar Rapids, Ia., June 1, Clinton 3.

BARNUM'S WORLD'S FAIR shows at Erie, Pa., June 1, Girard 2, Conneaut, O., 3, Ashtabula 4, Painesville 5, Garrettville 7, Warren 8, Sharon, Pa., 9, Youngstown, O., 10, Salem 11, Alliance 12.

HOWE'S LONDON CIRCUS is to perform at Atchison, Kas., June 2, St. Joseph, Mo., 3, Marysville 4, Creston, Ia., 5, Red Oak 7, Chariton 8, Albia 9, Marshall 10, Ottumwa 11, Mount Pleasant 12, Keokuk 14.

THE ACCIDENT TO THE QUEEN SHOW IN SACRAMENTO, CAL.—In our past issue we published an account of an accident to Montgomery Queen's Circus, gleaned from the Californian papers. We have since received a letter from an attache of that show, detailing the full particulars; and as they vary in some respects from the published account, we append the letter, dated Sacramento, Cal., May 21.

EDITOR CLIPPER.—The Queen Show exhibited here last week. Our procession was the occasion of a number of runaways. A cheap horse and a one-hundred-and-ten-dollar buggy opened the "carnival," and the horses at liberty on L street would have done credit to Rome during the days of Julius Cæsar. A four-in-hand carriage, containing Montgomery Queen, James Robinson and Charley Fish, was run into by the band-team, which ran away, and the two hind wheels of the coach were knocked clean off. The driver of the carriage fell off, and the two equestrian "bouncers," Fish and Robinson, cleared the carriage as nicely as if they were doing a backward back-somersault through a balloon, and left Mr. Queen to enjoy a mile and a half of straight road after the fastest running team on the Pacific coast. Mr. Queen escaped without injury, and, in relating his feelings whilst in the carriage, said: "That all he feared was he would lose Jim Robinson's silk umbrella." This shows the pluck of our respected head and front of the great representative show of California. Mr. Colvin, who was leading the procession, had his buggy capsized and badly broken, and Mr. C. was slightly bruised. One of the band-team jumped out of his harness, and found his way back to the stables; the others the driver succeeded in stopping after running a full mile. Emidy, the leader of the band, says: "The bloody 'orses wanted to kill the band." The number of runaways footed up fourteen, and the expense thereof was about eight hundred dollars. It was a good advertisement, but expensive. Our show is doing finely, being the first on the coast, and before the people ascertained that their crops would be a partial failure. The country is dried up, and we are now shipping grain to feed our horses at many places. It does seem a pity that so fine a country as this should be subjected to occasional drouths. The emigration from the States has been large, and there is a question as to what shall be done with the emigrants. I am afraid there will be great suffering amongst them. We see THE CLIPPER everywhere through the country—further evidence that it is the widest circulated journal on this continent. We show in Marysville June 1, Virginia City, Nev., 13, 14, 15, and then towards the rising sun.

MISCELLANEOUS.

THE NEW MUSIC-HALL, Erie, Pa., which is about completed, is one of the finest halls in the State, remarks our correspondent, writing on May 28, and continuing: "The stage is 25x60 feet, and contains a full set of scenery, drop curtain, etc., painted by F. Stanfield of Buffalo. The stage-carpenter work was done by E. D. Carver of Buffalo. There is a large green-room, elegantly furnished, and there are five dressing-rooms, each heated by steam and supplied with gas, water, etc. The hall is elegantly frescoed in figures, scrolls and gilt work, and lighted by a large reflector, trimmed with prismatic glass, which hangs from the dome. The reflector, stage and footlights are lighted by electricity. The hall is heated by steam throughout. It is seated with 800 comfortable arm-chairs made to order, with an attachment for placing the hat and coat away. Each seat commands an excellent view of the stage."

HARRY LESLIE gave a high-rope ascension at St. John, N. B., on the Queen's birthday, May 24, and the city was crowded with strangers from the surrounding country. We are informed that Mr. Leslie remained upon the rope, performing a great variety of different feats, one hour and forty minutes. He has been engaged for the O'Connell Centennial celebration in August in Prince Edward's Island.

CHARLOTTE CUSHMAN made her final bow to the citizens of Buffalo May 24. The entertainment consisted of readings. Attendance quite large and appreciative.

STARS AND COMBINATIONS desiring time South during the coming season can address Harry Watkins as per card. Mrs. Harry Watkins will leave for Paris June 26 to purchase new plays, and will negotiate engagements for professionals.

FRED. H JAY, vocalist and comedian, advertises for an engagement after June 1. He would like to hear from Chas. McGinnis.

W. R. WATTS, writer of songs, burlesques, etc., advertises elsewhere.

THE GUERNELLAS, with their "Expose of Spiritualism," had a benefit on May 25 at the Eleventh-street Opera-house, Philadelphia. They appear at Col. Wood's Museum in that city during the week ending June 5.

F. A. LUTTMAN had a complimentary testimonial at Concert Hall, Philadelphia, on May 28, when the Guernellas, B. F. Duane and the Hayes Quartet volunteered.

THE ZOOLOGICAL GARDEN, Fairmount Park, Philadelphia, is rapidly becoming one of the most popular places of resort in that city.

THE PENNSYLVANIA ACADEMY OF FINE ARTS have under their auspices an exhibition of engravings, etchings and mezzotints, or Broad above Arch street, Philadelphia.

TILL'S ROYAL MARIONETTES are being exhibited at Smith's Island, opposite Philadelphia, during the week ending May 28. The Zanfretta Pantomime Troupe open there May 31.

SIG. PEDANTO made a balloon ascension on May 27 from the South Broad-street Schutzen Phark, Philadelphia.

P. W. SHRADER, who advertises, wants to engage a glassblower, a Punch-and-Judy performer and a party with marionettes. He also desires to purchase a canvas and an organ.

J. B. MILLER, billposter, Columbus, O., inserts his address in another column.

A LECTURER AND A PIANIST are wanted for a panorama. See D. and B.'s card.

MATT MORGAN, scenic artist, in conjunction with Charles A. Henry, has just opened a studio in this city. He advertises the address in another column.

"BACKWOODS" desires a partner in a gift show. Address care of this office.

J. BRUCE, show painter, can be found at his studio in Brooklyn, N. Y., advertised elsewhere.

BECK BROTHERS' PAVILION SHOW—a marionette and miscellaneous exhibition—including Wah Lee, Chinese wizard; Prof. Leno, ventriloquist; Prof. Romo, with educated dogs; and Punch-and-Judy performances, exhibited at Eldridge, Md., May 28, Laurel 29.

DRAMATIC STARS AND COMBINATIONS wanting time at Bidwell's Academy of Music, New Orleans, La., are referred to Simmonds & Wall's advertisement.

HEALEY'S HIBERNIAN GEMS returned to St. Paul, Minn., May 25, in response to a benefit tendered to Dan Morris by the Saint Paul police force. On a previous visit there, a year ago, Dan Morris performed for the benefit of the police and netted them over $600, which courtesy was reciprocated on the 25th, and the beneficiary netted a very handsome sum, the house being crowded. The company closed their season at Milwaukee, Wis., May 29. Letter of May 26.

JOHN C. DENHAM, stage carpenter, makes all kinds of machinery for theatres, fits out traveling companies with scenery, tricks, etc., and offers to execute all kinds of work at his shop and scene-painting depot advertised in our business department.

VAN DERLIP & TAYLOR, dealers in tights, long hose, equestrian and boating suits, etc., can be found at the new address, published in their card.

THE CHICAGO MUSEUM is offered for sale by T. B. Boyd, who advertises. The collection includes 6,000 curiosities.

GASPARD MAEDER, scenic artist, whose address find elsewhere, can be engaged for the Fall and Winter season.

WHEELER OPERA-HOUSE, Toledo, O., can be rented during June, July and August at reduced rates. See A. W. Bailey's card.

PROF. CROMWELL closed a successful two weeks' engagement at the Masonic Temple, Baltimore, Md., on May 29.

THE MAYO BROTHERS' MORAL SHOW was in Portland, Ct., May 26, 27, 28, East Haddam 29, to continue 31, June 1, thence to Moodus 2, 3, 4, Chester 5, 7, 8, Deep River 9, 10, 11, and Essex 12, 14, 15. Capt. C. M. Perry, who left Howes & Cushing's Circus on May 17, is now their agent.

HEALY'S HIBERNIAN GEMS were exhibited at Hastings, Wis., May 24, St. Paul, Minn., 25, Eau Claire, Wis., 26, 27, Chippewa Falls 28, 29. Their season will close June 1.

FIFTY YOUNG LADIES are wanted at the Park Theatre, Brooklyn, N. Y., to take part in the spectacular drama of "Around the World in Eighty Days," to be produced at this house. For days of application, etc., see card.

GRAND OPERA-HOUSE, this city, is open for rental. Apply to F. Rullman as per card.

TEMPERANCE HALL, Mobile, Ala., can be found advertised elsewhere by E. Bromberg, to whom application should be made for open dates.

TURNER HALL, Oshkosh, Wis., can be rented through W. G. Bauer, who advertises. The hall is just about being completed, and will have a large stage, with scenery, etc.

SPANGLED ARMOR, theatrical dresses and jewelry are advertised for sale cheap by "Actress."

A LADY RETIRING FROM THE STAGE offers her wardrobe and other articles for sale. See Mrs. Crouchley's card.

THREE FIRST-CLASS LEADERS, full ballet, serio-comic vocalists and other artists are wanted by Lane & Weaver, dramatic agents, who advertise.

MONKEYS, cockatoos, baboons and snakes can be procured of D. Burns, who advertises.

J. KENNEDY offers all kinds of snakes for sale in his card elsewhere.

AMATEUR.

THE LOCK CITY DRAMATIC CLUB recently gave a performance in the Hodge Opera-house, presenting to a large audience "Lady Audley's Secret" and "Norah Creina." A correspondent says: "Miss Susie E. Balcom, who impersonated the character made familiar by Mrs. Bowers, is a lady of such rare beauty that, were she lacking in dramatic ability, it would still be a pleasure to see her upon the stage. She possesses, however, very decided talents, as was abundantly proved by her manner of handling so difficult a part as Lady Audley. Your correspondent has reason to believe that Miss Balcom will tread the boards in a professional capacity during the coming season. If this proves to be the case, he predicts for her signal success."

THE CLINTON AMATEURS are to perform "The Toodles" and "All That Glitters is not Gold" at Clinton, Mo., June 9, 10.

AT THE AMATEUR Drawing Room, Philadelphia, J. M. Keeton had a benefit on May 24, when "Simpson & Co." and "The Two Buzzards" were produced.

THE SOTHERN ASSOCIATION of Philadelphia, appeared in "Oliver Twist" on May 27, in a performance given for the benefit of their organization at their hall, Thirteenth and Cherry streets.

"RICHELIEU" will be acted by members of the Young Men's Literary Association of Baltimore at Ford's Opera-house, June 1.

FOREIGN SHOW NEWS.

DRAMATIC.

SOME CHANGES had occurred at the London, Eng., theatres since our last report, and extended notices of the new plays produced may be found upon another page.

MRS. LUCY RAYMOND, a favorite actress at the Strand Theatre during the past ten years, died on May 9, of dropsy in her fifty-eighth year. The last character she sustained was that of Donna Squabose in the bouffonerie musicale of "Intimidad," brought out three weeks ago; and she rehearsed, but was unable through ill health to perform, the character specially written for her by H. J. Byron, in his new comedy of "Weak Woman." As Miss Smith she was a popular favorite at the Grecian Saloon some thirty-five years ago, when Mr. Raymond was stage-director, a position he held up to October, 1839, when he was succeeded by Mr. Campbell. Mrs. Raymond was buried on May 11 at Tooting Cemetery.

THE "RIGHTS" of French dramatic authors in all the theatres of the country for the past year amounted in the aggregate to the large sum of £92,181, an increase of nearly £5,000 on those of the preceding twelvemonth.

SIGNOR ROSSI, the celebrated Italian tragedian, is in negotiation with John Hollingshead to perform in London, Eng., at certain matinees in June and July.

MLLE. BLANCHE PIERSON leaves the Gymnase, Paris, France, having accepted a three years' engagement at the Vaudeville.

MISS GENEVIEVE WARD is said to be meeting with the most gratifying success in her provincial tour. At the Theatre Royal, Dundee, on May 17, she was to produce the new play entitled "Despite the World, or Voltaire's Wager;" and on June 7 she appears in the classical play written for her by Mr. W. G. Wills, and entitled "Sappho."

MISS JANE CATHCART, leading actress of the Star Theatre, Swansea, Eng., died there May 4.

THE MAJILTONS commenced an engagement at the Crystal Palace, London, Eng., on Whit-Monday, May 17, and we are informed that they made a hit in their well-known specialty of "Les Trois Diables."

THE THEATRE ROYAL, Leeds, Eng., was destroyed by fire on May 28, so a cablegram informs us.

ALEXANDER HENDERSON intends himself to undertake the provincial tour which Miss Lydia Thompson's successes in London have caused her to defer. He will, therefore, engage a strong comedy and burlesque company.

A NEW PIECE by H. J. Byron is in rehearsal at the Court Theatre, London, Eng., in consequence of the great success of "Lady Flora."

A RUMOR reaches us that Glasgow is to have a new theatre. The recently-erected ornate and spacious building known as the Egyptian Hall, and situated in Union street, will, it is stated, be transformed into a home of the drama.

MLLE. ROUSSEIL was the defendant in a case tried recently before one of the tribunals of the Seine in Paris, France. A correspondent gives the following particulars:

This artiste is going to America in a few months. She was engaged to take the leading role in a drama called "L'Idole," the price agreed upon being 100 francs a night, payable every evening, and a certain percentage of the receipts above 800 francs, this being the daily expense of the theatre. Mlle. Rousseil played for three weeks, and then notified the director that she should leave at the end of another week. He obtained a summons against her for breach of contract and demanded 26,000 francs damages. Mlle. Rousseil declared that she had made the agreement under the supposition that the piece would prove a success, but had soon found it a failure. The receipts had never exceeded 800 francs, and for the last two weeks had fallen below that sum. The manager might be willing to keep it upon the stage at a loss, but she was too well known as an artiste to play in an unpopular piece for the stipend of 100 francs a day. She had given the director a fair notice of her intention, and hence he could not say that she had jeopardized the success of his piece. The court took this view of the matter also, and acquitted Mlle. Rousseil, declaring the manager's complaint unfounded.

MUSICAL.

TOM ROBINSON, pianist of the Steam Clock Concert Hall, Birmingham, Eng., died May 5 of rapid consumption, at the age of 37 years.

VAVASSEUR, from time out of mind the tenor of the Folies-dramatiques, Paris, France, will, it is said, soon leave the scene of his successes.

IN CONSTANTINOPLE "La Fille de Madame Angot" is now being played in Turkish, while "Girofle-Girofla" is being performed by a French company. An original Turkish opera-bouffe, in three acts, called "Keusse-Kiaya," is attracting all the *dilettanti* of Stamboul and Pera. The first and third acts are highly spoken of.

POGGI, an old Italian tenor, is dead. He was the husband of Frezzolini. They had long been separated. *On dit* that Frezzolini once boxed her husband's ears at Florence for being too much applauded. And Poggi boxed an English servant's ears for singing at her morning work. Boxing seemed in fashion in those days.

THE RUSSIAN GOVERNMENT has been compelled to take the management of the opera at St. Petersburg and at Moscow into its own hands, no *entrepreneur* being willing to ruin himself, as was the last —Signor Pollini.

M. DE WALDECK, centenarian (he was 109 years of age), poet, novelist, painter, and musician, is dead. He leaves a manuscript in which his memoirs have been day by day recorded. Being the life of over a century in date, they will, no doubt, be very interesting.

SIMS REEVES, it is said, was offered £250 a week by Mr. Bernard, the lessee of the Glasgow Gayety Theatre, to play Francis Osbaldistone in "Rob Roy." Mr. Reeves, who received £100 a night for taking the same part a few years ago in Glasgow, refused Mr. Bernard's offer.

HERR RUBINSTEIN the composer has been elected by the French Academy of Fine Arts, a corresponding member in the Section of Music. Herr Rubinstein fills the place of the late Daussigne Mehul.

MADAME JUDIC'S benefit at St. Petersburg realized 25,000 francs. The stage was a perfect conservatory of bouquets, and presents were sent to the beneficiary amounting to 150,000 francs.

NEGRO MINSTRELSY.

MOORE & BURGESS' MINSTRELS advertised a matinee benefit for the widow and children of Dan Bryant on May 25, under the direction of the following committee: Messrs. W. F. Aoe, E. T. Bradford, E. A. King, G. B. Thompson, Lionel Brough, W. Edwin, Kennedy, Leadum, Frederic Burgess, Ambrose Austin, John Morris, Sam Hague (proprietor of Hague's Ministrels, Liverpool), H. Dougherty, Fred Vokes, Cheevers, T. Sully, Leo, H. Jackson, Geo. W. Moore. The prices to be as follows: Private boxes, £4 4s. and £6 6s.; sofa stalls, 10s. 6d.; stalls, 5s.; balcony, 2s. 6d.

CIRCUSES.

HENGLER'S CIRCUS was to open at the Alexandra Palace, London, Eng., on Whit Monday. Ballet and operetta also to be given, and Mlle. Titiens, Miss Wynne, Mr. Stanley and Mr. Edward Lloyd to sing.

AMUSEMENTS.

OLYMPIC THEATRE,
No. 624 BROADWAY.
THE FAMILY THEATRE OF THE METROPOLIS.
MR. JOHN F. POOLE..............MANAGER
DECORATION AND DEDICATION WEEK.
GRAND EXTRA ATTRACTIONS.
RETURN OF MR. JOHN HART.
RETURN OF MR. PAT ROONEY.
First appearance of AFRICUS THE WONDER.
THE THREE SEIGRISTS, GYMNASTS.
MR. J. W. CLARKE, Comedian and Banjoist.
The Great Comedian, MR. BLAND HOLT, in his new Comic Drama, called JEROME PARK.
Messrs. CANFIELD and BOOKER in a new Sketch, THE RIVALS.
Miss ALICE HARRISON in NEW SKETCHES.
ALL THE GREAT STAR COMPANY IN AN ENTIRELY NEW PROGRAMME.
10-1t MATINEES WEDNESDAY AND SATURDAY.

LYCEUM THEATRE.
SOLDENE'S FAREWELL.
FORTY-FIRST AND LAST WEEK OF THE SEASON, which will close on FRIDAY EVENING, June 4.
Farewell appearance in America (limited to five nights only) of MISS EMILY SOLDENE and her renowned ENGLISH OPERA-BOUFFE COMPANY.
A change of opera every night.
To-morrow (MONDAY) evening, May 31, only performance of Herve's renowned opera-bouffe, CHILPERIC.
MISS SOLDENE......in her great role....CHILPERIC
TUESDAY EVENING, June 1, only time of Offenbach's MADAME L'ARCHIDUC.
WEDNESDAY, June 2, GENEVIEVE DE BRABANT.
THURSDAY, June 3 (benefit of the Attaches), only time of LA FILLE DE MADAME ANGOT.
FRIDAY, FAREWELL BENEFIT OF MISS SOLDENE, her last appearance in America.
Popular prices—50c., 75c., $1 and $1 50. 10-1t

BOOTH'S THEATRE.
JARRETT & PALMER..........Lessees and Managers
LAST WEEK OF THE SEASON.
FAREWELL IMPERSONATIONS BY CLARA MORRIS.
The present is the last week of the protracted and brilliant season at this establishment, and its close will be marked by the revival of Dumas' Thrilling Drama, CAMILLE, with Miss CLARA MORRIS in the title character. To give additional interest to the representation, an especial engagement has been effected with the popular young artist Mr. CHARLES THORNE Jr., who will make his first appearance in Booth's Theatre, and in the part of ARMAND DUVAL. Seats can be secured.
WEDNESDAY, June 2, GRAND MASONIC FESTIVAL MATINEE. WOMAN'S HEART and OTHELLO by prominent members of the order.
THURSDAY AFTERNOON, June 3, Grand Extra Performance for the Benefit of Mr. WM. W. TILLOTSON, Treasurer. PLACES may be secured in advance. 10-1t

UNION-SQUARE THEATRE.
Proprietor..........................MR. SHERIDAN SHOOK
Manager..........................A. M. PALMER
Begins at 8, over at 11. 165th to 172d time of THE TWO ORPHANS.
Although the success of this play is UNABATED, the management are compelled to announce the LAST PERFORMANCES.
Saturday, June 5, at 1:30, 26th Matinee of THE TWO ORPHANS. On Tuesday evening, June 15, the closing night of the season, the theatre will be magnificently decorated with flowers, and an elegant souvenir will be presented to each lady in attendance.
Box-office now open for the sale of seats to all the closing performances. 10-1t

BOWERY OPERA-HOUSE,
201 BOWERY.
FIRST WEEK OF THE SUMMER SEASON.
Transcendent Novelties! Avalanche of Talent.
Better Attractions and Greater Show than ever.
THE BEST ENTERTAINMENT EVER GIVEN ON THE EAST SIDE OF THE CITY.
A BRILLIANT OLIO BY 50 STAR ARTISTS.
A New Romantic Comedy, in 3 Acts, entitled BROUGHT TO LIGHT, OR, THE LETTER IN BLOOD.
Monday, June 7, Mr. O. B. Collins and Miss Kate Raymond in their great drama entitled "Waifs of New York." [10-1t
Wanted.—Variety talent, dramatic stars and combinations.

FIFTH-AVENUE THEATRE.
THE BIG BONANZA. SIXTEENTH WEEK.
THE BIG BONANZA. 108TH TO 115TH PERFORMANCE.
HOUSES STILL CROWDED.
THREE HOURS OF LAUGHTER.
MATINEE SATURDAY. 10-1t

SAN FRANCISCO MINSTRELS.
BIRCH, WAMBOLD & BACKUS,
BROADWAY AND 29TH ST.
LAST WEEK OF THE SEASON.
TUESDAY, June 1, Benefit of MR. ADD RYMAN.
FRIDAY, June 4, Benefit of MR. W. A. HUNTER, Treasurer.
THE THREE HANDSOME ACTORS.
LAST FAMILY MATINEE SATURDAY AT 2. 10-1t

COL. SINN'S PARK THEATRE, BROOKLYN.
ENDLESS NOVELTY.
ANOTHER REFRESHING CHANGE.
The Family Resort, the coolest place in the city, and the Entertainment intensely pleasurable.
SEE THE GREAT MARTINETTI PANTOMIME TROUPE
and the Mammoth Novelty Troupe nightly and Wednesday and Saturday afternoons. 10-1t

WOOD'S MUSEUM. WOOD'S.
MONDAY MAY 31.
SHERIDAN & MACK'S GRAND VARIETY COMBINATION.
Every Evening at 8. Every Afternoon at 2.
GEO. S. KNIGHT, WAYNE and LOVELY, SNOW BROS., ALECIA JOURDAN, W. C. TURNER, C. REED, SHERIDAN and MACK, MLLE. BERTHA, MLLE. ANNE, MLLE. MARIA, MLLE. JOANNA, CARRIE BOSHELL, J. H. HERNE, FRANKLIN CASEY. 10-1t*

BRASS BAND AND ORCHESTRA.
The splendid Orchestra and Brass Band (six pieces, or more if desired) now with T. J. Herndon's Company will be at liberty after June 12. Terms reasonable. Address HARRY WELLS, care of CLIPPER office. Recommended by T. J. Herndon, Baker and Farron. N. B.—Elegant uniform for brass, evening dress for orchestra. 10-1t*

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J. JOHNSON, SOLE PROPRIETOR.
NOW AN ESTABLISHED SUCCESS! Recognized professionals (none others need apply) can secure engagements by addressing GEO. A. HILL, Stage-manager. 10-1t

THE PROMISE of the STAGE.
MINNIE PALMER
In her new pieces, "MAUDE'S FAITH," by Frank H. Norton, Esq.; and "PEPINA, OR THE WAIF," by Hart Jackson, Esq. All business communications must be addressed to
W. S. HARKINS,
Mrs. Conway's Theatre, Brooklyn.

AN ORCHESTRA OF FIVE OR SIX PIECES,
who play brass. Well up in variety and dramatic business. Late Adelphi Theatre, Albany, N. Y. Can be engaged. Responsible managers address
GEO. B. OLNEY,
10-1t* No. 3 Norton st., Albany, N. Y.

LANE & WEAVER,
VARIETY, DRAMATIC AND MUSICAL AGENTS,
NO. 3 EAST HOUSTON STREET, N. Y. 10-1t*

WANTED—THREE FIRST-class Leaders, full Ballet, two Serio-comic Vocalists. Apply to [10-1t*] LANE & WEAVER.

ARTISTS
can find engagements at all times by calling on
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MENAGE AND BAREBACK
HORSE WANTED.—Owing to the death of my two horses Tancrede and Guy, while on their passage to South America, I wish to purchase two horses to fill their place.
Parties having desirable stock may address
J. D. SWEET,
Boston Hotel, Boston, Mass.,
9-2t Or at my farm, Clyde, N. J.

WANTED,
75 MEN TO TRAVEL WITH CIRCUSES and show up a new article of merit. No experience required; needs only to be shown to be sold. Good salary to the right parties. Two samples and particulars mailed for 45cts. Parties meaning business please address
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These celebrated JUVENILE DANCERS, the most renowned in the world, are now open for engagement.
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THE CANTERBURY VARIETIES, 88 and 90 Commercial street, Buffalo, N. Y. GEO. HUMPHRIES, Sole Proprietor; BOB LANE, Stage-manager; THOS. J. OLDFIELD, Leader of Orchestra. First-class Variety Stars wanted, LADIES ESPECIALLY, at all times. Salaries must be low, as they are "sure."
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CHAMPION BANJOIST OF THE WORLD,
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For RENT from May 1, by night or week.
WILL BE RUN NEXT SEASON
as a combination theatre. Parties can either rent or play on shares with the undersigned.
The theatre is situated on the ground floor, in the centre of the city, and is thoroughly stocked with scenery. Properties, set stuff, carpets, furniture, calcium lights, etc.
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WANTED, PARTNER TO INVEST EQUAL amount to run a gift show. Travel with own conveyances. Good chance for performer with small capital. Address
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BATCHELLER & DORIS,
WANT
SPAFF HIMAN
to
TELEGRAPH
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COME ON. 10-1t*

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Just arrived, a fine lot of African dog-faced baboons and Cugge monkeys. 14 Australian cockatoos at $140. Also for sale the largest snake ever imported to America. Can be obtained for $150. C. O. D. Address D. BURNS,
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Is at liberty to arrange for the coming Fall and Winter season. 96 Arlington street, Chelsea, Mass. 10-4t

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Public Readers, Lecturers, etc., please send in their names for our Fall and Winter list. Lecture committees please notice. Dramatic, Variety, Operatic, and Show Business executed with stability. Persons educated and plays written. Letters requiring answers must have stamps inclosed. 10-2t*

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for the past three seasons traveling with the Tom Thumb Company as pianist, is at liberty for short engagement. Address COL. T. ALLSTON BROWN.
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A lady retiring from the Stage WILL SELL HER WARDROBE AT A GREAT SACRIFICE, together or separately. Can be seen for six days. Also, a Singer Sewing Machine for half price.
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JAMES MITCHELL,
Clog and Song-and-dance Man, is open for engagements with managers of first-class Variety Halls. Permanent address, 20 Commerce street, Newark, N. J. 10-1t*

MISS JENNIE LINDSAY
OPENED AT FRED WALDMAN'S METROPOLITAN THEATRE, NEWARK, MONDAY, MAY 24, and was highly appreciated. The lady, who is very pretty, won the favor of all by her grace and sweet singing and splendid dressing. 10-1t*

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TO MANAGERS.
Mr. Matt Morgan, in conjunction with Mr. Charles A. Henry, has just opened a large SCENIC STUDIO at No. 52 West 19th street, between 5th and 6th avenues.
Estimates given and contracts made. 10-1t*

MISS MARIAN MORDAUNT,
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LECTURER AND PIANIST
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LONG ENGAGEMENT AND SURE PAY.
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SONGS, BURLESQUES,
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BEN BROWN, General Manager; JOHN DE ANGELIS, Director of Amusements; PROF. RIDDELL, Musical Director; AL BERNARD, General Agent. 10-1t*

CARD.
J. H. STODDART,
In reply to various managers, proprietors of opera-houses, etc., begs respectfully to state that he will remain in New York City all next Winter, having concluded an engagement with Messrs. Shook & Palmer of the Union-square Theatre. He takes the opportunity of thanking his friends and the press for the many kindnesses received during his two years of travel, and to inform them that he will annually, during his Summer vacation, endeavor to renew an acquaintance so pleasantly begun.
All communications for the remainder of this season may be addressed
J. H. STODDART,
10-1t* Box 353, Rahway, N. J.

AUG. PENNOYER
is at present at liberty to engage with any STAR OR COMBINATION for the Summer as ADVANCE AGENT OR BUSINESS MANAGER, also for the same position for Fall and Winter season, or will accept the position of Business or Stage Manager of some first-class theatre, variety or otherwise.
Address AUG PENNOYER,
1,736 Marshall street, Philadelphia,
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MISS LIZZIE ANDERSON CAN be secured for the coming Fall and Winter season for first old woman and heavies.
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FALL AND WINTER SEASON OPENS AUG. 23, 1875.
FRONT-STREET THEATRE,
BALTIMORE, MD.
FALL AND WINTER SEASON, OPENS AUG. 30, 1875.
All letters on business must be hereafter sent to Park Theatre, Brooklyn. All first-class attractions can get dates at the above theatres during next season. Room for all. Attractions accepting dates of opposition theatres in Baltimore or Brooklyn will not be engaged at either of the above theatres. I will also secure dates for attractions playing with me, in Philadelphia, Washington, Pittsburg, New York, Boston, Cincinnati, Indianapolis, Chicago and St. Louis. Address COL. WM. E. SINN,
New Park Theatre, Brooklyn.
NOTE.—Two weeks' silence a polite negative, but write later. 10-2t

MORRIS AND FREEMAN
PANTOMIMISTS,
wish to inform managers of Variety Theatres that they have a few open dates from June 21; also to state that they have a set of
NEW AND ORIGINAL PANTOMIMES,
complete with music and wardrobe, thereby placing managers to no expense to dress the pieces.
ANDY MORRIS,
Late Clown Tony Denier Troupe.
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Pantomimist, late Maffitt & Lauri Troupes.
For terms, address to
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Wishing time South during the coming season can communicate with the subscriber.
MRS. HARRY WATKINS
will leave for Paris on the 26th of June to purchase the right of new plays, and will negotiate engagements for professionals. All business letters direct to their residence, 15 Charles street, New York.
HARRY WATKINS.
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Houses Crowded from Pit to Dome.
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Of Show-painting practiced by him for over twenty-seven years is known only to himself, and
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Late 96 BOWERY, now
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Near Twenty-sixth street.
TIGHTS, LONG HOSE, PADS,
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SEND ORDERS, AND INCLOSE STAMP FOR PRICE LIST. 10-1t*

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FEMALE MINSTRELS
CLOSE A SEASON OF SIXTY-FIVE WEEKS
AT
WORCESTER, MASS., JUNE 5,
WHICH HAS BEEN THE
Most Brilliant and Successful
EVER KNOWN IN THE HISTORY OF AMERICAN AMUSEMENTS.
ROUTE AHEAD: Newburyport, Mass., May 31, Gloucester June 1, Salem 2, Chelsea 3, Pawtucket, R. I., 4, Worcester 5.
LADIES and GENTLEMEN DESIRING ENGAGEMENTS FOR THE COMING SEASON, WHICH COMMENCES
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MUST WRITE IMMEDIATELY.
WANTED, LADIES THAT CAN PLAY BRASS AND STRING INSTRUMENTS. All applications addressed care of CLIPPER Office will receive prompt reply.
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Halls and Theatres fitted up with all the modern improvements. Orders executed and sent C. O. D. 10-1t*

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This is to certify that
FRED. H. JAY,
character vocalist and comedian, has just closed a six months' engagement with me, and I consider him reliable and a gentleman. His specialties are varied, original and first-class. I can recommend him to managers as worthy of confidence.—N. W. LEAVITT, proprietor "LEAVITT'S SWISS BELLRINGERS," Willimantic, Ct., May 3, 1875.
At liberty after June 1. Business: Dialect character-songs, male and female. Address as above to Box 407, Sterling, Ill.
CHAS. McGINNIS,
10-1t* Let me hear from you.

MISS ROSE WOOD
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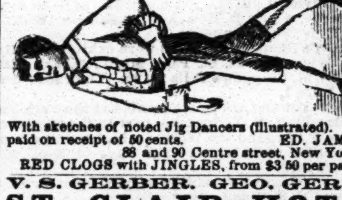
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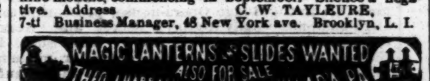

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Baseball Caps, $4, $6 and $9 per dozen; Shirts, $27, $33 and $36 per dozen; Web Belts, $3.50 and $6 per dozen; Pants, $30 and $36 per dozen; Stockings, extra long, $6 and $9 per dozen; Shoes, $22, $24, $36 and $48 per dozen; Plate Spikes complete, $3 per dozen sets; Bats, $1.25, $2.75, $4.50, $5, $7 and $9 per dozen; J. F. Marsters' full line of Professional Dead Balls, and those of every maker, $12 to $15 per dozen. Sole Agent for New York and Brooklyn of the Mahn Dead Ball. Goods sent C. O. D. to all parts of the country. 9-4t